UPCOMING FIELD TRIP

January 19, 2008: Vulcan Brooksville Quarry, Hernando County, FL; hosted by the Jacksonville Gem and Mineral Society (Jacksonville, FL) for marine fossils, chert and calcite. Signed waivers are necessary for admittance to the quarry for children and adults and can be obtained from your club field trip chair.

See your local club newsletter for additional information on the above field trip.

“Field trips are open to all members of associated clubs of the DMC program of the SFMS Field Trip Committee and to all members of SFMS member clubs who have provided their membership with SFMS liability insurance. Because of insurance requirements, members of the GENERAL PUBLIC are NOT invited on this or any DMC program field trips.”

A REMINDER FROM THE TREASURER

The SFMS accounting period ends with the calendar year, December 31, 2007.

Please submit your requests for expense reimbursements in a timely manner.

Unused budgeted funds are not carried over from year to year.

Thank you,
Ken Anderson
SFMS Treasurer

WORKSHOP REPORT

First off, I apologize for the font that came out in the workshop schedule printed in last month’s Lodestar. The font I used on my computer was entirely readable, but cyber-gremlins apparently worked some mischief when the schedule was sent to the editor. The font that came out was just awful! I have reworked the pages in the same type used in the Lodestar, and the legible schedule is included in this issue.

In addition to the new type face, there are some other changes in the schedule. Some new classes have been added, some were changed to other sessions, and addresses were corrected. We have listed some classes that don’t yet have instructors, but we are working on that and will provide the information as soon as we have it.

If you were able to read the first page of the schedule, you may have noticed that workshop applicants should receive written verification of application and class assignment by U.S. mail no later than 30 days following receipt. This procedure was established in response to complaints that some confirmations were not received until right before the workshop start date. If you do not receive a prompt (within 30 days) response to your application, please contact me and/or the appropriate registrar.

Class and instructor contact information is on the SFMS

(Continued on Page 3)
THE SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES, INC.

A Non-Profit, Non-Commercial, Non-Political Organization and Regional Federation of the American Federation of Mineralogical Societies

PURPOSE:
To bring about a closer association of Clubs and Societies devoted to the study of Earth Sciences and the practice of Lapidary Arts and Crafts in the Southeast part of the United States.

OBJECTIVE:
To cooperate with similar Federations to promote public interest in the Earth Sciences and the conservation of natural resources.

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662.844.7441

The article submittal due date for the January 2008 Lodestar is December 25, 2007
(No exceptions!)

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web site, www.afms.org/sfms. Click on William Holland or Wildacres Updates, then click on Class Information. Feel free to contact the instructors at any time if you have questions about the class, including whether you are qualified for advanced class.

Instructors will receive their class lists at least 30 days prior to the workshop, and you should receive a communication from them during that time. We ask that their communication may be via e-mail or U. S. mail. They will explain what the class will entail and what, if any, fees they will charge.

If there are fewer than four students signed up for a class as of a month before the workshop, be aware that the class may have to be canceled. This is necessary due to financial requirements. Any friends or family you can encourage to sign up will minimize the need for cancellations. Be sure to check the on-line schedule for the very latest updates, especially as it gets closer to the workshop dates. Any last-minute changes will appear there.

The workshop season seems a long way off right now, but time moves quickly. Now is a good time to make sure you can get the scratchwootime off, if you are working. If you are looking for a great holiday gift for someone, a week at a workshop is sure to please. Or put it on your own holiday wish list! Registrations will be accepted from SFMS members starting February 1, 2008. Members of other federations, as well as the public, will be accepted beginning April 1, 2008. Although we welcome non-members, be assured that our own SFMS members always have first priority at the workshops.

I wish all of you a wonderful holiday season and a new year filled with peace, joy and prosperity.

Julia Larson
SFMS Education Chair

**Be Safe – Be Well**

Safety Committee – Don Monroe, Chairman

**Help from Members**

More and more I receive suggestions and assistance with our safety articles. At the recent SFMS annual meeting in Biloxi several people came up with great subjects for future articles. I also read a large number of bulletins from many sources and I want to share one with you that was published in the Rockhounds Tale from the Panama City Gem & Mineral Society.

**“Vegas On your Mind?”**

Would you guess one of our club members would end up needing eight stitches from a shard knocked of a boulder with his own sledgehammer? Odds are, it was bound to happen sooner or later. What are the odds of another club member being peppered with three tiny, sharp & dangerous shards immediately ABOVE his eye (some bleeding, needed pressure to stop it) just three weeks later at another sledgehammer party at a different location? Personal safety begins to invade your conscious mind and makes you wonder, "Well, it's possible, not necessarily probable". Then guess the likely odds of the first injured club member having bought some shin protectors, failing to wear them on dig #2 and ending up with ANOTHER large cut from yet another sharp flake — finally, you can decide the odds of this happening again. If anyone gives you mere even odds this will happen a third time to "scar leg", JUMP on this bet without delay. I’ll be dragging my knuckles on the ground before I’ll ever put my eyes or legs at risk on a rock dig again. You can take that to the bank while my wife says "well it is about time".

This safety issue is noteworthy only because we now all know someone who has been seriously hurt during a dig. Many times over the years had I not been wearing glasses that were badly scratched at a dig by flying chips and pebbles, the alternative might have been an eye loss. It was only a matter of time. Safety will one day become a paramount issue to our hobby as it grows, leading to more digs and the inevitable injuries; that is a sure bet!"

By Herb Whittington

At the recent SFMS meeting, I met Herb Whittington and we discussed his story and I saw the scars. They were real and it was scary. As Paul Harvey would say “and that is the rest of the story”.

**2007 SFMS JOY AWARD**

Congratulations to Karen Schaeffer, the “2007 SFMS JUNIOR OF THE YEAR!” Of the five applicants representing three different mineralogical societies, she earned the highest number of points to qualify for this prestigious award. Karen is twelve years old and is the daughter of Debbie and Alan Schaeffer. As a member of the Memphis Archaeological and Geological Society, she has attended her junior club meetings and some MAGS adult meetings. She has worked in her club’s annual show and visited nine different museums and national Parks during 2007.

(Continued on Page 5)
2007 SFMS JOY AWARD
(Continued)
Field trips have taken her to local digs and, as far away as, Israel. With MAGS, Karen has taken field trips to the Union Chapel Mine and Memphis Stone and Gravel. Along with her family, Karen has participated in twenty-two more field trips. These included the Negev Desert, Israel; Herod’s Temple; the Dead Sea; and Temple Mount Sifting Project in Mt Scopus, Israel. Closer to home, she collected shark teeth from Frankstown in October 2007.

Karen has written a well-researched educational article, How to Clean Quartz Crystal, which was published in the MAGS Newsletter in December 2006. This article won her first place in a junior article competition.

For her “2007 JOY” award, Karen will receive an engraved plaque and special mineral specimen of quartz, pyrite, and chalcopyrite from Huaron, Peru. CONGRATULATIONS, KAREN!!

Lauren Schaeffer also of MAGS was “2007 JOY” runner-up and will receive a certificate and gift. Joshua Feller - Knoxville Gem and Mineral Society, Danielle Schaeffer - MAGS, and Courtney Tedder - Mobile Rock and Gem Society all earned the title participant in the SFMS “JUNIOR OF THE YEAR 2007” and will receive a certificate.

Keep up the good work, Karen, Joshua, Danielle, Lauren, and Courtney!

Bonita L. Harris
SFMS Youth Resources Co-Chairman

2008 EXHIBITORS AND JUDGES SEMINAR
The AUSTIN GEM & MINERAL SOCIETY in conjunction with the SOUTH CENTRAL FEDERATION OF MINERALOGICAL SOCIETIES is proud to invite you and your federation members to our 2008 EXHIBITORS AND JUDGES SEMINAR to be held in Austin, Texas on March 8th and 9th. Ron Carman will be our master of ceremonies and will also be the main speaker.

Directions to The AUSTIN GEM & MINERAL SOCIETY clubhouse can be found at:
http://www.austingemandmineral.org/

Topics to be covered at the 2008 EXHIBITORS AND JUDGES SEMINAR include, but are not limited to:

Preparing a display for exhibiting
AFMS Uniform Rules regarding exhibiting
How exhibits are judged
What makes a good display

A PDF flyer and registration form will be included in a future Lodestar (SFMS Editor). Exact schedule will be posted at The AUSTIN GEM & MINERAL SOCIETY website later this year. http://www.austingemandmineral.org/

There will be a $15 fee to cover the costs of refreshments and printing. All participants will receive a complete and current copy of the Uniform Rules. Certificates will be handed out Sunday afternoon.

During check in on Saturday and before Sunday activities begin, The AUSTIN GEM & MINERAL SOCIETY will provide coffee, doughnuts and fruit.

Lunch on both Saturday and Sunday will be an informal affair. The AUSTIN GEM & MINERAL SOCIETY will provide a lunch for a small donation. Lunch will most likely be salad, sandwich, chips and fruit. For those attendees that have special diets we request that you bring your lunch. We can provide refrigeration. There are several restaurants nearby if you choose to dine out.

The AUSTIN GEM & MINERAL SOCIETY will have coffee, tea and water available all day for participants.

Any questions that you or your federation may have can be addressed to agms2004@austin.rr.com. Please be sure to title email "2008 EXHIBITORS AND JUDGES SEMINAR" so we can be sure to answer you promptly. You can also call 512.458.9546 and leave a message.

The Austin Gem and Mineral Society looks forward to hosting this event and making many new friends!

Respectfully submitted,
Susan Stewart-Postlethwait
2007 Board of Directors

LEARNING WIRE WEAVING
by Elizabeth Siegfried, SFMS Youth Workshop Scholarship Awardee

As a 2007 SFMS youth scholarship winner I am asked to write an article on my week at Wildacres. So, I wonder, where do I start? There were so many things happening that week it is hard to decide. Learning a new wire technique, enjoying the time with fellow lapidary enthusiasts, the auction, even learning belly dancing. Do I have your interest now? Well let me start with some information about me.

I have been making wire jewelry (thanks to SFMS scholarships) for 6 years. I wanted to learn some new things to do with wire, so when I saw a class called "Wire Weaving" I jumped at the opportunity. I had no idea what it was going to be, but I hoped it would be something to expand my talents.

My mom (who took Southwest Silversmithing) and I went to the September workshop at Wildacres. Our first day, Monday, I finally found out what we would be making in class and I couldn’t wait to start. The wire teachers were Louise and Don Coulson and this was their first time teaching at a SFMS workshop. All of us enjoyed their instruction.

Our first project was a basket woven with wire. All six students in our class and all the other students were charmed by these mini baskets. Our next project was
2008 SFMS WORKSHOPS

One of the unique facets of the Southeast Federation of Mineralogical Societies is the Workshop Program, which offers members the opportunity to gather for week-long, hands-on seminars taught by experienced instructors. Whether you are a newcomer to the lapidary arts and want to learn the basics, or whether you're an old hand who wants to learn something new or move on to the next level, the Workshop Program has something for you. We look forward to seeing you in 2008.

Julia Larson, SFMS Education Chair

2008 WORKSHOP DATES

William Holland  June 8-14
Wildacres  August 18-24
Wildacres  September 15-21
William Holland  October 12-18

William Holland School of Lapidary Arts (www.lapidary.com) is located in the mountains of north Georgia near the North Carolina border. Wildacres Retreat (www.wildacres.org) is a privately owned conference center nestled in the North Carolina mountains near Little Switzerland. Please visit these websites for additional information.

Who May Attend

Anyone belonging to an SFMS club will be given priority. Student under 18 are welcome, but must be accompanied by a responsible adult and must have approval from the workshop director and the instructor to attend an adult class. Members of other AFMS regional federations may attend on a space available basis. Anyone not affiliated with AFMS may attend by paying an additional fee of $50. First-time workshop attendees and those taking a class for the first time will receive priority.

REGISTRATION PROCEDURES

Applications from members of SFMS clubs will be accepted beginning February 1, 2008. Applications from other regional federations and the public at large will be accepted beginning April 1, 2008. Your club membership dues must be current and your club's dues to the Federation must also be paid before you will be accepted as an SFMS member.

A non-refundable administrative deposit of $25 per person must accompany the application. The full amount may be remitted at that time. The balance is due four weeks before the workshop start date. No reminders will be sent. If you have not received written confirmation of your application within 30 days, please contact the registrar or education chair.

Refunds are at the discretion of the Education Chair and the workshop director; however no refunds will be made once the workshop has started. There is no adjustment for late arrival or early departure. No fee will be charged if a class is cancelled.

The application form is on the next page, along with the course offerings. Please read it carefully. Note that some classes are marked with an asterisk (*), meaning they are Intermediate or Advanced, and therefore have prerequisites. Please do not sign up for these classes unless you have the required experience. Contact the instructor for more information on these classes.

About instructors

All instructors for our workshop program are volunteers. They may charge a materials fee for their classes, but are not otherwise compensated for their time and effort. For additional information about our instructors, please visit www.amfed.org/sfms.

WORKSHOP STAFF

DIRECTOR: Kathy Morris
P.O. Box 913
Tryon NC 28782
828-894-6303
klmorris45@hotmail.com

REGISTRARS

WILDACRES Mrs. B. J. Gearhart
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770-479-0963
waregistrar0809@yahoo.com

WM HOLLAND Denise Talbott
216 Springview St.
Murphy NC 28906
828-494-7213
whtRegistrar@yahoo.com

NOTE: Check-in at Wildacres is MONDAY afternoon.
Check it at William Holland is SUNDAY afternoon.
Early check-in is not permitted at either location.
## 2008 SFMS WORKSHOP REGISTRATION FORM

### SESSION:
- 1. William Holland June 8-14
- 2. Wildacres August 18-24
- 3. Wildacres September 15-21
- 4. William Holland October 12-18

### ACCOMMODATIONS:
- Lodge
- Day Student
- Campground (Wm Holland only)

### #1 NAME ___________________________ SFMS CLUB ___________________________
Address ____________________________________________
City ___________________________ ST __ ZIP __________ Email ___________________________
Home Phone (___) ___________ Cell Phone (___) ___________
Have you attended any other SFMS workshops? __________
Do you want to be placed on standby if your class is filled when we get your application? Y N

### Spouse
NAME ___________________________ SFMS CLUB ___________________________
Address ____________________________________________
City ___________________________ ST __ ZIP __________ Email ___________________________
Home Phone (___) ___________ Cell Phone (___) ___________
Have you attended any other SFMS workshops? __________
Do you want to be placed on standby if your class is filled when we get your application? Y N

### Single applicants only:
Do you have someone you want to share a room with? If yes, whom?

Are you a smoker? Y N Do you want a non-smoking roommate? Y N No preference
Are you an early riser? __________ or a night owl? __________

### Special needs:
Do you need a handicap room? Y N Can you negotiate stairs? Y N (elevator at Wm Holland only)
Dietary: Diabetic ______ Other ________
Campers: Type _______________________ Length _______ (40 ft. max.)

### Class Selection
<table>
<thead>
<tr>
<th>First Choice</th>
<th>1st time taking class?</th>
<th>**** Please list alternates****</th>
<th>Second Choice</th>
<th>Third Choice</th>
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<td>Student #1</td>
<td>Y N</td>
<td></td>
<td>Y N</td>
<td>Y N</td>
</tr>
<tr>
<td>Spouse #2</td>
<td>Y N</td>
<td></td>
<td>Y N</td>
<td>Y N</td>
</tr>
</tbody>
</table>

Cost per person $310.00 double occupancy
Single room with private bath $470

**Non members add $50.00 to all fees**

Day Student or camper workshop fee $140 per person. Campsite fee (Wm Holland only) $120 per week. No meals are included for day students or campers. They are available from and payable directly to the facility. A $25 non-refundable deposit per person must accompany your application. You may, and are encouraged to pay the full amount at that time.

Cancellation Policy: There is a non-refundable $25 administration fee. Other refunds are at the discretion of the director and Education Chair.

### MAKE CHECKS PAYABLE TO
SFMS William Holland Workshop
Denise Talbott, William Holland Registrar
216 Springview St
Murphy NC 28906

OR

SFMS Wildacres Workshop
Mrs. B.J. Gearheart, Wildacres Registrar
P.O. Box 36
Lebanon GA 30146-9998

### FOR REGISTRAR'S USE ONLY

<table>
<thead>
<tr>
<th>Postmark Date</th>
<th>Check #</th>
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<td>Refund check #</td>
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</tbody>
</table>
### 2008 SFMS WORKSHOP CLASS SCHEDULE

**Workshop Staff**

Kathy Morris, Director  
P.O. Box 913, Tryon NC 28782  
Phone 828-894-6303  
Email: kmorris45@hotmail.com

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Phone 770-479-0563  
Email: waregistrar0809@yahoo.com

William Holland Registrar Denise Talbott  
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Murphy NC 28906  
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**Education Chair**  
Julia Larson  
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St Petersburg FL 33703  
Phone 727-522-1254  
Email: sfmsedchair@gmail.com

Classes with asterisk (*) have prerequisites. Check with instructor before registering.

### SESSION ONE - WILLIAM HOLLAND  
**SUNDAY, June 8-14, 2008**

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>Beading, traditional</td>
<td>JCase Leesser</td>
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<tr>
<td>Cabochons, beginning</td>
<td>Jerry Mason</td>
</tr>
<tr>
<td>Chainmaking, beg.</td>
<td>TBA</td>
</tr>
<tr>
<td>Enameling</td>
<td>Rene Wright</td>
</tr>
<tr>
<td>Glass fusing</td>
<td>Julia Larson</td>
</tr>
<tr>
<td>Lampwork, beginning</td>
<td>Cindy Reed</td>
</tr>
<tr>
<td>Opal cutting</td>
<td>Sara Lee Boyce</td>
</tr>
<tr>
<td>Scrimshaw techniques</td>
<td>Gino Deskins/Betty Porter</td>
</tr>
<tr>
<td>Silver, beginning #1</td>
<td>Dan Haga</td>
</tr>
<tr>
<td>Silver, beginning #2</td>
<td>Allen Jewell</td>
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<tr>
<td>Wire sculpture*</td>
<td>Diane Mason</td>
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<tr>
<td>Wire</td>
<td>TBA</td>
</tr>
</tbody>
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### SESSION TWO - WILDCARES  
**MONDAY, August 18-24, 2008**

<table>
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<th>Class</th>
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<tbody>
<tr>
<td>Cabochons</td>
<td>Betty James</td>
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<tr>
<td>Face/Intarsia, beg</td>
<td>David Lonser</td>
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<tr>
<td>Cold Connection</td>
<td>Kim St Jean</td>
</tr>
<tr>
<td>Chainmaking, beginning</td>
<td>Roy Deere</td>
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<tr>
<td>Gem</td>
<td>Ben Smith</td>
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<tr>
<td>Ident/Appreciation</td>
<td>Jeff Sheer</td>
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<tr>
<td>Metalsmithing, Advanced*</td>
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</tr>
<tr>
<td>Jewelry Photography</td>
<td>Ken Kipnis</td>
</tr>
<tr>
<td>PMC 1</td>
<td>Ken, Mary Ann Devos</td>
</tr>
<tr>
<td>Raku Pottery</td>
<td>Jim Cullen</td>
</tr>
<tr>
<td>Seed Bead Techniques</td>
<td>Vivian Heath</td>
</tr>
<tr>
<td>Silver, beginning</td>
<td>Nancy English</td>
</tr>
<tr>
<td>Wire, beginning</td>
<td>Rowan Rose</td>
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</table>

### SESSION THREE - WILDCARES  
**MONDAY, September 15-21**

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cold Connections</td>
<td>Kim St Jean</td>
</tr>
<tr>
<td>Enameling</td>
<td>TBA</td>
</tr>
<tr>
<td>Chainmaking, advanced*</td>
<td>Roy Deere</td>
</tr>
<tr>
<td>Face/Intarsia, beg</td>
<td>Tom Wilkie</td>
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<tr>
<td>Casting Finishing</td>
<td>Gino Deskins</td>
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<tr>
<td>Opal Cutting</td>
<td>Sara Lee Boyce</td>
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<tr>
<td>PMC 2</td>
<td>Ken, Mary Ann Devos</td>
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<tr>
<td>Seed bead tech.</td>
<td>Roz Evans</td>
</tr>
<tr>
<td>Silver, beginning</td>
<td>Zane Purcell</td>
</tr>
<tr>
<td>Stained glass, beginning</td>
<td>Julia Larson</td>
</tr>
<tr>
<td>Wire Weaving*</td>
<td>Louise Coulson</td>
</tr>
<tr>
<td>Wire, knotting/ braiding*</td>
<td>Don Coulson</td>
</tr>
</tbody>
</table>

### SESSION FOUR - WILLIAM HOLLAND  
**SUNDAY, October 12-18**  
(Julia Larson, Acting Director)

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Cabochons</td>
<td>Anita Westlake</td>
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<tr>
<td>Chainmaking</td>
<td>Bill &amp; Dee Conybear</td>
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<tr>
<td>Cold Connection</td>
<td>Kathy Morris</td>
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<tr>
<td>Faceting Two</td>
<td>David Corn</td>
</tr>
<tr>
<td>Fused Glass</td>
<td>Addy DiPietro</td>
</tr>
<tr>
<td>Gourd Carving</td>
<td>Pat Davis</td>
</tr>
<tr>
<td>Opal cutting</td>
<td>Joe DiPietro</td>
</tr>
<tr>
<td>Lost Wax Casting</td>
<td>John Iacullo</td>
</tr>
<tr>
<td>Jewelry Photography</td>
<td>Ken Kipnis</td>
</tr>
<tr>
<td>PMC</td>
<td>Parn Hall</td>
</tr>
<tr>
<td>Scrimshaw</td>
<td>Gino Deskins/Betty Porter</td>
</tr>
<tr>
<td>Seed Beading</td>
<td>Vivian Heath</td>
</tr>
<tr>
<td>Silver, beginning #1</td>
<td>Don &amp; Ann Monroe</td>
</tr>
<tr>
<td>Silver, beginning #2</td>
<td>Dan Haga</td>
</tr>
<tr>
<td>Silver, intermediate*</td>
<td>Allen Jewell</td>
</tr>
<tr>
<td>Beginning Wire</td>
<td>Janet Corn</td>
</tr>
</tbody>
</table>
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES—2008 BULLETIN CONTEST

Calling all Bulletin Editors! It is once again time to select and submit your bulletins and articles for the annual Southeast Federation of mineral Societies Bulletin Editors Contest. All entries submitted for the 2008 contest must have been originally published during 2007. The categories are:

- Mini Bulletins (four pages or less, including one page bulletins)
- Small Bulletins (eleven pages or less, but more than four)
- Large Bulletins (twelve pages or more)
- New Editors/New Bulletins (Any size bulletin, First time editors only, eligible for first year only)
- Junior Articles (two classes-age eleven or under and age twelve to eighteen)
- Adult Articles
- Adult Articles - Advanced (previous 1st Place Adult winner, published author, science career, etc.)
- Poetry (Adult or Junior)
- Special Publications

Two copies of each entry are required. After judging by our SFMS judges, the top three entries in each category will be forwarded to the American Federation of Mineral Societies judges for entry in the AFMS Bulletin Contest. Each entry must be accompanied by a score sheet. The upper portion of the form should be filled out completely. Do Not make any marks in the points section. Editors from clubs with dual membership in both SFMS and EFMLS should choose one federation only for each entry. Amore detailed breakdown of the categories follows:

**BULLETINS:** Only one issue may be entered. You, the editor, may select the month to be judged. To determine the proper bulletin category, count the number of pages. A page is considered to be 8 ½ X 11 with standard print. Legal sized sheets (8 ½ X 14) count as 1 ½ pages. An 8 ½ X 11 sheet printed on both sides counts as two pages. Cover sheets are not counted unless the content changes in each issue.

**ORIGINAL ARTICLES, ALL CLASSES:** The editor must select all articles to be judged. If junior author, age Must be included on the entry form. Only one entry is allowed per author. If published in several installments, only one part may be entered. Articles MUST be submitted AS PRINTED in the bulletin. Articles must be original, written expressly for the bulletin during 2007, and related to the rock hound hobby. Minimum length of an article must be at least 250 words. Reports (minutes, etc.) are not considered articles and should not be entered.

**POETRY:** Original poems by Adults or Juniors may be submitted. If junior, age must be on the entry form. Only one poem is allowed per author. Poems must be original, written expressly for the bulletin, and related to the earth science hobby.

**SPECIAL PUBLICATIONS:** Special publications are original “one time” publications such as a workshop manual, field trip guide, show program (not a flyer), club history or anniversary, etc.. Clubs may have multiple entries in special publications if each entry covers a different subject area. Special publications may be any length.

Entry forms/score sheets will be found in this issue of *Lodestar* or may be downloaded from the SFMS website (http://www.amfed.org/sfms). Look under the Bulletin Contest section. (You can change the date to 2008 on the forms.) Remember, fill out the top of the form completely, but do not mark in the scoring section. Be sure to send two copies of each entry.

Please send all entries to:

Ed Johnson  
10215 Macon Rd.  
Jacksonville, FL 32219

**THE DEADLINE FOR RECEIPT OF ALL ENTRIES FOR THE 2008 CONTEST IS JANUARY 18, 2008.**

Incidentally, the awards for the 2007 Bulletin Contest will be presented at the banquet during the SFMS annual meeting in Biloxi, Mississippi on November 10th, 2007. Results will be published in the December *Lodestar*. We had a total of 42 entries in 2007. I sincerely hope that we will exceed that number in 2008. If I can help in any way, feel free to contact me at:

Email: drejjohnson@bellsouth.net  
Phone: 904.768.8442

If you use email, please indicate Bulletin Editors Contest in the subject block.

Sincerely,

Ed Johnson  
SFMS Bulletin Contest Chair
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES
2008 Score Sheet for All Bulletin Classes

BULLETIN NAME
CLASS (check one) Mini.  Small  Large  New Editor  Month published
Editor’s Name & Address
Club Name & Location

No penalty for type of reproduction.

<table>
<thead>
<tr>
<th>POINTS</th>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Vital information: (Maximum – 15 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Bulletin title, club name, city &amp; state on cover or front page</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. Volume and issue number on cover or page 1</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>C. Return address on outside cover/mailing area</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>D. Editor’s name and address</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>E. Club officers; club address or contact info; dues; purpose; Federation liaison</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>F. Date, time and place of regular meetings</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>2. Format/Editorship: (Maximum – 39 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Pages numbered and dated, bulletin name on each page</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. Headings, margins, spacing acceptable; copy neat &amp; clean</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>C. Orderly and interesting arrangement of subjects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Spelling and grammar acceptable</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>E. All articles credited to writers or publications; borrowed articles credited to writer or publication and dated</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>F. Information/articles appear correct – no glaring inaccuracies</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>G. Appropriate use of illustrations (graphics, maps, club logo, etc.)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>H. Variety of material appears to fulfill needs of this club</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>I. No apparent copyright violations</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>3. Club news: (Maximum – 20 points: consider bulletin size in relation to contents)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Coming program announced; previous program reviewed</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. Highlights or minutes of last meeting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C. Committee/Board meeting reports; President’s message</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>D. Field trips, workshops/classes, community/Federation projects</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E. Coming events or Calendar of club activities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>F. Events/shows/news of other clubs</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>G. News of members</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>4. Federation news: (Maximum – 8 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Southeast Federation news</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>B. American Federation news</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>5. Articles: (Maximum – 13 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Educational, hobby-related</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. Hints and tips, safety information, book reviews, humor, etc</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C. Original articles and items submitted by members</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>D. Articles from exchange bulletins and other sources</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>6. General impression – outstanding features (Maximum – 5 points)</td>
<td>.5</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL POSSIBLE POINTS ......................................................... 100
TOTAL POINTS AWARDED .........................................................

Judge by __________________________ Date ________________

(Judge’s comments on back of sheet) Checked by __________________________
# SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES

## 2008 Score Sheet for Original Articles (Adult or Junior)

**Type of Article** (Circle A, B, C, D, or E):
- **A.** Informational *(How-to, historical, lapidary, hints, etc.)*
- **B.** Collecting localities, old or new *(Not travelogue)*
- **C.** Club activities/member interests *(editorials, shows, judging, community/civic affairs, etc.)*
- **D.** Science *(mineralogy, geology, paleontology, etc.)*
- **E.** Humor *(must relate to hobby, but can be 'fun' article)*

## Points Table

<table>
<thead>
<tr>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maximum</strong></td>
</tr>
<tr>
<td><strong>Deducted:</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1. Preliminaries: <em>(Maximum -- 6 points)</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Title catchy and / or appropriate-----------------------------</td>
</tr>
<tr>
<td>B. Author identified------------------------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Writing Style: <em>(maximum--31 points)</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Attracts and holds interest-----------------------------</td>
</tr>
<tr>
<td>B. Easy for average member to understand------------------</td>
</tr>
<tr>
<td>C. Spelling and grammar correct and/or appropriate-------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Composition: <em>(Maximum - 38 points)</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Purpose well-defined and appropriate---------------------------------</td>
</tr>
<tr>
<td>B. Information relevant, not distorted-------------------------------</td>
</tr>
<tr>
<td>C. Long enough to achieve purpose-------------------------------------</td>
</tr>
<tr>
<td>D. Facts accurate, up-to-date----------------------------------------</td>
</tr>
<tr>
<td>E. All quotes/illustrations credited; references given or suggested reading---</td>
</tr>
</tbody>
</table>

| 4. No apparent copyright violation----------------------------- | 5 |
| 5. Educational or entertainment value-------------------------- | 20 |

**Total Possible Points**------------------------ 100

**Total Points Awarded**

---

Judged by: ________________________ Date: ____________

(judges comments on back of sheet) Checked by: ________________________
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES
2008 Score Sheet for Original Adult Articles – Advanced

(Past SFMS 1st Place Winners, Earth Science Career, Articles or Books published, etc.)

TITLE OF ARTICLE

AUTHOR

Reason for “Advanced” status

BULLETIN NAME

Month Published

Editor’s Name & Address

Club Name & Location

<table>
<thead>
<tr>
<th>POINTS</th>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Author’s style and language: (Maximum – 20 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Title catchy and/or appropriate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Author identified</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Writing interesting, easily understood, spelling &amp; grammar correct/appropriate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Free from irrelevant material and distortion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Article quality: subject appropriate, of general or special interest (Maximum – 20 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Score only one section – circle A, B, C, D, or E)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Informational (How-to, identification, lapidary, historical, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Science (Mineralogy, geology, paleontology, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Collecting areas, old or new; includes technical data (Not travelogue)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Club activities/member interests (editorials, shows, community/civic /schools)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Humor (must be hobby related)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Author’s effort: (Maximum – 40 points)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Select only one and circle choice – A-1, A-2, or A-3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-1 Research required or information drawn from books, magazines, internet, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-2 Drawn from actual experience or observation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-3 Combination of experience/observation and research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. No apparent copyright violation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. References given for technical data, quotations/illustrations credited, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Appears to be accurate, facts seem correct</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Subject adequately covered for purpose intended; long enough to achieve purpose, no longer than necessary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Educational value: (Maximum – 20 points)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL POSSIBLE POINTS ................................................................. 100

TOTAL POINTS AWARDED .................................................................

Judged by .................................................. Date ...........................

(Judge’s comments on back of sheet) Checked by .............................
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES
2008 Score Sheet for Original Poems

<table>
<thead>
<tr>
<th>TITLE OF POEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTHOR (Adult, Junior, Age _____)</td>
</tr>
<tr>
<td>BULLETIN NAME, Month Published</td>
</tr>
<tr>
<td>Editor’s Name &amp; Address</td>
</tr>
<tr>
<td>Club Name &amp; Location</td>
</tr>
</tbody>
</table>

<p>| POINTS |</p>
<table>
<thead>
<tr>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Title appropriate; author identified</td>
<td>5</td>
</tr>
<tr>
<td>B. Appeal/Interest (Circle 1 or 2, use those criteria to score)</td>
<td></td>
</tr>
<tr>
<td>1. General Audience (directed at hobbyists anywhere). Does it create interest in the subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?</td>
<td>25</td>
</tr>
<tr>
<td>or 2. Specialized audience (directed at local club members, special group, etc.). Does it get message across in pleasant manner?</td>
<td></td>
</tr>
<tr>
<td>C. Meter/Rhythm (Circle 1 or 2, use those criteria to score)</td>
<td></td>
</tr>
<tr>
<td>1. Open verse (unrhymed). Does rhythm flow? Are lines broken at places appropriate to rhythm and language/though content?</td>
<td>20</td>
</tr>
<tr>
<td>or 2. Rhyming. Are meter and rhyme scheme consistent? Are rhyme words appropriate to cont., or used as ‘gimmicks’ to force rhyme?</td>
<td></td>
</tr>
<tr>
<td>D. Originality of subject material and/or approach. Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration, or other poetic devices to enhance subject material? Is poetry an unusual approach to this subject?</td>
<td></td>
</tr>
<tr>
<td>E. No apparent copyright violation</td>
<td></td>
</tr>
<tr>
<td>F. Clarity &amp; appropriateness of message (Circle 1 or 2, use those criteria to score)</td>
<td></td>
</tr>
<tr>
<td>1. Serious topic or purpose. Does it make reader think? Broaden their interests? Create appealing images through use of words?</td>
<td>10</td>
</tr>
<tr>
<td>or 2. “Just for fun.” Is levity appropriate for the subject? Does it make reader smile or see something in a more humorous way?</td>
<td></td>
</tr>
<tr>
<td>G. Suitability of verse style for subject (Circle 1 or 2, use those criteria to score)</td>
<td></td>
</tr>
<tr>
<td>1. Haiku (Is imagery concentrated? Clear? Has deeper meaning?) Limerick (Are words used cleverly, distinctly, originally?) Short stanza (Does subject lend itself to brevity?)</td>
<td>15</td>
</tr>
<tr>
<td>or 2. Long stanza, two or more stanzas, ballad, narrative, etc. (Does it cover topic well or does it ‘ramble’? Does form used serve the subject matter?)</td>
<td></td>
</tr>
<tr>
<td>H. Spelling &amp; Grammar. Spelling errors or ‘typos’? If archaic phrasing is used, does it add or detract from understandability?</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL POSSIBLE POINTS: 100

<table>
<thead>
<tr>
<th>TOTAL POINTS AWARDED</th>
</tr>
</thead>
</table>

Judged by ___________________________ Date ___________________________

(Judge’s comments on back of sheet) Checked by ___________________________
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES
2008 Score Sheet for Special Publications

<table>
<thead>
<tr>
<th>PUBLICATION TITLE</th>
<th>Publication Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTHOR/EDITOR</td>
<td>Address</td>
</tr>
<tr>
<td>CLUB NAME &amp; LOCATION</td>
<td></td>
</tr>
</tbody>
</table>

SCORE ONLY ONE SECTION: A OR B

<table>
<thead>
<tr>
<th>POINTS</th>
<th>Maximum</th>
<th>Deducted:</th>
</tr>
</thead>
</table>

A: PUBLICATION OF GENERAL INTEREST

1. Educational Value (Importance of subject, accuracy, use & interpretation of research, organization & conclusions).........................35
2. Subject adequately covered for purpose intended..................................................15
3. Originality: (Maximum – 20 points)
   A. References given for technical matters, quotations & illustrations credited..................15
   B. No apparent copyright violations.............................................................................5
4. Presentation (Physical appearance – neat, attractive, legible; spelling & grammar correct and/or appropriate; author(s) identified; format; method of circulation or distribution & cost effectiveness)......................15
5. Other considerations (Club participation/involvement, charts & drawings)....................15

TOTAL POSSIBLE POINTS..........................100
TOTAL POINTS AWARDED..........................

B: PUBLICATION FOR SPECIFIC GROUP

1. Value to specific group (Club, committee, class, Federation, etc.)..........................35
2. Accomplishment of specific purpose............................................................................15
3. Originality: (Maximum – 20 points)
   A. References given for technical matters; quotations & illustrations credited..................15
   B. No apparent copyright violations.............................................................................5
4. Presentation (Physical appearance – neat, attractive, legible; spelling & grammar correct and/or appropriate; format; author(s) identified; method of circulation/distribution & cost effectiveness)......................15
5. Other considerations (Club participation/involvement, charts & drawings)....................15

TOTAL POSSIBLE POINTS..........................100
TOTAL POINTS AWARDED..........................

Judged by ____________________________ Date ____________________
Judge’s comments on back of sheet) Checked by _____________________
SFMS APPLICATION FOR MEMBERSHIP RENEWAL
INSTRUCTION SHEET FOR YEAR 2008

Club/Society Name _________________________________________

MEMBERSHIP RENEWAL: Due January 1, 2008 through January 31, 2008

In compliance with SFMS By-laws Article I, Section 2, and Article VIII, Section 1, member clubs/societies desiring to renew membership are required to submit to Membership Secretary the following:

Completed Membership Renewal Application

Annual Dues Check (No cash please), based on total members, both Adults & Juniors, on Club/Society rolls as of December 31, 2007.

Annual Dues: Total Number of Adult Members _____________

Total Number of Junior Members _____________

*Total Dues Enclosed @ $1.00 per member _____________

Mail Check, payable to the Southeast Federation along with your Renewal Application and a current List of your members to the following address:

Ray Behr
SFMS MEMBERSHIP SECRETARY
200 Mica Circle
Franklin, NC 28734

According to SFMS By-laws, Article VIII, Section 1 --- Membership renewals are due between January 1, 2008 through January 31, 2008, and are delinquent as of February 1, 2008. Delinquent clubs/societies forfeit voting rights at the next Annual Meeting, use of Slide Programs, the right to participate in the Federation’s sponsored third-party liability insurance program, the rights of their members to participate in DMC field trips, the rights of their members to attend SFMS sponsored workshops, and receipt of LodeStar, the SFMS federation newsletter. A club/society delinquent membership may be reinstated to full SFMS Membership upon payment of all dues and fees in arrears before March 1, 2008. Any club/society not paying all dues and fees in arrears before March 1, 2008, will be dropped from federation rolls. They may be readmitted as a new club/society by submission of an Application for Membership.

*Does not include insurance fees which will be billed separately.
SFMS APPLICATION FOR RENEWAL 2008 -- DUE JANUARY 1, 2008

GENERAL INFORMATION

PLEASE PRINT LEGIBLY

Name of Club/Society_____________________________________________________
Club Mailing Address_____________________________________________________
City______________________________State________________Zip_______________
Club/Society Internet URL_______________________Email______________________
Meeting Place (facility) _______________________Day___________Time__________
City______________________________State________________Zip_______________

Bulletin Name___________________________________________________________
Published:    Monthly _____   Bimonthly _____  Quarterly _____  Other _____
Editor____________________________________________________________
Phone number ______________________Email_________________________________
Street Address____________________________________________________________
City____________________________State________________Zip__________________

Name of Federation Liaison in your Club/Society _______________________________
Email ______________________ Street Address_______________________________
City ______________________________State_________________ Zip_____________

Person in your Club/Society to receive renewal form(s) for next year
Name___________________________________ Email __________________________
Street Address ____________________________ Telephone ______________________
City_______________________________State_________________Zip______________

Do you wish to participate in the optional third party insurance program?  yes___ no____
Person to receive insurance forms___________________________________________
Phone number ______________________Email_________________________________
Street Address____________________________________________________________
City____________________________State________________Zip__________________

ELECTED OFFICIALS
(List all officers Elected by membership vote & title of office held)

Month Officers Elected _______________  Month Officers take office ______________
Officers are elected:  Annually _____   Other (be specific) _________________________

President_______________________________________________________________
Phone number ______________________Email_________________________________
Street Address____________________________________________________________
City____________________________State________________Zip__________________
<table>
<thead>
<tr>
<th>Elected Officials (Cont’d)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st Vice President</strong></td>
</tr>
<tr>
<td>Phone number</td>
</tr>
<tr>
<td>Email</td>
</tr>
<tr>
<td>Street Address</td>
</tr>
<tr>
<td>City</td>
</tr>
<tr>
<td>State</td>
</tr>
<tr>
<td>Zip</td>
</tr>
<tr>
<td><strong>2nd Vice President</strong></td>
</tr>
<tr>
<td>Phone Number</td>
</tr>
<tr>
<td>Email</td>
</tr>
<tr>
<td>Street Address</td>
</tr>
<tr>
<td>City</td>
</tr>
<tr>
<td>State</td>
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CLUB SPONSORED SHOW(S)

Show Date(s) ____________________________________________________________
Show Days & Times:
Day 1 __________________________ Day 2 __________________________
Day 3 __________________________ Day 4 __________________________
Show location & Address _________________________________________________
Show Chair/Contact (optional) _____________________________________________
Telephone ______________________ Email _______________________________
Other information pertaining to your club/society
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Signature of person submitting this application_____________________________
Office Held_____________________________________________________________
LEARNING WIRE WEAVING  
(Continued from Page 4)

earrings and we used the same weaving technique. Next we did the “Flourishes” bracelet, a beautiful bracelet using thick 18 gauge wire and delicate 26 gauge wire to weave with.

Then for the ultimate project, one we had been looking forward to since the first day. We did the woven bezel or pendant. We were all enthralled with Louise’s examples. We set to work with our own and were soon enthralled with the pieces we created.

On Friday Louise’s husband Don arrived to teach us how to tie knots in wire. We learned the bowline and carrick knot.

I think we all had a successful week, our own class did extra projects thanks to our teachers’ willingness, and I know everyone had fun. Louise was concerned for our safety, making us exercise our wrists and take breaks. We also had a classmate who knew belly dancing, so during our stretch times she would show us moves to help exercise our body. While you are there it is almost like you become family with your classmates. We had lots of fun in class besides making jewelry.

My mother Debra had a good time in silversmithing as well, and we decided what class we were going to take next year after seeing a demonstration of Cold Connections.

After a week at a SFMS workshop you are always relaxed and ready to make more jewelry!. Unfortunately, the week after I got back from Wildacres I cut myself and had to get six stitches in my hand, so I couldn’t make jewelry for a while, but now I am better and trying all the new things I learned. All this is possible because of SFMS youth scholarships, Thank you!

2007 BULLETIN EDITORS’ CONTEST RESULTS

The results of the 2007 Bulletin Editor’s Contest were announced at the annual SFMS meeting during the Awards Banquet. Trophies and certificates were presented. The following is a listing of the winners in each of the categories:

MINI BULLETINS

1st place: There was no first place award given this year
2nd place: THE EMERALD NEWS  
Gastonia Gem, Mineral & Faceters Club  
Editor: Carl Ross
3rd place: THE NUGGET  
North Mississippi Gem and Mineral Society  
Editor: Sandra J. Grych
4th Place: MUSIC CITY ROCKETTE  
Middle Tennessee Rockhounds  
Editor: Norman Crocker

SMALL BULLETINS

1st Place: HIGH COUNTRY GLEAMINGS  
Henderson County Gem and Mineral Society  
Editor: Margaret Johnson
2nd Place: CANAVERAL MOONSTONE  
Canaveral Mineral & Gem Society  
Editor: David Jacobson
3rd Place: MAGS ROCKHOUND NEWS  
Memphis Archaeological Geological Society  
Editor: Mike Baldwin
4th Place: SNOOPY GEMS  
Mississippi Gulf Coast Gem & Mineral Society  
Editor: John & Billie Wright
5th Place: OUTCROPPINGS  
Pinellas Geological Society  
Editor: Hugh Sheffield

LARGE BULLETINS

1st Place: There was no first place award given this year.
2nd Place: There was no second place award given this year.
3rd Place: TIPS AND TRIPS  
The Georgia Mineral Society  
Editor: Joan White

NEW EDITORS

1st Place: MOUNTAIN MINERAL MONTHLY  
Southern Appalachian Mineral Society  
Editor: Sylvia Forward
Honorable Mention:  
THE PIEDMONT PROSPECTOR  
Greensboro Gem & Mineral Club  
Editor: David R. Giles

ORIGINAL ARTICLES (ADULT)

1st Place: A Visit To the Famous Hogg Mine  
Author: Sue Williamson Gorday  
The Georgia Mineral Society
2nd Place: The Ries Crater  
Author: Bill Farrell  
Henderson County Gem & Mineral Society
3rd Place: Give Me Back My Boot  
Author: Dylan Porter  
The Georgia Mineral Society
4th Place: Mid-Atlantic Ridge-Defining Feature Of The Atlantic Ocean  
Author: Mike Baldwin  
Memphis Archaeological and Geological Society
5th Place: Suggested Method For Macro Photography  
Author: Earl English  
Henderson County Gem and Mineral Society
6th Place: Rubies - Corundum at its Finest  
Author: Mary L. Merkle  
Henderson County Gem and Mineral Society
7th Place: Must See - MS Natural History Museum  
Author: Gary W. and Leisa E. Law  
North Mississippi Gem and Mineral Society
8th Place: Exciting Find at Nonconnah Creek  
Author: Marvin Nutt  
Memphis Archaeological and Geological Society
9th Place: Three Holes in a Mountain  
Author: Rolf Wild  
Southern Appalachian Mineral Society

(Continued on Page 19)
2007 BULLETIN EDITOR’S CONTEST RESULTS
(Continued from Page 18)

10th Place: Metal Commonly Used for Jewelry Making—Metal Can Irritate
Author: Frank Hopkins
Jacksonville Gem and Mineral Society

ORIGINAL AUTHORS (ADVANCED)

1st Place: Visions of Gold Go Down the Toilet
Author: Julian Gray
The Georgia Mineral Society

2nd Place: The Micromount Corner—Adamite
Author: David Babulski
The Georgia Mineral Society

3rd Place: Alexandrite
Author: John M. Wright
Mississippi Gulf Coast Gem and Mineral Society

4th Place: President’s Message
Author: Kim Cochran
The Georgia Mineral Society

5th Place: Tumbling Fossils
Author: W.C. McDaniel
Memphis Archaeological and Geological Society

6th Place: A Rock is a Rock, Unless It’s Special
Author: Michael Wilson
Henderson County Gem and Mineral Society

7th Place: Not a Library Book
Author: Kempton Roll
Southern Appalachian Mineral Society

8th Place: The Pleasures of Exhibiting
Author: Roger Barnett
Henderson County Gem and Mineral Society

9th Place: Geologic Overview of the Martin Marietta Hickory Quarry
Author: Mike Streeter
Southern Appalachian Mineral Society

ORIGINAL ARTICLES (JUNIOR-AGE 11 and UNDER)

1st Place: How to Clean Your Quartz
Author: Karen Schaeffer (Age 11)
Memphis Archaeological and Geological Society

2nd Place: Opals
Author: Rhena South (age 11)
Memphis Archaeological and Geological Society

ORIGINAL POETRY (ADULT)

1st Place: ‘Twas the Night Before Showtime
Author: Lizabeth McClain
The Georgia Mineral Society

2nd Place: Ode to a Rock Swap
Author: Sherri Baldwin
Memphis Archaeological and Geological Society

3rd Place: A Prayer for the Season
Author: Hugh Sheffield
Pinellas Geological Society

The top three entries in each category were submitted to the American Federation of Mineral Societies (AFMS) for entry into the AFMS Bulletin Contest. Three SFMS entries won AFMS trophies:

JUNIOR ARTICLES (Under 12 years) – 1st Place
How To Clean Your Quartz
Karen Schaeffer (age 11) - Author
Memphis Archaeological and Geological Society

SMALL BULLETINS – 2nd Place
High Country Gleamings
Margaret Johnson – Editor
Henderson County Gem and Mineral Society

ADULT ARTICLES (ADVANCED) – 3rd Place
The Micromount Corner—Adamite
David Babulski – Author
The Georgia Mineral Society

Our congratulations go to all who entered this year’s Bulletin Contest. We had a total of 46 entries from 13 different clubs. Hopefully, we will have even more participation in the 2008 competition.

Ed Johnson
SFMS Bulletin Contest Chairman

TRISTATE LAPIDARY CLUB MEMBER PASSES AWAY

The TriState Lapidary Club of Johnston County, North Carolina, lost a valued member on November 9th, 2007. Ira A. Abernathy, Jr, was not only the founder of the club, but the Membership Chairman, the Federation Liaison, and the Editor of The Prospector Newsletter. Ike, as we knew him, was 90 years young. Living in Benson, North Carolina, he was formerly from North Canton, Ohio. He was born in Newland, North Carolina; and resided in the Canton area most of his life, returning to North Carolina in 1995.

Ike was the founder and owner of the Custom Machine Shop in Canton, which he operated until his retirement in 1980. He passed away unexpectedly in Johnston Memorial Hospital in Smithfield, North Carolina, preceded in death by his wife, Marjorie. Survived by two daughters, Tammy Abernethy and Holly Brewer and her husband Albert and two grandsons, Trey & Aaron Brewer. A memorial service was held on Sunday 11th, at the Elizabeth United Methodist Church in Smithfield. His body was taken to Canton, Ohio, for burial at the Forest Hills Cemetery.

Not only was he a master with cabochons, but was also a master in wood working. He enriched, empowered, and encouraged the lives of all with whom he came in contact. The club members will feel a lasting loss and he will be greatly missed.

Respectfully Submitted,
Clea Gallian, Secretary of The TriState Lapidary Club.
MINUTES OF THE 2007 SFMS ANNUAL MEETING:  
Part 1

On November 10, 2007, President Buddy Shotts called the Southeast Federation of Mineralogical Societies’ Annual Meeting to order at 9 AM in Biloxi, Mississippi. Following the Invocation by Ed Johnson, Buddy Shotts introduced Mrs. Shirley Leeson, President of the American Federation of Mineralogical Societies and her husband, commenting that they had homes both in San Diego and Idaho. Fortunately her home escaped the San Diego fire.

Buddy Shotts asked the Past Presidents to stand. Jim Robinson, A.F.M.S. and S.F.M.S., Ann Monroe, Don Monroe, Travis Paris, David Tuttle, Bill Waggener, and John Wright from the S.F.M.S. were recognized. The three S.F.M.S State Directors in attendance also stood. Marty Hart (Tennessee), Iris McGehee (Alabama), and Hugh Sheffield (Florida) were in attendance.

Buddy Shotts led us in the Pledge of Allegiance. He then recognized all veterans, requesting that they stand. Everyone was welcomed, and he expressed delight in our attendance.

Margaret Johnston welcomed us on behalf of the Harrison County Gem and Mineral Society, out host club. She reminded us to pick up welcome packets and invited us to the Gem and Mineral Show in nearby Pascagoula, Mississippi.

Buddy Shotts told of this Show’s beginning with three clubs working together, the Mississippi Gulf Coast Gem and Mineral Society, The Harrison County Gem and Mineral Society, and the Pearl River Rock Club that is no longer able to be a club. He added thanks to Dianne and Ed Johnson, Olin and Jeanette Banks, and to his wife, Reba, for preparation and on site help.

Beryl Ferguson, Secretary, confirmed that we had a quorum. On the Approval of Agenda, Buddy Shotts indicated that Elections would be held when Ann Monroe presented her Nominations report. The Agenda as amended was approved by unanimous vote. David Tuttle was thanked for serving as Parliamentarian. The Minutes were approved as printed in the Lodestar.

Our President, Buddy Shotts, recapped his health year starting with heart surgery and his subsequent difficulty balancing medications. Added computer problems almost made him give up his position, but he persevered. One accomplishment was finding a Rockhound of the Year who has worked hard for the hobby. Our hobby ranges from examining and collecting rocks to creation of fine jewelry, even racu pottery. There should be something to interest everybody. He has emphasized increasing membership. New memberships will solve workshop problems and are necessary to prevent attrition. He thanked those who have been extra help to him, Ann Monroe, Betty James, Ken Anderson, Don Monroe, Steve Henegar, and everybody for all they have done for the hobby.

1st Vice President, Steve Henegar, revealed that our 1st Quarterly Meeting is scheduled for March 29, 2008. The Midtown Gem and Mineral Society in Nashville, Tennessee, will host this meeting. The Huntsville Club is considering hosting our next Annual meeting on an October Saturday in 2008. We need a host club for the 2nd Quarterly Meeting in May or June of 2008. Please coordinate this with Steve Henegar as he has commitments during part of each of those months.

2nd Vice President, Betty James, returned from three weeks as a William Holland Instructor to discover that her computer was down. Her oral report indicated that we have all State Directorships filled. Bill and Floy Hawkins are joint State Directors for Mississippi. She reminded us that any problems or requests for help should go to your State Directors who will assist you in any way that you need.

Secretary, Beryl Ferguson, indicated her report was in the packet. In the future she will follow receipt of every mailed and emailed report with email or phone confirmation. No response from her within a week by mail or 48 hours by email will require resending your report as she did not receive it. The secretary’s email is crossbowcreations@yahoo.com.

Treasurer, Ken Anderson, explained his two-page packet report. He requested increases in the 2007 budget due to unexpected expenses presented this morning. Secretarial expenses require a $250.00 increase to $850.00 and even though Education had been voted $500.00, increasing that budget to $4500.00, they still needed an additional $250.00 for reimbursement of instructor travel. These items require a vote.

Ken Anderson stressed that we should take part in what the A.F.M.S. does. Every club should submit a letter nominating a Rockhound of the Year. The A.F.M.S. Rockwell show had 17 vendors and 45 exhibits, mostly competitive. Their Uniform Rules provide competition guidelines. We should take advantage of all the A.F.M.S. provides.

As Treasurer, Ken Anderson indicated that we need to examine the Deficit Budget in the future as we are not “fat cats”. Lodestar downloads saved money and Insurance surpluses exist at present. Carolyn Daniels’ recent Lodestar bills have not been received, so expenses are not finalized.

Frank Decaminada moved that we increase the Secretarial Budget from $600.00 to $850.00 and the Education Budget, already increased from 4000.00 to $4500.00, by $250.00 to $4750.00. Julia Larson seconded the motion. This motion carried unanimously.

Assistant Treasurer, Roger Campbell, said he did not have a separate report.

Membership Secretary, Joan White, was absent and had not submitted a report.

Lodestar Editor, Carolyn Daniels, was absent due to a family emergency and could not submit a special report.

Past President, Ann Monroe, indicated she would give her report in the Nominations Committee report.

At Buddy Shotts request, the American Federation President, Shirley Leeson, spoke to us.

Someone asked me last night what the American Federation does for me. If you look on your Annual Meeting on the second column, all of these positions are A.F.M.S. positions. Now whether or not you take advantage of each and every one of those is up to you. I can’t force you to do it. I can ask you to participate. But it’s up to you.

One of the things that I’ve been real proud of is the Badges of Merit for Juniors. The Rock and Gem Magazine was so (Continued on Page 21)
MINUTES OF THE 2007 SFMS ANNUAL MEETING:
Part 1
(Continued)

impressed that they allowed us to put an article in it about it. The
gentleman that’s done this loves kids, and it shows. He
asked us this last year at Roswell if we would give him six
more badges. Absolutely! That’s where your money goes –
on projects like this!

They mentioned this morning about the Rockhounds of
the Year. Now, a lot of you don’t know me, but I know a lot of you.
I’ve corresponded with a lot of you since the 70’s when I was a
Bulletin Editor. Someone came up to me this morning and she
said, ‘I’d like you to have our bulletin. How would you like it
sent?’ and I said, ‘I’d like hard copies.’

I’m not just a rockhound, I’m a packrat. And I collect
everything. That’s the reason that I am the Historian for the
American Federation. I’m the Historian for the Northwest
Federation, and I’ve been the Historian for the California
Federation. And I have a huge garage…and there are no kids
at home. I have a daughter that has been out of the house for
a long time, so I have two extra bedrooms. They’re filled with
either rocks or memorabilia. How about you?

When I told her I used to correspond with Ruby Gunther of the
Franklin Club, she said, ‘Oh my God, she’s a legend. You
knew her?’ Yes, I did! I go back to 1975 at the Denver Show
and the person that I sat next to at the banquet was Frank
Mayo. O.K.? I’m one of you, and you’re part of us. The only
way that we can make the Southeast Federation and the
American Federation work is for everybody to participate…and
I’m asking for your help.

The American Federation has been working on a Deficit
Budget for a number of years, and the only way we have been
able to continue the work that we do is by people offering to do
donating the work for nothing. And that’s not right. So we’re going to
ask you for a 25-cent raise. I asked last night, do you think you
handle it? I got a lot of yeses and I got some skepticism.
So if you have any questions, ask. And I’ll be happy to answer
in whatever way I can. I’m not a politician. What you see is
what you get. I’ve never been evasive. Everything’s right up
front. I kept the budget for this coming year as much as I
could without hurting people that needed the money to do their
organizational work, their committee work. But we need all of
the Federations to help us to continue.

The American Mineralogical Society is the only organization
that I know that works from the bottom up and not from the top
down, if you’ve ever thought about it. It’s the clubs that do it.
And then the clubs send their representatives to the Region.
And then the Region puts the American Federation at the top
and tells us what to do. We don’t tell you what to do. You tell
us. So we can only be as good as what you make us.

So we’ve got a lot of programs…a lot of programs that I’m
proud of. This year, this coming year, starting November 1
when I took office, your Rockhound of the Year…everyone
that sends in a Rockhound of the Year for their club is going to
receive next year in November, a certificate from the American
Federation that you can give that person to frame. I’m
creating them…my pocket. I’m doing it…because I think they
should be recognized.

We’ve got a problem in the west and you may not think that
you are part of the problem, but Conservation and Legislation,
to which I’ve appointed John Wright to be the American
Representative is important. If you enjoy going out and
collecting on field trips in the summer in the western states,
you’ve got to help us keep those open. It isn’t our
representatives in California or Oregon or Wyoming or Utah
that’s going to make the difference. It’s your representatives
in Congress. It’s your writing your representatives and telling
them there are 50,000 rockhounds…and we’re united. And
we’re going to make the difference. And we’re going to keep
the collecting sites open.

Two things that I’m doing this year…I asked to have two new
ad hoc committees approved and they were. And I’m very
pleased.

We have an Inner-regional Field Trip Chairman now at the
American Federation level. In 2003 we asked the Field Trip
Chairman in California if he would contact the people in the
northwest in the Rocky Mountains. And lets all get together,
because when you get together and you have time to talk, you
bond. He said, ‘Let’s put a Field Trip on.’ We did. It was in
Texas Springs, just outside of Jackpot, Nevada. We had
over 200 people there. And they came from all the
Federations. There were even some from outside that had
heard about us.

He’s going to have a Rockhound Rendezvous. That’s what
he’s calling it, and it’s in the November issue of the A.F.M.S.
Newsletter. I believe it is the week before Memorial Day. It’s
going to be out at Texas Springs again. For those of you that
aren’t familiar, it’s where the pink limb casts come from.
People told us a few years ago that there were no pink limb
casts left, that the place had been cleaned out for years. Dave
pulled some of them out that were two pounds in size. They’re
there if you know where to go and we’ve got a Field Trip
Chairman that is capable of doing that.

Another thing that happened at that time and will again was
that the B.L.M. came out. You usually hear that the B.L.M.
are our enemy. Not always. It all depends on how you approach
them. And in this instance the B.L.M. people in that area
came out and put on a barbeque for us. We cleaned up the
area for them before we left. It worked both ways. They can’t
wait to have us back.

Now that will be the first one. He’s got people on his
committee from all over. I’m not sure if someone is on from
the Southeast yet. I understand that most of your collecting
sites are on private property… But what we’d like to do is get
this going so that each year there is a major event, a Field Trip
where everybody can come together and enjoy the
 camaraderie and bond with each other and make our
organization stronger.

The other new committee is a study committee. And that is for
the principle reason that we haven’t had the participation in
a number of our contests. I heard this morning that the
Rockhound of the Year is not utilized like it could be. Please
go back to your clubs and do something. I can see a lot of
people out here that I would write a report in a nana-minute on
Rockhound of the Year, because I know them. Why doesn’t
your club offer this merit and give them an opportunity to be
recognized?

The Bulletin Editors’ Contest has not been what it could be.
We want to know why. Why aren’t they participating?

To participate in the All America…if you don’t …if you’re a
501c3 and the Internal Revenue ever comes to you and says

(Continued on Page 22)
MINUTES OF THE 2007 SFMS ANNUAL MEETING:
Part 1 (Continued)

that they want to see your books and your records, it doesn't mean last years'. They want to know how long you have been in operation and all about it. And the All American is a one-year history of your club. And when you participate and send it in, when you bring it back, you put it in your library for your historian.

So, all of these things work for you. But you’ve got to participate and work with us in order to do this.

I could talk a lot more but I don’t think you want me to. I just want to say that I’m glad to be here. I’ve come a long way, so there isn’t any reason why you can’t come and visit us in California or Idaho.

The American Federation Show is going to be in Houston this coming year in September. It’s in the A.F.M.S. Newsletter. And by the way, does every single club receive three A.F.M.S. Newsletters? You’re entitled to. But the person who puts out the newsletter can’t get them to you if you don’t give her the information on who to send that to.

So the following year, it’s going to be in Billings, Montana…a marvelous area, and I have invited the Canadian Federation to come down and join us…and I hope you will too. In Billings, I believe it’s in August. It will be in the Newsletter. If you look in the A.F.M.S. Newsletter, currently there’s a little box down at the bottom and it tells you all of the Federation shows for the various years. As soon as the Regional Federation putting on the show has the dates, they are to submit them so that we know and we can put them on our calendar.

I’d like to say one more thing. The Gem and Mineral magazines that I grew up with, sort of, when I was getting into the hobby…there were a lot of them. We only have one left. They contacted me not too long ago and they said, “We’re starting a new column, and it is a question and answer column.” People write in and ask questions on how to do things. Will you get a group of people put together that will answer the questions?"

And I said, “Absolutely!” So I contacted people all over the United States, and I said, you know faceting, you know carving, you know safety. I asked Don Monroe if he would be available if there were rockhound safety questions that needed to be answered. And I didn’t get a single person that said, “No, I don’t want to participate.” They all said, “Yes.” And when I submitted all of the names and emails to the editor, she was just absolutely blown away. She said, “I had no idea there was that much out there.”

She said, “O.K., I’ve got another challenge.”

And I said, O.K. In the December issue of the Rock and Gem magazine, there is a piece in there about…they are offering a prize for a ‘how-to’ article. And the contest will go on until December of next year. So for all of you that are capable of writing a ‘how-to’ article on your favorite subject, please submit it to them. You might win…I think it’s something like $500.00 in lapidary equipment. It’s worth it!

So, I think that’s about it for now...if there are any questions?

I thank you all for allowing me talk to you. It’s nice to put faces and names together. It’s not that I can get down here that often. I’m glad I came to say hello to you all. I hope that you will stop and say whatever is on your mind to me after the meeting. And if there is anything that I can do to help, I’m here. My theme is communication, and I want all of the Federations to feel like they’re a part of the national organization. I’m not sure that everybody has always felt that way. And I want to make a difference. Someone once told me that to be successful, you have to make the first step. Well, I’ve stepped forward. Now I’d like to have you join me, please. Thank you.

Buddy Shotts thanked her for coming

Mayo Foundation President, Bill Waggener, referred to his report in the packet. He added that Shirley Leeson has shared the news that one of our former Mayo Foundation Scholarship Foundation awardees is pursuing a graduate degree and is currently under an American Federation Scholarship. Our investment has paid off.

Buddy Shotts added that these scholarship recipients are serious students who will not only better themselves but also better their surroundings.

LOOKING AHEAD

CLUB & SOCIETY SHOWS/SWAPS

(With check with show contact for admission charges, if any)

- January 11-13, 2008, Largo, FL - Pinellas Geological Society 32nd Annual Gem, Jewelry and Mineral Show and Sale. Largo Cultural Center, Parkside Room, 105 Central Park Drive. Hours: 11th & 12th, 10:00 A.M. - 6:00 P.M.; 13th, 12:00 Noon - 5:00 P.M. Contact: Hugh Sheffield at 727.894.2440.

- January 26-27, 2008, Venice, FL - Gulf Coast Mineral, Fossil & Gem Club, 37th Annual Show. Venice Community Center, 300 S. Nokomis Ave. Hours: 26th, 10:00 A.M. - 5:00 P.M.; 27th, 10:00 A.M. - 4:00 P.M. Contact: Ralph & Eileen Marble at 941.922.2135. All tables have been rented.

- February 2-3, 2008, Panama City, FL - Panama City Gem & Mineral Society, 11th Annual Show. Bay County Fairgrounds, American Legion Hall, U.S. Hwy. 98 and Sherman Ave. Hours: 2nd, 9:00 A.M. - 5:00 P.M.; 3rd, 9:00 A.M. - 4:00 P.M. Contact: Al Zar at 850.763.0109.

- March 7-9, 2008, Largo, FL—Suncoast Gem & Mineral Society, 37th Annual Gem, Mineral & Jewelry Show and Sale. Minnreg Building, 6340 126th Avenue N., between 66th St. and US 19. Hours: 7th & 8th, 10:00 A.M. - 6:00 P.M.; 9th, 10:00 A.M. - 5:00 P.M. Contact: Bob Schmid at 727.657.0998 or email at schmidwi@eckerd.edu or Deler chair, Sue Black at 727.560.5124 or email at sueblack@tampabay.rr.com.

- April 26-27, 2008, Memphis, TN - Memphis Archaeological and Geology Society, Mid-America Mineral, Fossil, Jewelry Show. Pipkin Building, Midsouth Fairgrounds, corner of Central and E. Parkway. Hours: 26th, 9:00 A.M. - 6:00 P.M.; 27th, 10:00 A.M. - 5:00 P.M. Contact: James Butcko at 901.743.0058 or email at rockclub@earthlink.net. Website: memphissgeology.org.

Remember - To insure your show is listed here, send a written notice to the Lodestar Editor: Carolyn L. Daniels, 3660 Prince Way, Tucker, GA 30084-8317 or email at: ddpdaniels@ mindspring.com. ALL SFMS CLUBS ARE ALSO ENCOURAGED TO REGISTER THEIR EVENT LISTINGS ON THE SFMS WEBSITE AT:

http://www.amfed.org/sfms.

Choose Submission Guidelines under the SFMS Shows Column heading to find out how to apply.
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