FROM YOUR PRESIDENT
Mark Easterbrook

As of this writing we are just a few days away from the Spring Executive Session here in Charleston, South Carolina. We are calling this upcoming Board Meeting an “Executive Session” because we have at least one new club to vote on for membership in the SFMS. I am happy to report from Ray Behr that club membership renewals are complete.

I am pleased to hear that some classes at the William Holland and Wildacres workshops are starting to fill up. I have to thank the newsletter editors and club presidents for getting the word out about the upcoming class offerings to the membership. It is still not too late to sign up for that one class you had been thinking about taking. The instructors are very skilled and knowledgeable and are eager to pass along their talents to new students. I encourage all of you to take the opportunity and attend one of these workshops this year.

Now that it is getting warmer many of us are starting to travel and perhaps go on more rockhounding field trips. Our Safety Chair, Don Monroe, has many good articles over the last few years that I think are invaluable as reminders of being aware and paying attention to our surroundings as well as ourselves. You can find Don’s articles published in the Lodestar. Back issues can be found at the SFMS website at http://www.amfed.org/sfms/lodestar_newsletter.html.

In June, I hope to be attending the American Federation annual meeting in La Habra, in the southern California area, helping to represent the SFMS. I am originally from southern California, San Diego to be specific, and it has been eight or nine years since I was last there. My next article in the July/August Lodestar will highlight some of the events in which I participated as well as some of the ideas discussed at the Spring Executive Session. I know the SFMS will be well represented at the AFMS annual meeting so it should be a great time.

If you could not make it to the Executive Session in Charleston, please put the SMFS Annual Meeting on your calendar for October 16-17 in Knoxville, Tennessee. I know plans are underway to make this an outstanding Show and Meeting.

CARL’S EDITORIAL COMMENTARY

One of SFMS’ purposes is to bring about a closer association of clubs and societies devoted to the practice of lapidary arts. Diane Mason writes our lead article this month on a short history of wire wrap jewelry. Diane teaches wire wrap and wire sculpture at William Holland School of Lapidary Arts.

Also, of possible interest to rockhounds active in North Carolina and Georgia National Forests, is an article concerning policy statements from two District Ranger offices.

Linda Behr joins Don Monroe in a safety article on the seasonal arrival of ticks. “Chiggers” (often found lurking under rocks) are also an entomological risk worth our consideration.

Inside this Issue:

| SFMS Officers and State Directors for 2010 | 2 |
| Field Trips and Shows | 3 |
| Wire Wrap Jewelry: A History From Past to Present | 4 |
| Rockhounding in National Forest | 6 |
| Youth Resources | 8 |
| Be Safe - Be Well | 9 |
| SFMS Workshops Update | 9 |
| SFMS Workshop Schedule | 10 |
| SFMS Committee Chairs & Mayo Foundation Officials | 11 |

Website: http://www.amfed.org/sfms

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THE SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES, INC.

A Non-Profit, Non-Commercial, Non-Political Organization and Regional Federation of the American Federation of Mineralogical Societies

PURPOSE:
To bring about a closer association of Clubs and Societies devoted to the study of Earth Sciences and the practice of Lapidary Arts and Crafts in the Southeast part of the United States.

OBJECTIVE:
To cooperate with similar Federations to promote public interest in the Earth Sciences and the conservation of natural resources.

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Articles for the July 2010 Lodestar are due by June 25, 2010.

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FIELD TRIPS

May 8, 2010: Thermal City Gold Mine, Union Mills, NC. Hosted by the Columbia Gem & Mineral Society. Fee is $5 to pan all day starting at 9 am. Info on camping at www.thermalcitygoldmine.com. Contact Allen Gibbs at allen@crossnet.net or 803-894-5680

May 15, 2010: Glendon Quarry, Standard Minerals/R.T. Vanderbilt Co. Limited to 120 attendees. See the SFMS web site under the “What’s New” link.

Field trips are open to all members of clubs associated with the DMC program of the SFMS Field Trip Committee and to all members of SFMS clubs/societies who provide their membership with SFMS liability insurance. Because of insurance requirements, members of the general public are NOT invited to these or any DMC program field trips.

UPCOMING SHOWS


May 7-9, 2010: Marietta, GA - The Georgia Mineral Society. 42nd Annual Gem, Mineral, Jewelry, & Fossil Show, The Cobb County Civic Center, 548 S. Marietta Parkway & Fairground Street. Hours: Fri & Sat 10 - 6, Sun 12 - 5, Auctions Sat 1pm. Contact Kim Cochran (770) 979-8331 or mayshow@gamineral.org

June 5 & 6, 2010: Birmingham, AL - Alabama Mineral & Lapidary Society. 37th Annual Tannehill Gem, Mineral, Fossil, & Jewelry Show, Tannehill Ironworks Historical State Park. Hours: Sat & Sun 9 - 5. Show is free with paid admission to state park. For info call Gene Blackerby (205) 807-6777 or gene@lapidaryclub.com


September 10-12, 2010: Winston-Salem, NC - Forsyth Gem & Mineral Club. 39th Annual Gem & Mineral Show, Educational Bldg, Dixie Classic Fairgrounds (free parking through Gate #9 from 27th St only). Hours: Fri & Sat 10-7, Sun 12-5. Contact W.A. Marion at mariona1@yadtel.net


October 2-3, 2010: Lexington, KY - Rockhounds of Central Kentucky. 20th Annual Gem, Mineral, & Jewelry Show and Sale, Kentucky National Guard Armory, 4301 Airport Road Hours: Sat. 10 to 6 and Sun. 12 to 5. Mineral, jewelry, and equipment dealers; club sales and exhibits; hourly door prizes for adults and children; blacklight display; kids quarry; and silent auctions. Grand door prize drawing at 5 PM Sunday. Admission Adults $1, children 6-12 .50 cents, max $3 per family. Scouts in uniform get in free. Contact: Mona Ferrell monaferrell@yahoo.com or Trish Henson birdgal@att.net

October 15-17, 2010: Knoxville, TN - Knoxville Gem and Mineral Society. 19th Annual Gem, Mineral, and Jewelry Show, Kerbela Temple, Mimosa Ave. Show is $4/per day per adult.

November 6-7, 2010: Melbourne, FL - Canaveral Mineral & Gem Society. Parade of Gems, Melbourne Auditorium, 625 E. Hibiscus Ave. Hours: Fri & Sat 10-5. Contact Don McLamb 321-723-2592 or fdjmc@aol.com

Nov 20-21, 2010: West Palm Beach, FL. 44th Annual Gem, Mineral, Jewelry, Bead, and Fossil Show, Americraft Expo Center East, 9067 Southern Blvd. Hours: Sat 9-6, Sun 10-5. Over 60 dealers, door prizes, fossil dig. Free parking. Adults $7, children under 12 free. Contact Barbara Ringhiser at bar5678@aol.com

Please Note
To ensure your show is listed here, send a written notice to the Lodestar Editor: Carl Talbott, 216 Spring View Drive, Murphy, NC 28906 or e-mail dailbott@bellsouth.net.
SFMS clubs/societies are also encouraged to register their event listings on the SFMS website at: www.amfed.org/sfms.
We should begin this journey by defining just what jewelry is and does. Jewelry is comprised of those items that we wear to adorn our clothes, bodies, and personalities.

Wire wrap jewelry began as an ancient craft and continues today. It is the only known metal jewelry craft that is created completely without soldering or casting: this simply means that there is no heat applied; there is no flame or torch used to meld the metals together. Consequently, creating wire wrap jewelry is more of a challenge since the piece must be held together only by the wires themselves.

It is a logical assumption to believe that the first items made were of organic materials that were available to primitive man. Such items may have included wood, grass, nuts, seeds, bones, and shells. At some point in time gemstones and metals were added.

It is unknown which metal was first found. A copper pendant was discovered in what is now Iraq and has been dated at about 8,700 BCE. It is believed that gold appeared on the scene around 4,000 BCE. Artisans of ancient Egypt used gold to adorn their bodies more than 5,000 years ago. It is very unfortunate that early on so many of the tombs and relics were looted and the metals melted simply for their value. Thus, we have lost many artifacts and much of our early creative history.

Examples of wire and beaded jewelry made by using wire wrap techniques date back thousands of years. The British Museum has samples of jewelry from the Sumerian dynasty found in the Cemetery of Ur that contain spiraled wire components. It is known that Egyptian and Phoenician artists practiced this craft over 4,000 years ago, and pieces have been found in the Pyramids as well as in ancient Pharaohs tombs.

The art of wire wrapping has been clearly identified around the time of the Phoenician empire about 1,000 BCE. At that time gold or silver was hammered into thin sheets, cut into thin strips, and the edges filed smooth to make the wire. Wire was then woven into a basket of filigree and set into a breastplate. Artisans would also use this process to decorate family crests or coat of arms. At approximately the same time, in the Book of Exodus, detailed instructions were given about setting gemstones into the priestly garments. Biblical scholars have placed this event near 1446 BCE. It is unknown exactly which of these forms of wire usage might have occurred first.

By the eighth century BCE, the Italian Etruscans in the Tuscany region produced granulated textured gold wire that was often used in making open pendants to hold perfume. A pin or decorative ornament thought to have been made sometime circa 750 BCE was found and is preserved today in a museum. In ancient Greece, beads shaped into natural forms like shells and flowers were made on a fairly large scale. Beautiful and ornate necklaces using wire to mount these items were found in burial sites as early as 300 BCE.

Certainly as the ancient world grew and empires fell, the use of wire expanded and was moved around the world by traveling armies. Early explorers carried pieces with them, and eventually this included moving the pieces and their craft across vast oceans.

When early settlers to America became friendly with Native Americans, they became extremely intrigued with another form of jewelry. Native Americans made jewelry with bones, animal heads, claws, and sinew. Thus, it is believed that this new form of craftsmanship was incorporated into some of the pieces the settlers were used to creating.

In the 1800s, the Bohemian culture made wonderful necklaces and bracelets to connect beads and stones. These items were a favorite with European aristocracy for over half a century. It would be an injustice not to mention the tinkers of Europe. This unique group later became known in America and other parts of the world as Gypsies. While their primary use of wire was to make miniature objects such as horses, carriages, bicycles, boats, and other trinkets, they also made jewelry from wire. They played a great part in the spread of this craft.
The earliest reference to drawn wire is in eighth century France. The first commercial wire production was in 1270 CE in France. This enterprise consisted of drawing metal wire through holes in beads.

Today’s wire manufacturing is much more economical, and wire is produced in vast quantities. Wire comes in many sizes, shapes, and varying degrees of hardness. There is always an appropriate wire available for the particular project the artisan has in mind. The wires used in designing jewelry may be from many different alloys such as gold, copper, brass, sterling silver, fine silver, and Argentium. The temper may be soft, medium, or hard. Hard and half-hard wire is better used in simple wire wrap while soft wire lends itself more to sculpting and allows the wire to be twisted more easily. Sizes of wire vary from the size of a sewing thread to the width of a watchband, thus giving the creator a larger selection of styles.

Modern day wire wrapping in England, Canada, and the United States can probably be attributed to an enterprising artist named C.G. Oxley. He first used wire wrap techniques in England as a form of occupational physical therapy for World War I veterans. He became so enterprising that he opened and ran a very lucrative jewelry business until his doors closed in 1982. Jim and Mavis Llewellyn, two of his students, traveled to Canada taking with them his favorite pastime of wire wrapping. Thus, the craft once again moved across an ocean.

In 1994, Sir Paul Howard of Queensland, Australia became interested in the unique craft of wire wrapping. He met Don and Francis Mason of Bermuda who were wire artists, and became intrigued with their work. Sir Paul had difficulty obtaining wire in his native Australia and eventually found a merchant in Sydney who would make the wire for him. In 1996, Sir Paul traveled to the United States and studied wire wrap techniques at the William Holland School of Lapidary Arts in northeast Georgia. There, he obtained the contacts necessary to obtain wire commercially as well as a vast knowledge of wire craft techniques. Today Sir Paul is in the process of writing a book about his favorite craft and the gemstones of his native country. He and wife Lady Marie travel through Australia teaching, free of charge, the wire wrap techniques that he learned in America.

Eni Oken is another artist traveling and teaching her very unique form of wire wrapping. She is a Brazilian jewelry artist currently based in Los Angeles. She was a computer graphics artist for more than 17 years. Inspired by her Grandmother’s teachings, Oken has developed a unique style now known as Eni Oken wire jewelry. This style combines the basic wire wrap and wire sculpture forms and adds “feathering” wire to create an intriguing form of wire craft. Her website offers on-line teaching and instructions; however, she will occasionally teach a class in person and delights in promoting individuality and the creation of new designs.
Today wire wrapped jewelry and craft items are not mass produced. The jewelry is popular precisely because of the uniqueness and individuality of each piece. There are schools and internet classes across the United States and throughout the World to instruct interested students. The basic craft is simple to learn but the final creation may become very complex depending on the gem stone, bead, or technique the artist wishes to use.

This craft, unlike many others, does not require the purchase of a large amounts of tools. It does, however, require a desire (and the patience) to learn, as well as the willingness to spend the time required to create a lovely piece of jewelry. The next time you study and admire (and covet) a piece of wire wrapped jewelry, remember the rich amount of artisan history that you are holding in your hands and just imagine where this craft will go in the future.

REFERENCES:
- www.Encyclopedia.com
- www.Wikipedia.com
- Ogden, Jack (1992), Interpreting the past – Ancient Jewelry, University of California Press
- Howard, Sir Paul, telephone interview on March 10, 2010, Queensland, Australia
- www.enioken.com, On-Line Questions and Answers with Eni Oken

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ROCKHOUNDING IN OUR NATIONAL FORESTS
By Carl Talbott, Lodestar Editor

There has been considerable uncertainty in recent years regarding U.S. Forest Service rules and regulations regarding rockhounding. Perhaps because of legislation enacted last year calling for Nation Forest districts to establish appropriate rules for rock collecting, some clarity has begun to surface. The (North Carolina) Nantahala and Pisgah National Forest district management have posted the following policy statement on their web site www.cs.unca.edu/nfsnc.

Update on North Carolina National Forest Rockhounding/Gold Panning/ Metal Detecting Policy

Over the past year, forest managers have been working on a more detailed policy for recreational rockhounding, gold panning and metal detecting on national forest lands. Because some aspects of national regulations regarding Forest Service authorities are being reviewed and may be modified, we will defer revising our forest policy until 2010. In the interim, the current rockhounding policy will remain in place. This is a summary of those rules:

- **Recreational rockhounding** may take place at areas where minerals are loose and free on the surface, and the activity is not restricted by permit or in an area designated as closed for this activity. Mineral collection must be with non-mechanical equipment and result in no significant ground or stream disturbance.

- **Recreational gold panning** is allowed where minerals are in federal ownership, using non-mechanized equipment, where no ground disturbance takes place, and where streams are not designated as closed to this activity.

- **Metal detecting** is not allowed on national forest lands unless an area is designated open for this activity or an individual has obtained a formal authorization from the appropriate District Ranger (or their representative).
In another part of their web site concerning “wilderness” areas, we learn that no rock or plant collection is permitted in areas of the Nantahala and Pisgah National Forest designated as wilderness areas.

Chattahoochee - Oconee National Forest (Georgia) District management have a more explicit policy statement on their web site (found by going to www.fs.fed.us and selecting “Georgia” forests) as compared to their North Carolina counterparts.

**Rockhounding and Gold Panning in the Chattahoochee - Oconee National Forest (Georgia)**

**Gold Panning:**

In most cases, stream-bed (placer) gold does not exist in sufficient quantity to constitute economically recoverable deposits. Usually no more than a few cents worth of gold can be panned in an hour; however, there’s always a chance of finding a stray nugget or odd pocket of finer gold.

Recreational panning for gold in most stream beds is allowed. Special permission, permits, or fees are not required as long as significant stream disturbance does not occur and when only a small hand shovel or trowel and a pan are used. In-stream sluices and suction dredges are NOT allowed.

Contact the District Ranger office to be sure the stream is on national forest land. The district office can also give you information on road access and road conditions. Some forest areas are easily accessible by family autos while others may be inaccessible or accessible only by four-wheel drive vehicles. Some roads close seasonally and remote areas may only be accessible by foot. You can find information on seasonal road closures on our Motor Vehicle Use Maps.

**Rock Hounding:**

A “rock hound” is any amateur who hunts and collects rocks and minerals as a hobby. Within the Chattahoochee—Oconee National Forests, rock hounds may find a wide variety of sedimentary, metamorphic, and igneous rock types, along with many individual minerals. Recreational rockhounding may take place at areas where minerals are loose and free on the surface.

Before selecting a site, rock hounds should check with the District Ranger offices to determine the following:

- The location is on National Forest land.
- Rock hounding is permitted in the area.
- Special permissions, permits, or fees are not required to take a handful of rock, mineral, or petrified wood specimens from the surface of National Forest lands for personal use. You can collect a specimen if you can see all or part of it exposed on the surface of the ground. You can remove up to 6 inches of soil immediately around the specimen you are collecting. Do not dig so much as to cause significant surface disturbance that leads to damage of natural resources. You may collect reasonable amounts of specimens. Generally, a reasonable amount is up to 10 pounds. You can only collect specimens for personal use and non-commercial gain. Commercial use involves any trading, bartering, or selling of rocks and minerals from National Forest system lands.
- Rock hounding must not be confused with commercial mineral activities which are governed by mining and mineral leasing laws. No mechanical equipment may be used and any collection must not conflict with existing mineral permits, leases, claims, or sales.
- You can purchase maps of the Chattahoochee - Oconee National Forests on-line at your convenience. The best sources of information on minerals are State Geological Survey offices, university geology departments and libraries, mineralogical societies, and rock hounding lapidary clubs.
- Causing ground disturbance or collecting for commercial gain without a permit is punishable by fines and potential restoration costs.

As other National Forest District Rangers publish rockhounding policy, be assured we will publish details so that you can approach your next National Forest rock hunting adventure armed with the latest in policy information.
YOUTH RESOURCES REPORT
Bonita Harris, Youth Resources Chairperson

Continue to encourage our junior rockhounds by having them involved in the following activities. If you do not have an active junior club, they can still participate as long as they are a member of a SFMS society or club.

CONGRATULATIONS to Kristen Hinton and Amanda Price for earning the youth scholarships to a SFMS workshop. They are both junior memberships of the Mobile Rock and Gem Society and were awarded $500.00 each. At this time, Kristen and Amanda are planning to attend a June 13 - 19, 2010 workshop at William Holland School of Lapidary Arts.

The following are the requirements for the Junior Scholarships for SFMS Workshops:

- **President of the sponsoring adult club** submits the junior’s name with an explanation of the club’s qualifications considered in recommending this youth.
- **Youth** submits a short essay explaining his or her interest in the hobby and reason for wanting to attend a workshop.
- After attending the workshop of choice, the **scholarship recipient** is encouraged to write a *Lodestar* article about the experience.
- **Responsible adult** must accompany the youth to the workshop.
- **Permission** must be obtained from the workshop director and the class teacher. Usually, this is not a problem.

Deadline for applying for the scholarship for 2011 is March 31, 2011.

Junior of the Year (JOY) 2010

The application for the prestigious award *Junior of the Year (JOY)* was published in the December 2009 *Lodestar*. This can be downloaded from the website, [http://www.amfed.org/sfms/lodestar_newsletter.html](http://www.amfed.org/sfms/lodestar_newsletter.html). Please pass these applications out to your junior rockhounds.

Remember to have your junior rockhounds compile their data after each event and activity. If they do this on a regular basis, it is not so overwhelming. It is time consuming, but very rewarding. The juniors personally benefit from every aspect of the requirements!

**Deadline to complete all activities:** October 31, 2010.
**Deadline to submit application:** postmarked no later than November 7, 2010.

AFMS Future Rockhounds Badges

Junior rockhounds of the American Federation of Mineralogical Societies may earn badges for their activities. These activities are applicable to the SFMS JOY requirements!

From the [http://amfed.org/fra/fut_rock.htm](http://amfed.org/fra/fut_rock.htm) website:

“Rockhound clubs throughout the Federations have been supporting youth groups for many years. Most clubs have always had young members but often didn’t know what sorts of activities to provide for them. Consequently many youth fell through the cracks. We’re sure no one would argue the fact that we need to ensure the future of our hobby by encouraging our youth. Knowing this, under the direction of AFMS President Bill Cox in 1984, a committee was added to the AFMS called "Junior Clubs." Bill coined the name "Future Rockhounds of America" and designed a certificate to be given to junior clubs becoming members of FRA. It gives pebble pups and juniors the distinction of belonging to something worthwhile. The only requirement for kids to obtain FRA membership is to be a member of a regional federation club with an AFMS affiliation. There are no dues to pay to AFMS.

Starting in Fall 2004, Juniors Activities Chair Jim Brace-Thompson developed a free badge program of guided activities to provide youth leaders with 53 individual activities in 9 areas: Rocks & Minerals, Earth Resources, Fossils, Lapidary Arts, Collecting, Showmanship, Communication, Field Trips, and Leadership. In 2008, 6 new areas were added with 32 more activities on Earth Processes, Earth in Space, Gold Panning & Prospecting, Gemstone Lore & Legend, Stone Age Tools & Art, and Rocking on the Computer. Kids can now earn badges in each of 15 overall areas. Those earning a minimum of 6 of the 15 badges earn a “Rockhound” badge as a mark of accomplishment and distinction. Details of the program may be found on the “Kids Corner” section of the AFMS web site: [www.amfed.org/fra/fra_badge.htm](http://www.amfed.org/fra/fra_badge.htm).”

AFMS Juniors Activities Chair: Jim Brace-Thompson, 7319 Eisenhower Street, Ventura, California 93003.

HELP WANTED

Knowledgeable stamp collector with experience in on-line E-Bay auctions willing to volunteer as SFMS' Stamp Program Chairperson replacing Jim Robinson. Responsible for stamp sales to raise scholarship funds. Contact Jim Robinson at (904) 221-5038.
The “tick season” has already started and will last until fall or even early winter in some areas. Please be alert and take precautions.

SFMS WORKSHOPS UPDATE
Danny Griffin, Education Committee Chair

Another month has flown by and we’re getting close and closer to our first workshop of the year. The workshop I’m talking about, of course, is the June session at William Holland. If you were thinking about signing up for this session don’t wait too long as it will be upon you before you know it.

The June session is the only one that fits into the summer schedule for children that attend public schools. The August, September & October sessions happen after school has started back. The June session offers the Jr. Rockhound course that is perfect for the folks who would like to bring their children or grandchildren and let them see what “grownup” camp is like while having something educational for the children to do.

Workshop registration is on schedule for some locations and down at others as it was last year. Although the economy seems to be recovering, it has still affected the workshops. Please remember, the workshops are for the benefit of the SFMS and support of the workshops is important.

I hope everyone has had a chance to view the new workshop website at www.sfmsworkshops.com. We have gotten a lot of feedback. I am pleased to report that the website is well received and will continue to improve.

I am also please to report that two youth scholarships have been awarded. That means two young folks will be attending a workshop this year. If you run across one of these winners during a workshop session, congratulate them, and then do all you can to spark their interest. These workshops will fade away if the youth of our clubs are not interested enough to attend. We adults can talk all day about how much fun they are and how much we learn, but it will go over a lot better if the youth hear it from one another.

My respect goes out to Marty Hart, a member of the Mid-TN Gem & Mineral Society, who brings his whole family to a William Holland session each year. His children always seem to enjoy themselves, and I believe they have also brought along friends. What a great way to spend a vacation with you family!
## 2010 SFMS Workshop Class Schedule

Updated as of May 1, 2010

**Workshop Staff**

**Wildacres Director, Roy Deere**  
Email: sfmswadirector@gmail.com

**William Holland Director, Steve Henegar**  
Email: sfmswhdirector1011@gmail.com

**Wildacres Registrar, Mrs. B. J. Gearhart**  
631 Lake Overlook Drive  
Canton, GA  30114-6887  
Phone 770-479-0963  
Email: waregistrar2010@yahoo.com

**William Holland Registrar, Lisa Roberts**  
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Jacksboro, TN  37757  
Phone 423-562-9555  
Email: whregistrar10@yahoo.com

**Education Chair, Danny Griffin**  
1320 Byrd Circle  
Kingston, TN 37763  
(865) 406-8802  
Email sfmsedchair@gmail.com

The intermediate and advanced classes listed with an asterisk (*) require some prior experience by the student. Experience in a class provided by your local club, Workshop class, or self study may be enough. Please do not exclude yourself, if you’re interested in one of these classes, without contacting the instructor first.

### Session One - William Holland

**Sunday, June 13-19, 2010**

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<th>Class</th>
<th>Instructor</th>
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<tr>
<td>Silver 1</td>
<td>Allen Jewell</td>
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<tr>
<td>Silver 1</td>
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<td>*Silver 2</td>
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<td>Faceting</td>
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<td>Jr. Rockhounds</td>
<td>Bonita Harris</td>
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**TBD – To Be Determined**

### Session Two - Wildacres

**Monday, August 23 - 29, 2010**

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<thead>
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<th>Class</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Precious Metal Clay Level 1</td>
<td>Mary Ann &amp; Ken Devos</td>
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<tr>
<td>Popular Polymer Clay Projects</td>
<td>Barbara McGuire</td>
</tr>
<tr>
<td>Beginning Fused Glass</td>
<td>Barb &amp; Herrick Jeffers</td>
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<tr>
<td>Beginning Silversmithing</td>
<td>Nancy English</td>
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<tr>
<td>Scrimshaw</td>
<td>Bill Wetzel</td>
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<tr>
<td>Cabochon Making</td>
<td>Pat Davis</td>
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<tr>
<td>Intro to Wire Wrapping</td>
<td>Rowan Rose</td>
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<tr>
<td>Addictive Seed Beading</td>
<td>Vivian Heath</td>
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<tr>
<td>*Metalwork Help &amp; Special Projects</td>
<td>Jeff Shears</td>
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<tr>
<td>Jewelry Bench &amp; Tool Making</td>
<td>Danny Griffin</td>
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### Session Three - Wildacres

**Monday, September 13 - 19, 2010**

<table>
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<tbody>
<tr>
<td>*PMC Advanced techniques</td>
<td>Mary Ann &amp; Ken Devos</td>
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<tr>
<td>Bronze Clay</td>
<td>Gail DeLuca</td>
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<tr>
<td>Chain Maille Jewelry</td>
<td>Warren Collins</td>
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<tr>
<td>Beginning Silversmithing</td>
<td>Dana Ruth</td>
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<tr>
<td>Wire Wrapping</td>
<td>Rowan Rose</td>
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<tr>
<td>Cold Smithing</td>
<td>Charlotte Caughman</td>
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<tr>
<td>*Advanced Fused Glass</td>
<td>Rich &amp; Linda Dillon</td>
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<td>Addictive Seed Beading</td>
<td>Vivian Heath</td>
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<tr>
<td>Southwest Silver</td>
<td>Dan Haga</td>
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<tr>
<td>Advanced Faceting</td>
<td>Steve Hillenbrand</td>
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### Session Four - William Holland

**Sunday, October 10-16, 2010**

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<tbody>
<tr>
<td>Silver 1</td>
<td>Barbara Fields</td>
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<td>*Silver 2</td>
<td>Allen Jewell</td>
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<tr>
<td>Cabochons</td>
<td>Betty James</td>
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<tr>
<td>Chain Making</td>
<td>Roy Deere</td>
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<td>Beginning Wirecraft</td>
<td>Rowan Rose</td>
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<td>Opal Cutting</td>
<td>Sara Lee Boyce</td>
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<td>Faceting</td>
<td>Bill Harbour</td>
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<td>Popular Polymer Clay Projects</td>
<td>Barbara McGuire</td>
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<td>Cold Connections</td>
<td>Kim St Jean</td>
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<tr>
<td>Addictive Seed Beading</td>
<td>Vivian Heath</td>
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