### UPCOMING FIELD TRIP

**November 10, 2007:** Nantahala Talc and Limestone Quarry, Hewitt, NC; hosted by Southern Appalachian Mineral Society for banded pink, gray and yellow marble, calcite, dolomite, pyrite, travertine and talc.

**December 1, 2007:** Amos Cunningham Farm, Due West/Antreville Area, SC (fee site); hosted by Western South Carolina Gem & Mineral Society (Greenville, SC) for beryl crystals, amethyst and smoky quartz.

See your local club newsletter for additional information on the above field trip.

“Field trips are open to all members of associated clubs of the DMC program of the SFMS Field Trip Committee and to all members of SFMS member clubs who have provided their membership with SFMS liability insurance. Because of insurance requirements, members of the GENERAL PUBLIC are NOT invited on this or any DMC program field trips!”

---

### INSIDE THIS ISSUE:

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007 Officers and State Directors</td>
<td>2</td>
</tr>
<tr>
<td>Be Safe—Be Well</td>
<td>3</td>
</tr>
<tr>
<td>2008 Exhibitors and Judges Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Workshop Report</td>
<td>4</td>
</tr>
<tr>
<td>2008 Workshop Schedule and Registration Form</td>
<td>5</td>
</tr>
<tr>
<td>SFMS—2008 Bulletin Contest Announcement and Application Forms</td>
<td>8</td>
</tr>
<tr>
<td>SFMS Application for Membership Renewal Form</td>
<td>14</td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>18</td>
</tr>
<tr>
<td>2007 SFMS Committee Chairmen &amp; Mayo Foundation Officers/Directors</td>
<td>15</td>
</tr>
</tbody>
</table>

---

### PRESIDENT’S MESSAGE

I have believed for a long time that one reaches a point in life that their true age is their health and not necessarily their years, and boy have I aged this year. From by-pass surgery to diabetes control problems to blood pressure control problems to joint problems, it’s been quiet a year. Oh well! It’s a new world every day.

I’ve said that to say this; I see a lot of these problems in our clubs today and its called aging. I believed at the start of the year that a lot of the problems in our hobby can be solved by successfully recruiting new members. I still hold to those beliefs. I think a larger percentage of new members would attend our schools. I believe younger members could use their energies to help with shows, field trips and make them less of a burden and more successful. And the more members a club has the more creative ideals will be passed along in workshops and meetings.

New members are gained through the efforts of existing clubs. Inviting someone to workshops and shows, or giving demonstrations at shows and craft exhibits are just a few ways that a club can expose someone to our fantastic hobby.

**Buddy Shotts**
SFMS President

---

### A REMINDER FROM THE TREASURER

The SFMS accounting period ends with the calendar year, December 31, 2007.

Please submit your requests for expense reimbursements in a timely manner.

Unused budgeted funds are not carried over from year to year.

**Thank you,**
Ken Anderson
SFMS Treasurer

---

Website: [http://www.amfed.org/sfms](http://www.amfed.org/sfms)

email: sfms@amfed.org
THE SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES, INC.

A Non-Profit, Non-Commercial, Non-Political Organization and Regional Federation of the American Federation of Mineralogical Societies

PURPOSE:
To bring about a closer association of Clubs and Societies devoted to the study of Earth Sciences and the practice of Lapidary Arts and Crafts in the Southeast part of the United States.

OBJECTIVE:
To cooperate with similar Federations to promote public interest in the Earth Sciences and the conservation of natural resources.

2007 SFMS OFFICERS

President
Buddy Shotts
P.O. Box 427
Lucedale, MS 39452-9780
601.947.7245
buddys@datasync.com

First Vice President
Steve Henegar
3415 Northboro Court
Murfreesboro, TN 37129-1209
615.314.7194 (Cell)
stevenhenegar@bellsouth.net

Second Vice President
Betty James
167 Florence Circle
Florence, MS 38703
601.914.6747
mineralid@comcast.net

Secretary
Beryl Ferguson
414 S. Ridgewood Avenue
Ormond Beach, FL 32174
386.589.3593
crossbowcreations@yahoo.com

Treasurer
Ken Anderson
2023 Briarwood Circle
Fort Mill, SC 29715-7027
803.547.5147
27k.da66@risonline.net

Assistant Treasurer
Roger Campbell
131 Double Falls Road
Pisgah Forest, NC 28768
828.877.4073 or 828.384..8561
campbere@brevard.edu

Immediate Past President
Ann Monroe
350 Lapidary Lane
Young Harris, GA 30582
706.379.9662
annmonroe@windstream.net

AFMS 4th Vice President
Don Monroe
350 Lapidary Lane
Young Harris, GA 30582
706.379.9662
donmonroe@att.net

Membership Secretary
Joan White
9146 Sunset Drive
Jonestown, GA 30238-4520
770.478.5734
jowhite@bellsouth.net

Treasurer
Hugh Sheffield
2440 Southshore Drive, SE
St. Petersburg, FL 33705
727.894.2440
husheffie@aol.com

Immediate Past President
Anita Westlake
1253 Spencer Avenue
East Point, GA 30344
770.978.2417
libawc@emory.edu

AFMS 4th Vice President
Fred Sias
120 Holly Avenue
Clemson, SC 29631
864.546.6833
fredsias@gmail.com

2007 SFMS STATE DIRECTORS

Alabama
Irish McGehee
2433 Upper Wetumpka Road
Montgomery, AL 36107
334.262.7275
irisjmcg@aol.com

Florida
Hugh Sheffield
2440 Southshore Drive, SE
St. Petersburg, FL 33705
727.894.2440
husheffie@aol.com

Mississippi
Floy and Bill Hawkins
P.O. Box 7312
Tupelo, MS 38802
662.844.7441

Kentucky
David Horn
1702 Applewood Lane
Louisville, KY 40222
501.426.4457
crystalman@earthlink.net

Louisiana
Dr. Bridget Joubert
P.O. Box 5402
Alexandria, LA 71307
318.443.5184
jemarler@aol.com

Virginia
Steve Gordon
213 Sugar Mill Drive
Amherst, VA 24521
434.929.1524
ssdtgordan@aol.com

Georgia
Anita Westlake
1253 Spencer Avenue
East Point, GA 30344
770.978.2417
libawc@emory.edu

North Carolina
Mike Streeter
7 English Place
Candler, NC 28715
828.667.8290
mcstreeter@charter.net

South Carolina
Fred Sias
120 Holly Avenue
Clemson, SC 29631
864.546.6833
fredsias@gmail.com

Tennessee
Marty Hart
4935 Olivia Drive
Antioch, TN 37013
615.331.3570
webmaster@gemizo.com

North Carolina
Mike Streeter
7 English Place
Candler, NC 28715
828.667.8290
mcstreeter@charter.net

The article submittal due date for the December 2007 Lodestar is November 25, 2007
(No exceptions!)

Copyright© 2007 by the Southeast Federation of Mineralogical Societies, inc. Except for items that are specifically copyrighted by their authors, other societies may use material published in Lodestar provided that proper credit is given and the sense or meaning of the material is not changed. - Editor: Carolyn L. Daniels
We have apparently lost much of our instinctive knowledge about where we are at any point in time. I fear that most of us often really do not know where we are. We may wake up at night and be disoriented. We may be traveling and be confused about which way we are going. We may know which way is up but not know which way is north or south. If I fly into a strange city and it is night or a very cloudy day, I may have trouble getting oriented.

The question then becomes, “How do we establish our sense of direction?” One answer can be what we will call “inherent knowledge.” This is arrived at by our internal computer which knows where we started and how long or how far we have traveled. From this information we intuitively can figure about where we are located.

It is possible that this “inherent knowledge” is a learned or cultivated technique and we can lose some of this skill if we do not use it regularly. It seems that those individuals who lived in a rural setting may have a more highly developed sense of direction and location.

Most of us also rely on the sun, moon and stars. Even those of us who have not really studied astronomy acquire a sense of direction from the heavens. We always have a sense of the path of the sun as it traverses the heavens. When I was a boy and worked with my father who was a surveyor, he very often would “shoot Polaris”. He would take a sighting with his transit on the North Star at any time of the day. He showed me how to find the North Star in daylight, but I really never got good at it. If you had a sighting on the North Star and the proper book of tables, it was easy to establish where you were. I could never do a lot with the location of the moon because I never studied its location and path to the point that I could navigate even approximately using the moon. If you have a sextant (which I do) and can use it (which I could) you can do amazing calculations to find out your location using the stars.

We can and should rely on other methods to avoid getting lost. How about a map and a compass? This technique works. A recent report by the rescue personnel of the State of Alabama stated that a very small percentage of lost people had even bothered to carry a map or a compass with them. Now I hate to be critical, but that is stupid.

The last approach that is rapidly gaining favor is the GPS or Global Positioning System. These gadgets are really taking the world by storm and are used by many of us. There is an endless variety of units and you may want to study what is out there before making a purchase. The only other advice I have is that you need to learn how to operate your system before you need it. DO NOT wait until you are out in the wild before you turn it on to see how it works!

The Austin Gem and Mineral Society looks forward to hosting this event and making many new friends!

Respectfully submitted,
Susan Stewart-Postlethwait
2007 Board of Directors
WORKSHOP REPORT

The 2007 workshop season may have gotten off to a slow start, but it ended with a bang. Over 70 students attended the October session at William Holland. We haven’t had a workshop this big in a long time. Thanks go to Wildacres Director Kathy Morris for rounding up folks who actually joined clubs in order to attend the October workshop. Thanks also to William Holland Registrar Charlotte Caughman for her hard work during the past two years, and for handling the flurry of last-minute applications; and to retiring Directors Ray and Dana Gonzalez for keeping it all together. The auction was a huge success. Auctioneers Ray Gonzalez and Don Monroe kept things lively, and everything that was donated was auctioned off in under two hours.

The 2008 schedule has been finalized, and we are excited to be offering new classes as well as more of your favorites.

In the past we have offered a number of scrimshaw classes, but next year’s schedule includes a brand new class, “Scrimshaw Techniques” – with designs in living color. Gino and Betty Deskins studied under Sondra Brady, a world expert in this medium; and they will be teaching what they’ve learned at two of our workshop sessions in 2008. Under their tutelage, use of various dyes and techniques will enable scrimshanders to produce exquisite designs in vivid, lifelike colors, even if you have no previous experience. The black and white photos here don’t begin to do it justice. Take a look at the color photos in the online edition of the Lodestar and see what I mean. Once you’ve seen it, you won’t want to miss the opportunity to take their class. These classes will fill up quickly, so don’t wait until the last minute to sign up.

Have you ever taken a casting class and wondered “now what?” as you brought your castings out of the cold kiln? Wonder no more. Gino will be offering another new class in 2008, “Finishing Techniques for Casting.” Bring things you previously made in casting classes and learn how to turn them into your own unique creations.

In response to many requests, we will also be offering more silver classes in 2008, as well as additional wire classes. A new wire offering, Wire Knotting and Braiding, will be taught by Don Coulson in September.

The 2008 workshop schedule is published on pages 6-7 and a registration form is on page 8 of this issue of Lodestar. We will be doing more advertising and we expect enrollment to really pick up, so please don’t delay in reserving your spot. Any changes will be posted in future editions of the Lodestar, the paper edition and the online edition.

See you in 2008!

Julia Larson
SFMS Education Chairman

(Scrimshaw photographs provided by Julia Larson)
2008 SFMS WORKSHOP SCHEDULE

One of the unique facets of the Southeast Federation of Mineralogical Societies is the Workshop Program, which offers members the opportunity to gather for week-long, hands-on seminars taught by experienced instructors. Whether you are a newcomer to the lapidary arts and need to learn the basics, or whether you’re an old hand who wants to learn something new or move on to the next level, the Workshop Program has something for you. We look forward to seeing you in 2008.

Julia Larson, SFMS Education Chair

2008 WORKSHOP DATES

William Holland       June 8-14
Wildacres             August 18-24
Wildacres             September 15-21
William Holland       October 12-19

William Holland School of Lapidary Arts (www.lapidary.com) is located in the mountains of north Georgia near the North Carolina border.

Wildacres Retreat (www.wildacres.org) is a privately owned conference center nestled in the North Carolina mountains near Little Switzerland. Please visit these websites for additional information.

Who May Attend

Anyone belonging to an SFMS club will be given priority. Students under 18 are welcome, but must be accompanied by a responsible adult and must have approval from the workshop director and the instructor to attend an adult class. Members of other AMS regional federations may attend on a space available basis. Anyone not affiliated with AMS may attend by paying an additional fee of $100. First-time workshop attendees and those taking a class for the first time will receive priority.

REGISTRATION PROCEDURES

Applications from members of SFMS clubs will be accepted beginning February 1, 2008. Applications from other regional federations and the public at large will be accepted beginning April 1, 2008. Your club membership dues must be current and your club’s dues to the Federation must also be paid before you will be accepted as an SFMS member.

A non-refundable administrative deposit of $25 per person must accompany the application. The full amount may be remitted at that time. The balance is due four weeks before the workshop start date. No reminders will be sent. If you have not received written confirmation of your application within 30 days, please contact the registrar or education chair.

Refunds

Refunds are at the discretion of the Education Chair and the workshop director, however no refunds will be made once the workshop has started. There is no adjustment for late arrival or early departure. No fee will be charged if a class is cancelled.

The application form is on the next page, along with the course offerings. Please read it carefully. Note that some classes are marked with an asterisk (*), meaning they are intermediate or Advanced, and therefore have prerequisites. Please do not sign up for these classes unless you have the required experience. Contact the instructor for more information on these classes.

About Instructors

All instructors for our workshop program are volunteers. They may charge a materials fee for their classes, but are not otherwise compensated for their time and effort. For additional information about our instructors, please visit www.amfed.org/gems

WORKSHOP STAFF

DIRECTOR: Kathy Morris
P.O. Box 193
Taylors, SC 29687
864-394-5002
kmorris52@comcast.net

REGISTRARS

WILDACRES Mrs. J. Grabert
651 Lake Overlook Dr.
Clemson, SC 29631
704-474-2443
wilsacres@juno.com

WH HOLLAND
Doris Holland
216 Springview St.
Murphy, NC 28906
828-679-2013
dholland@comcast.net

NOTE: Check-in at Wildacres is MONDAY afternoon.
Check-in at William Holland is SUNDAY afternoon.
Early check-in is not permitted at either location.
### 2008 SFMS Workshop Class Schedule

**Session Two - Wildacres**  
**Monday, August 18-24, 2008**

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabochon</td>
<td>Betty Jones</td>
</tr>
<tr>
<td>Facet/Intarsia, leg</td>
<td>David Lusser</td>
</tr>
<tr>
<td>Chainsawing, beginner</td>
<td>Roy Deese</td>
</tr>
<tr>
<td>Gem Identification/Appreciation</td>
<td>Ben Smith</td>
</tr>
<tr>
<td>Metalsmithing, Advanced</td>
<td>Jeff Shears</td>
</tr>
<tr>
<td>Jewelry Photography</td>
<td>Ken Kipnis</td>
</tr>
<tr>
<td>PMC</td>
<td>Ken, Mary Ann Deves</td>
</tr>
<tr>
<td>Relin Pottery</td>
<td>Jim Cullen</td>
</tr>
<tr>
<td>Seed Bead Techniques</td>
<td>Vision Hall</td>
</tr>
<tr>
<td>Silver, beginner</td>
<td>Nancy English</td>
</tr>
<tr>
<td>Wine, beginner</td>
<td>Rona Rose</td>
</tr>
</tbody>
</table>

**Session Three - Wildacres**  
**Monday, September 15-21**

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cold Connection</td>
<td>Kim St John</td>
</tr>
<tr>
<td>Enameling</td>
<td>TBA</td>
</tr>
<tr>
<td>Chainsawing advanced*</td>
<td>Roy Deese</td>
</tr>
<tr>
<td>Facet/Intarsia, leg</td>
<td>Tom Wilkie</td>
</tr>
<tr>
<td>Casting Finishing</td>
<td>Gina Deshine</td>
</tr>
<tr>
<td>Opal Cutting</td>
<td>Sara Lee Boyce</td>
</tr>
<tr>
<td>PMC</td>
<td>Ken, Mary Ann Deves</td>
</tr>
<tr>
<td>Seed bead tech.</td>
<td>Ray Evans</td>
</tr>
<tr>
<td>Silver, beginner</td>
<td>Zane Peirce</td>
</tr>
<tr>
<td>Stained glass, beginner</td>
<td>Julia Larson</td>
</tr>
<tr>
<td>Wire Weaving*</td>
<td>Louise Coulson</td>
</tr>
<tr>
<td>Wire, knotting/leidining*</td>
<td>Don Coulson</td>
</tr>
</tbody>
</table>

**Session Four - William Holland**  
**Sunday, October 12-18**

(Julia Larson, Acting Director)

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabochon</td>
<td>Anita Westlake</td>
</tr>
<tr>
<td>Cold Connection</td>
<td>Kathy Morris</td>
</tr>
<tr>
<td>Faceting Two</td>
<td>David Corn</td>
</tr>
<tr>
<td>Fused Glass</td>
<td>Addy DiPietro</td>
</tr>
<tr>
<td>Ground Carving</td>
<td>Pat Davis</td>
</tr>
<tr>
<td>Opal cutting</td>
<td>Joe DiPietro</td>
</tr>
<tr>
<td>Lost Wax Casting</td>
<td>John Inculco</td>
</tr>
<tr>
<td>Jewelry Photography</td>
<td>Ken Kipnis</td>
</tr>
<tr>
<td>PMC</td>
<td>Pam Hall</td>
</tr>
<tr>
<td>Sawmill</td>
<td>Gina Deshine/Betty Porter</td>
</tr>
<tr>
<td>Seed Bead</td>
<td>Vision Hall</td>
</tr>
<tr>
<td>Silver, beginner #1</td>
<td>Dan Hage</td>
</tr>
<tr>
<td>Silver, beginning #2</td>
<td>Dan &amp; Ann Homoe</td>
</tr>
<tr>
<td>Wine, intermediate*</td>
<td>Allen Jewell</td>
</tr>
<tr>
<td>Beginning Wine</td>
<td>sheet Corn</td>
</tr>
</tbody>
</table>
2008 SFMS WORKSHOP REGISTRATION FORM

SESSION:  ◯ 1 William Holland June 8-14  ◯ 3 Wildacres September 15-21
           ◯ 2 Wildacres August 23-24  ◯ 4 William Holland October 12-18

ACCOMMODATIONS:  ◯ Lodge  ◯ Day Student  ◯ Campground (Wm. Holland only)

# 1 NAME __________________________ SFMS CLUB __________________________
    Address ___________________________ ST _____ ZIP ________ Email ________________
    Home Phone (____) ___________________ Cell Phone (____) ___________________
    Have you attended any other SFMS workshops? ________
    Do you want to be placed on standby if your class is filled when you get your application?  Y  N

Spouse #2 NAME __________________________ SFMS CLUB __________________________
    Address ___________________________ ST _____ ZIP ________ Email ________________
    Home Phone (____) ___________________ Cell Phone (____) ___________________
    Have you attended any other SFMS workshops? ________
    Do you want to be placed on standby if your class is filled when you get your application?  Y  N

Single Applicants only:  Do you have someone you want to share a room with?  If yes, whom?
    Are you a smoker?  Y  N  Do you want a non-smoking roommate?  Y  N  No preference  ____
    Are you an early riser?  ________ or a night owl?  ________

Special needs:
    Do you need a handicapped room?  Y  N  Can you negotiate stairs?  Y  N  (elevator at Wm. Holland only)
    Diabetic __________ Other __________
    Campers: Type ________________________ Length __________ (40 ft. max.)

Class Selection - Please list alternates

<table>
<thead>
<tr>
<th>First Choice</th>
<th>T time taking class?</th>
<th>Second Choice</th>
<th>Third Choice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student #1</td>
<td>Y  N</td>
<td>Y  N</td>
<td>Y  N</td>
</tr>
<tr>
<td>Spouse #2</td>
<td>Y  N</td>
<td>Y  N</td>
<td>Y  N</td>
</tr>
</tbody>
</table>

Cost for person $310.00 double occupancy
    Single room with private bath $470
    ***Non-members add $50.00***

Day Student or camper workshop fee $140 per person.
Compares for Wm. Holland only) $120 per week. No meals are included for day students or campers. They are available from and payable directly to the facility. A $25 non-refundable deposit per person must accompany your application. You may, and are encouraged to pay the full amount at that time.

Cancellation Policy: There is a non-refundable $25 administration fee. Other refunds are at the discretion of the director and Education Chair,

MAKE CHECK PAYABLE TO
Doris Todd, William Holland Registrar
296 Springview St
Hope, AK 99016

OR
Mrs. B.L. Gunderson, Wildacres Registrar
P.O. Box 36
Ithaca, NY 14851-0036

FOR REGISTRAR'S USE ONLY

<table>
<thead>
<tr>
<th>Postmark Date</th>
<th>Check #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deposit #</td>
<td>Cancel Paid</td>
</tr>
<tr>
<td>Accept Mailed</td>
<td>Refund $</td>
</tr>
<tr>
<td>Standby mailed</td>
<td>Refund check #</td>
</tr>
<tr>
<td>Cancel mailed</td>
<td>Total Paid</td>
</tr>
<tr>
<td>- cancel fee</td>
<td>Refund</td>
</tr>
<tr>
<td>Refund check #</td>
<td>Refund mailed</td>
</tr>
</tbody>
</table>
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES—2008 BULLETIN CONTEST

Calling all Bulletin Editors! It is once again time to select and submit your bulletins and articles for the annual Southeast Federation of Mineral Societies Bulletin Editors Contest. All entries submitted for the 2008 contest must have been originally published during 2007. The categories are:

- Mini Bulletins (four pages or less, including one page bulletins)
- Small Bulletins (eleven pages or less, but more than four)
- Large Bulletins (twelve pages or more)
- New Editors/New Bulletins (Any size bulletin, First time editors only, eligible for first year only)
- Junior Articles (two classes-age eleven or under and age twelve to eighteen)
- Adult Articles
- Adult Articles - Advanced (previous 1st Place Adult winner, published author, science career, etc.)
- Poetry (Adult or Junior)
- Special Publications

Two copies of each entry are required. After judging by our SFMS judges, the top three entries in each category will be forwarded to the American Federation of Mineral Societies judges for entry in the AFMS Bulletin Contest. Each entry must be accompanied by a score sheet. The upper portion of the form should be filled out completely. Do Not make any marks in the points section. Editors from clubs with dual membership in both SFMS and EFMLS should choose one federation only for each entry. Amore detailed breakdown of the categories follows:

**BULLETINS:** Only one issue may be entered. You, the editor, may select the month to be judged. To determine the proper bulletin category, count the number of pages. A page is considered to be 8 ½ X 11 with standard print. Legal sized sheets (8 ½ X 14) count as 1 ½ pages. An 8 ½ X 11 sheet printed on both sides counts as two pages. Cover sheets are not counted unless the content changes in each issue.

**ORIGINAL ARTICLES, ALL CLASSES:** The editor must select all articles to be judged. If junior author, age Must be included on the entry form. Only one entry is allowed per author. If published in several installments, only one part may be entered. Articles MUST be submitted AS PRINTED in the bulletin. Articles must be original, written expressly for the bulletin during 2007, and related to the rock hound hobby. Minimum length of an article must be at least 250 words. Reports (minutes, etc.) are not considered articles and should not be entered.

**POETRY:** Original poems by Adults or Juniors may be submitted. If junior, age must be on the entry form. Only one poem is allowed per author. Poems must be original, written expressly for the bulletin, and related to the earth science hobby.

**SPECIAL PUBLICATIONS:** Special publications are original “one time” publications such as a workshop manual, field trip guide, show program (not a flyer), club history or anniversary, etc. Clubs may have multiple entries in special publications if each entry covers a different subject area. Special publications may be any length.

Entry forms/score sheets will be found in this issue of *Lodestar* or may be downloaded from the SFMS website (http://www.amfed.org/sfms). Look under the Bulletin Contest section. (You can change the date to 2008 on the forms.) Remember, fill out the top of the form completely, but do not mark in the scoring section. Be sure to send two copies of each entry.

Please send all entries to:

Ed Johnson
10215 Macon Rd.
Jacksonville, FL 32219

**THE DEADLINE FOR RECEIPT OF ALL ENTRIES FOR THE 2008 CONTEST IS JANUARY 18, 2008.**

Incidentally, the awards for the 2007 Bulletin Contest will be presented at the banquet during the SFMS annual meeting in Biloxi, Mississippi on November 10th, 2007. Results will be published in the December *Lodestar*. We had a total of 42 entries in 2007. I sincerely hope that we will exceed that number in 2008. If I can help in any way, feel free to contact me at:

Email: drejjohnson@bellsouth.net
Phone: 904.768.8442

If you use email, please indicate Bulletin Editors Contest in the subject block.

Sincerely,

Ed Johnson

SFMS Bulletin Contest Chair
SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES
2008 Score Sheet for All Bulletin Classes

BULLETIN NAME

CLASS (check one) Mini.     Small.     Large.     New Editor     Month published

Editor’s Name & Address

Club Name & Location

No penalty for type of reproduction.

<table>
<thead>
<tr>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum</td>
</tr>
</tbody>
</table>

1. Vital information: (Maximum – 15 points)
   A. Bulletin title, club name, city & state on cover or front page..............................3
   B. Volume and issue number on cover or page 1.........................................................2
   C. Return address on outside cover/mailing area.......................................................2
   D. Editor’s name and address.......................................................................................2
   E. Club officers; club address or contact info; dues; purpose; Federation liaison........4
   F. Date, time and place of regular meetings...............................................................2

2. Format/Editorship: (Maximum – 39 points)
   A. Pages numbered and dated, bulletin name on each page...........................................3
   B. Headings, margins, spacing acceptable; copy neat & clean.....................................8
   C. Orderly and interesting arrangement of subjects......................................................2
   D. Spelling and grammar acceptable..............................................................................5
   E. ALL articles credited to writers or publications; borrowed articles credited to writer or publication and dated...............................................................5
   F. Information/articles appear correct – no glaring inaccuracies.................................4
   G. Appropriate use of illustrations (graphics, maps, club logo, etc.).............................2
   H. Variety of material appears to fulfill needs of this club............................................4
   I. No apparent copyright violations................................................................................5

3. Club news: (Maximum – 20 points: consider bulletin size in relation to contents)
   A. Coming program announced; previous program reviewed.........................................3
   B. Highlights or minutes of last meeting.........................................................................3
   C. Committee/Board meeting reports; President’s message............................................3
   D. Field trips, workshops/classes, community/Federation projects................................3
   E. Coming events or Calendar of club activities............................................................3
   F. Events/shows/news of other clubs..............................................................................3
   G. News of members......................................................................................................2

4. Federation news: (Maximum – 8 points)
   A. Southeast Federation news.......................................................................................5
   B. American Federation news.........................................................................................3

5. Articles: (Maximum – 13 points)
   A. Educational, hobby-related.....................................................................................3
   B. Hints and tips, safety information, book reviews, humor, etc..................................3
   C. Original articles and items submitted by members....................................................4
   D. Articles from exchange bulletins and other sources................................................3

6. General impression –outstanding features (Maximum – 5 points).................................5

TOTAL POSSIBLE POINTS.................................................100

TOTAL POINTS AWARDED

Judged by ___________________________     Date ___________________________

(Judge’s comments on back of sheet) Checked by ___________________________
# SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES

## 2008 Score Sheet for Original Articles (Adult or Junior)

<table>
<thead>
<tr>
<th>TYPE OF ARTICLE</th>
<th>Points</th>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Informational (How-to, historical, lapidary, hints, etc.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Collecting localities, old or new (Not travelogue)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Club activities/member interests (editorials, shows, judging, community/civic affairs, etc.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Science (mineralogy, geology, paleontology, etc.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Humor (must relate to hobby, but can be 'fun' article)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Preliminaries: *(Maximum -- 6 points)*
   - A. Title catchy and / or appropriate
   - B. Author identified

2. Writing Style: *(maximum--31 points)*
   - A. Attracts and holds interest
   - B. Easy for average member to understand
   - C. Spelling and grammar correct and/or appropriate

3. Composition: *(Maximum - 38 points)*
   - A. Purpose well-defined and appropriate
   - B. Information relevant, not distorted
   - C. Long enough to achieve purpose
   - D. Facts accurate, up-to-date
   - E. All quotes/illustrations credited; references given or suggested reading

4. No apparent copyright violation

5. Educational or entertainment value

TOTAL POSSIBLE POINTS------------------ 100

TOTAL POINTS AWARDED________________

Judged by: ___________________________ Date: ________________

(judges comments on back of sheet)

Checked by: _________________________
# SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES

2008 Score Sheet for Original Adult Articles – Advanced

(Past SFMS 1st Place Winners, Earth Science Career, Articles or Books published, etc.)

**TITLE OF ARTICLE**

**AUTHOR**

Reason for “Advanced” status

**BULLETIN NAME**

Month Published

Editor’s Name & Address

Club Name & Location

<table>
<thead>
<tr>
<th>POINTS</th>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Author’s style and language: (\text{Maximum} - 20\ \text{points})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Title catchy and/or appropriate</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. Author identified</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C. Writing interesting, easily understood, spelling &amp; grammar correct/appropriate</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>D. Free from irrelevant material and distortion</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>2. Article quality: subject appropriate, of general or special interest (\text{Maximum} - 20\ \text{points})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Score only one section – circle A, B, C, D, or E)</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>A. Informational ((\text{How-to, identification, lapidary, historical, etc.}))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Science ((\text{Mineralogy, geology, paleontology, etc.}))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Collecting areas, old or new; includes technical data (\text{(Not travelogue)})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Club activities/member interests (\text{(editorials, shows, community/civic/schools)})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Humor (\text{(must be hobby related)})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Author’s effort: (\text{Maximum} - 40\ \text{points})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Select only one and circle choice -- A-1, A-2, or A-3)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>A-1 Research required or information drawn from books, magazines, internet, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-2 Drawn from actual experience or observation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-3 Combination of experience/observation and research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. No apparent copyright violation</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>C. References given for technical data, quotations/illustrations credited, etc.</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>D. Appears to be accurate, facts seem correct</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>E. Subject adequately covered for purpose intended; long enough to achieve purpose, no longer than necessary</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>4. Educational value: (\text{Maximum} - 20\ \text{Points})</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL POSSIBLE POINTS</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>TOTAL POINTS AWARDED</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Judged by __________________________ Date __________________________

(Judge’s comments on back of sheet) Checked by __________________________
# SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES

## 2008 Score Sheet for Original Poems

**TITLE OF POEM**

**AUTHOR** ___________________________ Adult / Junior (Age ____)

**BULLETIN NAME** ___________________________ Month Published ________

**Editor’s Name & Address**

**Club Name & Location**

<table>
<thead>
<tr>
<th>POINTS</th>
<th>Maximum</th>
<th>Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Title appropriate; author identified</td>
<td>................................................</td>
<td>5</td>
</tr>
<tr>
<td>B. Appeal/Interest (Circle 1 or 2, use those criteria to score)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. General Audience (directed at hobbyists anywhere). Does it create interest in the subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>or 2. Specialized audience (directed at local club members, special group, etc.). Does it get message across in a pleasant manner?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Meter/Rhythm (Circle 1 or 2, use those criteria to score)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Open verse (unrhymed). Does rhythm flow? Are lines broken at places appropriate to rhythm and language/though content?</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>or 2. Rhyming. Are meter and rhyme scheme consistent? Are rhyme words appropriate to cont. or used as ‘gimmicks’ to force rhyme?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Originality of subject material and/or approach.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration, or other poetic devices to enhance subject material? Is poetry an unusual approach to this subject?</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>E. No apparent copyright violation</td>
<td>................................................</td>
<td>5</td>
</tr>
<tr>
<td>F. Clarity &amp; appropriateness of message (Circle 1 or 2, use those criteria to score)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Serious topic or purpose. Does it make reader think? Broaden their interests? Create appealing images through use of words?</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>or 2. “Just for fun.” Is levity appropriate for the subject? Does it make reader smile or see something in a more humorous way?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Suitability of verse style for subject (Circle 1 or 2, use those criteria to score)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>1. Haiku (Is imagery concentrated? Clear? Has deeper meaning?) Limerick (Are words used cleverly, distinctly, originally?) Short stanza (Does subject lend itself to brevity?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or 2. Long stanza, two or more stanzas, ballad, narrative, etc. (Does it cover topic well or does it ‘ramble’? Does form used serve the subject matter?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. Spelling &amp; Grammar.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spelling errors or ‘typo’s’? If archaic phrasing is used, does it add or detract from understandability?</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL POSSIBLE POINTS** ........................................... **100**

**TOTAL POINTS AWARDED** ...........................................

Judged by ___________________________ Date ______________

(Judge’s comments on back of sheet) Checked by ___________________________
SOUTtheast Federation of mineralogical Societies
2008 score sheet for special publications

Publication title

Author/Editor

Address

Club name & location

Score only one section: A or B

A: Publication of General Interest

1. Educational Value (Importance of subject, accuracy, use & interpretation of research, organization & conclusions) 35
2. Subject adequately covered for purpose intended 15
3. Originality: (Maximum – 20 points)
   A. References given for technical matters, quotations & illustrations credited 15
   B. No apparent copyright violations 5
4. Presentation (Physical appearance – neat, attractive, legible; spelling & grammar correct and/or appropriate; author(s) identified; format; method of circulation or distribution & cost effectiveness) 15
5. Other considerations (Club participation/involvement, charts & drawings; commercial aspects or ads, etc.) 15

Total possible points 100
Total points awarded

B: Publication for Specific Group

1. Value to specific group (Club, committee, class, Federation, etc.) 35
2. Accomplishment of specific purpose 15
3. Originality: (Maximum – 20 points)
   A. References given for technical matters; quotations & illustrations credited 15
   B. No apparent copyright violations 5
4. Presentation (Physical appearance – neat, attractive, legible; spelling & grammar correct and/or appropriate; format; author(s) identified; method of circulation/distribution & cost effectiveness) 15
5. Other considerations (Club participation/involvement, charts & drawings; commercial aspects or ads, etc.) 15

Total possible points 100
Total points awarded

Judged by ____________________________ Date ____________
Judge’s comments on back of sheet) Checked by ____________________________
SFMS APPLICATION FOR MEMBERSHIP RENEWAL
INSTRUCTION SHEET FOR YEAR 2008

Club/Society Name ____________________________________

MEMBERSHIP RENEWAL: Due January 1, 2008 through January 31, 2008

In compliance with SFMS By-laws Article I, Section 2, and Article VIII, Section 1, member clubs/societies desiring to renew membership are required to submit to Membership Secretary the following:

Completed Membership Renewal Application

Annual Dues Check (No cash please), based on total members, both Adults & Juniors, on Club/Society rolls as of December 31, 2007.

Annual Dues: Total Number of Adult Members _____________

Total Number of Junior Members _____________

*Total Dues Enclosed @ $1.00 per member _____________

Mail Check, payable to the Southeast Federation along with your Renewal Application and a current List of your members to the following address:

Ray Behr
SFMS MEMBERSHIP SECRETARY
200 Mica Circle
Franklin, NC 28734

According to SFMS By-laws, Article VIII, Section 1 ---
Membership renewals are due between January 1, 2008 through January 31, 2008, and are delinquent as of February 1, 2008. Delinquent clubs/societies forfeit voting rights at the next Annual Meeting, use of Slide Programs, the right to participate in the Federation’s sponsored third-party liability insurance program, the rights of their members to participate in DMC field trips, the rights of their members to attend SFMS sponsored workshops, and receipt of Lodestar, the SFMS federation newsletter. A club/society delinquent membership may be reinstated to full SFMS Membership upon payment of all dues and fees in arrears before March 1, 2008. Any club/society not paying all dues and fees in arrears before March 1, 2008, will be dropped from federation rolls. They may be readmitted as a new club/society by submission of an Application for Membership.

*Does not include insurance fees which will be billed separately.
SFMS APPLICATION FOR RENEWAL 2008 -- DUE JANUARY 1, 2008
GENERAL INFORMATION

PLEASE PRINT LEGIBLY

Name of Club/Society_____________________________________________________

Club Mailing Address_____________________________________________________

City______________________________State________________Zip_______________

Club/Society Internet URL_______________________Email______________________

Meeting Place (facility) _______________________Day___________Time__________

City______________________________State________________Zip_______________

Bulletin Name___________________________________________________________

Published:    Monthly _____   Bimonthly _____  Quarterly _____  Other _____

Editor____________________________________________________________

Phone number ______________________Email_________________________________

Street Address____________________________________________________________

City____________________________State________________Zip__________________

Name of Federation Liaison in your Club/Society _______________________________

Email ______________________ Street Address_______________________________

City ______________________________State_________________ Zip_____________

Person in your Club/Society to receive renewal form(s) for next year

Name___________________________________ Email __________________________

Street Address ____________________________ Telephone ______________________

City_______________________________State_________________Zip______________

Do you wish to participate in the optional third party insurance program?  yes___ no____

Person to receive insurance forms___________________________________________

Phone number ______________________Email_________________________________

Street Address____________________________________________________________

City____________________________State________________Zip__________________

ELECTED OFFICIALS
(List all officers Elected by membership vote & title of office held)

Month Officers Elected _______________  Month Officers take office _______________

Officers are elected:  Annually _____   Other (be specific) _________________________

President_______________________________________________________________

Phone number ______________________Email_________________________________

Street Address____________________________________________________________

City___________________________________ State________________ Zip____________
ELECTED OFFICIALS (Cont’d)

1st Vice President_______________________________________________________
Phone number ______________________Email ________________________________
Street Address _________________________________________
City____________________________State________________Zip_________________

2nd Vice President______________________________________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

Corresponding Secretary_________________________________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

Recording Secretary_____________________________________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

Treasurer_____________________________________________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

Show Director_________________________________________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

Program Chair ______________________ Title ____________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________

COMMITTEE CHAIRS

Name________________________________Committee_________________________
Phone Number ______________________Email________________________________
Street Address ___________________________________________________________
City____________________________State________________Zip_________________
COMMITTEE CHAIRS (Cont’d)

Name ______________________________ Committee ____________________________
Phone number ______________________ Email ________________________________
Street Address ___________________________________________________________
City ______________________________ State ________________ Zip _____________

Name ______________________________ Committee ____________________________
Phone number ______________________ Email ________________________________
Street Address ___________________________________________________________
City ______________________________ State ________________ Zip _____________

CLUB SPONSORED SHOW(S)

Show Date(s) ____________________________________________________________
Show Days & Times:
Day 1 ___________________ Day 2 _____________________
Day 3 ___________________ Day 4 _____________________
Show location & Address _______________________________________________________________________
Show Chair/Contact (optional) ________________________________________________________________
Telephone ___________________ Email _____________________________
Other information pertaining to your club/society
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Signature of person submitting this application ____________________________________________
Office Held ________________________________________________________________
**LOOKING AHEAD**

**CLUB & SOCIETY SHOWS/SWAPS**

(Check with show contact for admission charges, if any)

---

**November 16-18, 2007, Marietta, GA - Cobb County Gem & Mineral Society.** Annual Show. Cobb County Civic Center, Corner of South Marietta Loop and Fairgrounds Road. Hours: 16th & 17th, 10:00 A.M. - 6:00 P.M.; 18th, 10:00 A.M. - 5:00 P.M. Contact: Mary Ingram at 770.427.1108 or mandmingam@comcast.net.

**November 17-18, 2007, West Palm Beach, FL - Gem & Mineral Society of the Palm Beaches.** 41st Annual Show. South Florida Fairgrounds and Expo Center, Fairgrounds Road. Hours: 9th, 8:00 A.M. - 6:00 P.M.; 18th, 10:00 A.M. - 5:00 P.M. Contact: Carl Bengston at 561.641.4493 or gemandmineral@bellsouth.net.

**November 23-25, 2007, Mobile, AL - Mobile Rock and Gem Society.** 13th Annual Show. Greater Gulf State Fairgrounds, Cody and Zeigler Roads. Hours: 23rd, 2:00 P.M. - 7:00 P.M.; 24th, 10:00 A.M. - 6:00 P.M.; and 25th, 10:00 A.M. - 6:00 P.M. Contact: Jerry Shirey at www.rockhoundsjs@aol.com.

**November 23-25, 2007, Columbia, SC - Columbia, SC Gem and Mineral Society.** 40th Annual Show. South Carolina State Museum, 301 Gervais Street (Change in location). Hours: 23rd and 24th, 10:00 A.M. - 6:00 P.M.; and 25th, 10:00 A.M. - 5:00 P.M. Contact: Susan L. Shradr at 803.736.9317 or ashrader@mindspring.com.

**November 23-25, 2007, Salem, VA - Roanoke Valley Gem and Mineral Society.** 28th Annual Show. Salem Civic Center, 1001 Boulevard. Hours: 23rd, 2:00 P.M. - 7:00 P.M.; 24th 10:00 A.M. - 6:00 P.M.; 25th, 12:00 Noon - 5:00 P.M. Contact: David Lemaire at 540.774.4243 or david.lemaire@med.gvsu.edu.

**November 30 - December 2, 2007, Montgomery, AL - Montgomery Gem & Mineral Society.** 37th Annual Show. Garrett Coliseum, 1555 Federal Drive. Hours: Nov. 30th, 9:00 A.M. - 5:00 P.M.; 31st, 10:00 A.M. - 6:00 P.M.; Dec. 1st, 11:00 A.M. - 5:00 P.M. Contacts: Jane Barkley at 334.277.2722 or Iris McGehee at 334.262.7275. Website: www.montgomerygemandmineralsociety.org.

**November 30 - December 2, 2007, Spring Hill, FL - Withlacoochee Rockhounds.** 33rd Annual Gem, Mineral and Jewelry Show. Slovone American Club (SNP), 13383 County Line Rd. Hours: 9:00 A.M.—5:00 P.M. Daily. Contact: Jerry Johnson at 352.688.7810.

**December 7-9, 2007, Greensboro, NC - Greensboro Gem and Mineral Club.** 35th Annual Gem and Mineral Show. Greensboro Coliseum, 2121 West Lee Street. Hours: 7th, 2:00 P.M. - 7:00 P.M.; 8th, 9:00 A.M. - 6:00 P.M.; and 9th, 12:00 Noon - 5:00 P.M. Contact: Joe Maguire at 336.288.7452 or joe_maguire@prodigy.net.

**December 7-9, 2007, Greensboro, NC - Greensboro Gem and Mineral Club.** 35th Annual Gem and Mineral Show. Greensboro Coliseum, 2121 West Lee Street. Hours: 7th, 2:00 P.M. - 7:00 P.M.; 8th, 9:00 A.M. - 6:00 P.M.; and 9th, 12:00 Noon - 5:00 P.M. Contact: Joe Maguire at 336.288.7452 or joe_maguire@prodigy.net.

---

**December 9-10, 2007, Nashville, TN - Middle Tennessee Gem & Mineral Society.** 27th Annual Earth Treasures Show. Creative Arts Building, Tennessee State Fairgrounds. Hours: 9th, 9:00 A.M. - 6:00 P.M. and 10th, 10:00 A.M. - 5:00 P.M. Contact: John Stanley at 615.885.5704 or jstanley@picagroup.com.

**January 11-13, 2008, Largo, FL - Pinellas Geological Society.** 32nd Annual Gem, Jewelry and Mineral Show and Sale. Largo Cultural Center, Parkside Room, 105 Central Park Drive. Hours: 11th & 12th, 10:00 A.M. - 8:00 P.M.; 13th, 12:00 Noon - 5:00 P.M. Contact: Hugh Sheffield at 727.894.2440.

**January 26-27, 2008, Venice, FL - Gulf coast Mineral Fossil & Gem Club.** 37th Annual Show. Venice Community Center, 300 S. Nokomis Ave. Hours: 26th, 10:00 A.M. - 5:00 P.M.; 27th, 10:00 A.M. - 4:00 P.M. Contacts: Ralph & Eileen Marble at 941.922.2135. (All tables have been rented.)

**February 2-3, 2008, Panama City, FL - Panama City Archaeological and Geological Society.** 33rd Annual Gem, Fossil, Jewelry Show. Pipkin Building, Midsouth Fairgrounds, corner of Central and E. Parkway. Hours: 26th, 9:00 A.M. - 6:00 P.M.; 27th, 10:00 A.M. – 5:00 P.M. Contact: James Butcko at 901.743.0058 or rockclub@earthlink.net. Website: memphisgeology.org.

**April 26-27, 2008, Memphis, TN - Memphis Archaeological and Geological Society.** Mid-America Mineral, Fossil, Jewelry Show. Pipkin Building, Midsouth Fairgrounds, corner of Central and E. Parkway. Hours: 26th, 9:00 A.M. - 6:00 P.M.; 27th, 10:00 A.M. – 5:00 P.M. Contact: James Butcko at 901.743.0058 or rockclub@earthlink.net. Website: memphisgeology.org.

---

**Remember -** To insure your show is listed here, send a written notice to the Lodestar Editor: Carolyn L. Daniels, 3660 Prince Way, Tucker, GA 30084-8317 or email at: dpdaniels@mindspring.com. ALL SFMS CLUBS ARE ALSO ENCOURAGED TO REGISTER THEIR EVENT LISTINGS ON THE SFMS WEBSITE AT: http://www.amfed.org/sfms.

Choose Submission Guidelines under the SFMS Shows Column heading to find out how to apply.
The policy of the Southeast Federation of Mineralogical Societies, Inc. is that neither the name nor the logo of the Federation may be used for commercial purposes. If any commercial ventures using the name or the logo of the Federation are found, Member Societies and their member are requested to advise Federation Officers.
<table>
<thead>
<tr>
<th>Lodestar Subscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
</tr>
<tr>
<td>Club/Society Affiliation:</td>
</tr>
<tr>
<td>Mailing Address:</td>
</tr>
<tr>
<td>City:</td>
</tr>
<tr>
<td>Special Interests:</td>
</tr>
<tr>
<td>Check all that apply:</td>
</tr>
<tr>
<td>Subscription rates are $10.00 per year for 10 issues. (Not published in June or August)</td>
</tr>
</tbody>
</table>

'Make checks payable to Southeast Federation of Mineralogical Societies - Mail to SFMS Editor: Carolyn L. Daniels, 3660 Prince Way, Tucker, GA 30084-8317

Recorded: Date Entered: To Treasurer: