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President's Report

I hope those that attended the June session of the William Holland workshop enjoyed their time there. There is still time to enroll in the July, August and September Wildacres workshops. You can find more information at http://sfmsworkshops.com.


The AMFS annual meeting will be held in Raleigh, NC April 6-8, 2018. I would ask that SFMS club Presidents and members make a strong showing at the meeting. When I have more information, I will ask for it to be posted in the Lodestar. Please keep an eye out for the SFMS meeting information October 20-21 in Knoxville, TN. The meeting information will soon be complete and will be posted in
the Lodestar. I hope everyone takes care rock hounding in the hot sun.

Teresa Polly
SFMS President
Four—Renewal of Projects Exempted From OMIAR, Option Five—Renewal of Portfolio Reengineering Demonstration or Preservation Projects, and Option Six—Opt Outs. Owners should select one of six options which are applicable to their project and should submit contract renewal on an annual basis to renew contract. The Section 8 Renewal Guide sets forth six renewal options from which a project owner may choose when renewing their existing Section 8 contracts. 

Option One (Mark-Up-To-Market) 

Option Two (Other Contract Renewals with Current Rents at or Below Comparable Market Rents) 

Option Three (Referral to the Office of Multifamily Housing Assistant Restructuring—OHAP) 

Option Four (Renewal of Projects Exempted from OHAP) 

Option Five (Renewal of Portfolio Reengineering Demonstration or Preservation Projects) 

Option Six (Opt-Outs)

A. Solicitation of Public Comment

This notice is soliciting comments from members of the public and affected parties concerning the collection of information described in Section A on the following:

(1) Whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility; 

(2) The accuracy of the agency’s estimate of the burden of the proposed collection of information; 

(3) Ways to enhance the quality, utility, and clarity of the information to be collected; and 

(4) Ways to minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated collection techniques or other forms of information technology, e.g., permitting electronic submission of responses. 

HUD encourages interested parties to submit comment in response to these questions. 

NATIONAL MONUMENTS BEING INITIALLY REVIEWED PURSUANT TO CRITERIA IN EXECUTIVE ORDER 13792

<table>
<thead>
<tr>
<th>Monument</th>
<th>Location</th>
<th>Year(s)</th>
<th>Acreage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basin and Range</td>
<td>Nevada</td>
<td>2015</td>
<td>703,585</td>
</tr>
<tr>
<td>Bears Ears</td>
<td>Utah</td>
<td>2016</td>
<td>1,353,000</td>
</tr>
<tr>
<td>Benjamina Snow Mountain</td>
<td>California</td>
<td>2015</td>
<td>330,780</td>
</tr>
<tr>
<td>Canyons of the Ancients</td>
<td>Colorado</td>
<td>2000</td>
<td>175,160</td>
</tr>
<tr>
<td>Centurion Point</td>
<td>California</td>
<td>2001</td>
<td>204,107</td>
</tr>
<tr>
<td>Cascade Siskiyou</td>
<td>Oregon</td>
<td>2007</td>
<td>100,000</td>
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<tr>
<td>Craters of the Moon</td>
<td>Idaho</td>
<td>1924/2000</td>
<td>727,525</td>
</tr>
<tr>
<td>Giant Sequoia</td>
<td>California</td>
<td>2000</td>
<td>237,780</td>
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<tr>
<td>Good River</td>
<td>Nevada</td>
<td>2016</td>
<td>796,937</td>
</tr>
<tr>
<td>Grand Canyon-Narrows</td>
<td>Arizona</td>
<td>2000</td>
<td>1,014,000</td>
</tr>
<tr>
<td>Grand Staircase-Escalante</td>
<td>Utah</td>
<td>1996</td>
<td>1,700,000</td>
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<tr>
<td>Hanford Reach</td>
<td>Washington</td>
<td>2000</td>
<td>194,450,93</td>
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<tr>
<td>Ironwood Forest</td>
<td>Arizona</td>
<td>2000</td>
<td>128,917</td>
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<tr>
<td>Mojave Trails</td>
<td>California</td>
<td>2016</td>
<td>1,600,000</td>
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<tr>
<td>Organ Mountains-Desert Peaks</td>
<td>New Mexico</td>
<td>2014</td>
<td>496,330</td>
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<tr>
<td>Rio Grande del Norte</td>
<td>New Mexico</td>
<td>2013</td>
<td>242,555</td>
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<tr>
<td>Sand to Snow</td>
<td>California</td>
<td>2016</td>
<td>154,000</td>
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<td>San Gabriel Mountains</td>
<td>California</td>
<td>2014</td>
<td>346,177</td>
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<td>Sonoran Desert</td>
<td>Arizona</td>
<td>2001</td>
<td>496,149</td>
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<tr>
<td>Upper Missouri River Breaks</td>
<td>Montana</td>
<td>2001</td>
<td>377,546</td>
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<tr>
<td>Vermilion Cliffs</td>
<td>Arizona</td>
<td>2000</td>
<td>279,588</td>
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NATIONAL MONUMENTS BEING REVIEWED TO DETERMINE WHETHER THE DESIGNATION OR EXPANSION WAS MADE WITHOUT ADEQUATE PUBLIC OUTREACH AND COORDINATION WITH RELEVANT STAKEHOLDERS

<table>
<thead>
<tr>
<th>Monument</th>
<th>Location</th>
<th>Year(s)</th>
<th>Acreage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katahdin Woods and Waters</td>
<td>Maine</td>
<td>2016</td>
<td>87,563</td>
</tr>
</tbody>
</table>

The Department of the Interior seeks public comments related to: (1) Whether national monuments in addition to those listed above should be reviewed because they were designated or expanded after January 1, 1996 “without adequate public outreach and coordination with relevant stakeholders;” and (2) the application of factors (i) through (vii) to the listed national monuments or to other Presidential designations or expansions of designations meeting the criteria of the Executive Order. With respect to factor (vii), comments should address other factors the Secretary might consider for this review.

In a separate but related process, certain Marine National Monuments will also be reviewed. As directed by section 4 of Executive Order 13795 of April 28, 2017, “Implementing an America-First Offshore Energy Strategy” (82 FR 20815, May 3, 2017), the Department of Commerce will lead the review of the Marine National Monuments in consultation with the Secretary of the Interior. To assist in that consultation, the Secretary will accept comments related to the application of factors (i) through (vii) in Executive Order 13792 as set forth above to the following Marine National Monuments:

MARINE NATIONAL MONUMENTS BEING REVIEWED PURSUANT TO EXECUTIVE ORDERS 13795 AND 13792

<table>
<thead>
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<th>Monument</th>
<th>Location</th>
<th>Year(s)</th>
<th>Acreage</th>
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</thead>
<tbody>
<tr>
<td>Marianas Trench</td>
<td>CNMI/Pacific Ocean</td>
<td>2009</td>
<td>60,938,240</td>
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<tr>
<td>Northeast Canyons and Seamounts</td>
<td>Atlantic Ocean</td>
<td>2016</td>
<td>3,114,370</td>
</tr>
<tr>
<td>Pacific Remote Islands</td>
<td>Pacific Ocean</td>
<td>2009</td>
<td>55,608,320</td>
</tr>
<tr>
<td>Papahanaumokuakea</td>
<td>Hawaii</td>
<td>2006/2016</td>
<td>89,600,000</td>
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<tr>
<td>Rose Atoll</td>
<td>American Samoa</td>
<td>2009</td>
<td>4,419,045</td>
</tr>
</tbody>
</table>

Before including your name, address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you may ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

INTERNATIONAL TRADE COMMISSION

[Investigation Nos. 701-TA-558 and 731-TA-1316 (Final)]

1-Hydroxyethylidene-1, 1-Diphosphonic Acid ("HEDP") From China: Determinations

On the basis of the record 1 developed in the subject investigations, the United States International Trade Commission

*The record is defined in sec. 207.2(i) of the Commission’s Rules of Practice and Procedure (19 CFR 207.2(i)).
Committee Reports

Education:

Wildacres July Schedule:
Wildacres Workshop July Session
July 23-29, 2017
http://sfmsworkshops.com/
SFMS Member Tuition $370

Full descriptions of class and instructors on website

**Beadling - Gail DeLuca**
Gail’s 2017 SFMS classes will be all about playing with flat Peyote Stitch. This class will be appropriate for both beginners and experienced stitchers. Class kits include bead kits and instructions for 4 projects using variations of flat peyote stitch: Color Block Bracelet, Hombre Ombre Amulet Bag, Zig Zag Bracelet, Freeform bracelet

Class Kit Fee $150. Includes beads, findings, instructions, and notions for four complete projects as pictured. Several color options will be available.

**Beginning Chain-Maille Jewelry - Roy Deere**
This class will provide the student with an introduction to one of the popular and fastest growing areas of jewelry making. Students will learn the proper way to open/close jump rings, basic patterns of linking the rings to form intricate chains, and finishing techniques to make the chains into wearable jewelry. The class will consist of a couple of pre-selected projects to teach the basic techniques followed by other projects. A lab fee of $50 covers the 2 beginning kits. Total cost of the class can range from $50 to $150.

**Intermediate Chain-Maille Jewelry - Roy Deere**
The class will introduce the student to such advanced techniques as non-round jump ring shapes, jump rings made from different wire shapes, beaded enhancements, mixed metals, dangles, drapes, and many other enhancement techniques that can be applied to traditional designs. The class will consist of one pre-selected project utilizing non-round jump rings and other projects the student can select. A lab fee of $40 covers the non-round project kit. Total cost of the class can range from $75 to $250 depending upon the projects.

**Fused Chain-Maille Jewelry - Roy Deere**
In the Fused Chain-Maille class we will explore the construction of necklaces, bracelets, and earrings which have all of their ends “soldered” together. All of the work will be done with Argentium wire. Argentium silver can be fused. This allows us to join the ends of a ring without having to fool with solder. It only requires smooth ends on the ring and heat on the joint. A lab fee of $100 covers the first project kit. Total cost of the class can range from $100 to $300 depending upon the projects.

**Creative Jewelry Fabrication - Morning Sherrod**
We will explore making wire and rivet style bails for cabochons, basic chasing and repousse using sand bags and rubber mats instead of pitch, also sweat soldering copper pendants and bracelets. We will do some cold connection projects, earring manufacturing using a jig. Beading will be done with a focus on finishing and clasp making. If that’s not enough, we will be looking at different methods to add texture, do some etching and personalize your pieces with letter stamping. Lab Fee $150 Estimated Cost 0+

Wildacres Workshop July Session
July 23-29, 2017
http://sfmsworkshops.com/
SFMS Member Tuition $370
Full descriptions of class and instructors on website

Gem Trees - Jeni Heer
This class will start with the basic skills of gem tree making, and graduate to an exploration of multiple styles and advanced design of truly beautiful and species specific trees. We will discuss and study a variety of construction methods, as well as how to plan and create our own patterns. Lab fee includes wire, leaf stones, bases and materials to make at least one small basic tree, one medium tree and one large tree. A Lab Fee: $75 Estimated Materials Cost: $0-150

Metalsmithing for Juniors - David & Leslie Wayman
This class is open to juniors aged 8 to 16. This class will include basic wire work, chain maille, cold connections, Viking knit and silversmithing projects. Projects will include earrings, rings, bracelets & pendants. Students will learn simple and wrapped loops, working with jump rings, annealing, texturing and patination of sheet metal as well as working with metalsmithing hand tools. Projects will be geared to student's abilities. Class fee: $50 plus cost of silver, which can run $10 to $50 with parents' permission.

Raku Pottery - Gary Lee
Class description: We will make beads, pendants and other forms that can be used in jewelry making. Also we will do plant and stamp impressions in slabs to make wall hangings. We will use underglaze for colors, clear and metallic glazes to decorate and then we will fire all work in the Raku kiln.

Wire - Rowan Rose-Morgan
Students will enjoy a fun-filled week while learning the techniques and skills necessary to make their own wire wrapped jewelry. All that will be necessary to become a good wire artist after the class is over will be practice, practice, practice. Students will be making bracelets, pendants, rings, earrings, and other project as time allows using mostly square half-hard wire. Tools kits will be available for use in class for those who do not have tools.
Lab Fee: $30 which includes the cost of copper practice wire, tape and handouts.
Estimated Materials Cost: US$100-$200 depending upon materials and supplies purchased and the cost of the metals at the time of the class.

Glass Fusing - Ruth Prince
Glass has been used for thousands of years to simulate precious gems, but it is a beautiful jewelry element in its own right. This week, we will explore ways to cut, layer and fuse glass. Then we will decorate our creations with decals, paint, luster, silver clay and anything else we can find to jazz up the surface. We will use inclusions and we will use jewelry molds. Finally, we will work with dichroic glass, a product of the space age and thin-film physics, which always amazes with its shimmer and shine. We will fire our pieces daily and students should go home with around a dozen finished pendants using the techniques we learn during our class. All tools and materials will be furnished by the instructor. No glass experience or art training (or talent) is necessary! This is just fun! Materials fee: $75
Wildacres August Schedule:
Wildacres Workshop July Session
August 21-27, 2017
http://sfmsworkshops.com/
SFMS Member Tuition $370
Full descriptions of class and instructors on website

Boot Camp in Metals and Fire - Linda Searcy
The focus on essential jewelry fabrication techniques and is a great place to
jump start the absolute beginner metalsmith. Using silver and copper, we will
cover sawing, soldering, filing, texturing, and much more. We will fabricate
rings and pendants – create simple bezels to set stone cabochons. Ring and
pendant blanks will created with the hydraulic press and pancake dies. Hand
held butane torches will be used to solder pieces together. If time permits, we
will cover tube setting small faceted gemstones. Lab / Material Fee $185

Casting - Bill Harr
This class will teach silver casting for beginner and intermediate silversmithing.
The emphasis will be on production centrifugal casting, meaning techniques
for high reliability. The class will teach centrifugal and vacuum casting, wax
modeling, sprueing, investing, burnout, casting, finishing and polishing, rubber
mold making and wax injection. Steam casting will be covered if there is
interest. Waxes will be available, and students will learn to inject their own.
Lab Fee: $80 Estimated Material Costs: $0-$100

Beginning Chain-Maille Jewelry- Roy Deere
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and fastest growing areas of jewelry making. Students will learn the proper
way to open/close jump rings, basic patterns of linking the rings to form
intricate chains, and finishing techniques to make the chains into wearable
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covers the first project kit. Total cost of the class can range from $100 to $300
depending upon the projects.
Wildacres Workshop July Session
August 21-27, 2017
http://sfmsworkshops.com/
SFMSC Member Tuition $370
Full descriptions of class and instructors on website

Cold Connections I - Morning Sherrod
This class will start with basic skills such as the proper use of a jewelers saw, hammering, patterns, doming with dapping blocks using a die cutter, and how to anneal metal. We will be using copper, brass, bronze, and silver to add color and character to your jewelry. Connections will be accomplished using rivets, jump rings, and wire. We will also learn about patinas and etching. After the mandatory projects are finished, you will be challenged to use your imagination to construct projects of your own under my supervision. This will be a fun class with many finished pieces to take home. It will also provide a framework for more advanced projects. All materials and use of my tools for projects are included in class fees. I will have materials for purchase if needed for extra. Class Fee: $150

Gourds are Coming Back - Pat Davis
Learn how to create geometric patterns that fit on 3 dimensional objects (gourds). Develop pyrography (woodburning) skills by burning your design on a gourd. Then add a flex shaft tool to your repertoire to explore texturing, inlay and filigree techniques. Embellish it all with paints, dyes, gold leaf or whatever else falls out of the tool box. Finish and protect your projects with waxes or sealers. Class fee includes gourds and materials needed to complete class projects. If you have any questions please contact me at 73shasta@gmail.com
Class Fee: $100

Metalwork Special Projects - Jeff Sheer
This class is “Advanced” in that I would prefer that students have a basic understanding of the craft. After taking one of the excellent beginning classes the Federation offers most people want to learn more but might not be sure what direction to go in. Most have a few unfinished projects in their tool box that need a technique or two in order to finish them. Finishing these pieces or starting something from scratch is where this class comes in. I do not tell you what to make, I prefer you to tell me what you want to make and where you want to go. We will cover many processes that will allow students to take their skills to the next level. I attempt to have a creative, relaxed atmosphere and encourage the class to enjoy what they are doing and help each other out.
We can work from pictures, drawings or “ideas” and work in Silver, Gold, Platinum or other metals. Repairs are welcome but talk to me first.
Cost this year is $55.00
Bring everything you need to accomplish your project. We usually have torches, lights, buffers and fords. As this is an advanced class you will need your own hand tools and optivisor. I bring some metals and solder but make sure you have what you need!
Classes must have a minimum of three students. Six students is the maximum.
Wildacres September Schedule:
Wildacres September Workshop
September 18-24, 2017
http://sfmsworkshops.com
Tuition $370
Full descriptions of class and instructors on website

**Bench Building - Danny Griffin**
We will start with the construction of your own jewelers workbench, with removable legs. Removable legs will make it portable enough that everyone should be able get it home in any size car. Remember to leave room around your luggage for your bench!
Class Fee Approximately $50, Material Fee Approximately $250 subject to the price of wood.

**Cold Connections II - Morning Sherod**
This class is for those familiar with Cold Connections techniques. We will be making hinges and using sandwiching, prongs and tabs for cabochon settings. Cuff bracelets will be hammered from annealed copper tubing and will be etched or textured with other devices. Ear plugs provided!!! Emphasis will be placed on detail and designs. After the mandatory projects, students will be encouraged to accomplish more challenging pieces within their skill set. Class Fee: $165

**Seed Beading - Gail DeLuca**
Information to come.

**Moving Metal Using Foldforming Techniques - Tom & Kay Benham**
Join Tom & Kay for a fun-packed week of moving metal using simple and complex foldforming techniques based on Charles Lewton-Brain’s book, Foldforming. Basic Line Folds, T-Folds, Cross Folds, and Scored- and Bent-Folds are just a few of many folds that will be discussed and demonstrated. The process of folding metal to create large and small sculptures is easily adaptable to creating jewelry size items. Class Fee: $100

**Silver I - Pattie Appleby**
Let’s ETCH! Come join me for an etching party! Two days playing with ferric chloride and salt water etching! Then we will spend some time making jewelry with the copper that we etched or use it to make texture plates. We are also going to make a spinner ring with sterling silver and a copper or sterling silver band. Let’s make a sterling silver shaker ring! And finish the week off with a stone-set pendant with a toggle closure. And, of course, there will be fun little quick things to make through the week.

**Soapstone & Wood Carving - Mary Weinheimer**
Mary Weinheimer will be teaching carving using a variety of techniques such as relief carving and carving in the round and several different mediums. This class will have a variety of projects using different techniques applied to wood, bark or stone. Students will have the option of trying one or more different projects, including jewelry, nightlights, wall hangings and figurines. Projects are priced from $5.00 to $30.00.
Member Classified Advertising

(members of affiliated clubs/societies may submit classified advertising for personal materials that are related to the goals of the Federation and its member clubs/societies).

Gem and Mineral Shows

**November 18-19, 2017, West Palm Beach, Florida**

51st annual gem, mineral, jewelry, bead and fossil show
Gem & Mineral Society of the Palm Beaches

Saturday (Nov. 18th) 9am-6pm, Sunday (Nov. 19th) 10am-5pm.
South Florida Fairgrounds Expo Center East, 9067 Southern Blvd., West Palm Beach Florida 33411.
Over 80 dealers, Door prizes, hourly and other prize drawings, Fossil Dig, Gem Mining, Geode Cracking, Face Painting, Spin-the-Wheel-Game, Displays, Demonstrations, Speakers
Admission $9, children under 12 free. Visit website for $1 off coupon. 2 day admission $14. Free Parking
Show chairman, Walt Triche 561-585-2080
email: wtriche@gmail.com
website: http://www.gemandmineralsociety.org

**November 17-19, 2017, Columbia, SC:**
The Columbia, SC Gem & Mineral Society will hold its 2017 50th Annual Gem, Mineral, & Jewelry Show
Fri Nov. 17, 10:00 - 6:00;
Sat. Nov. 18, 10:00 - 6:00;
Sun. Nov.190, 11:00 - 5:00

Jamil Temple
206 Jamil Rd.
Columbia, SC 29210

Jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale
Geodes sold & cut
Club member’s rock collections on exhibit & lapidary demonstrations.
Lots of fun for the whole family.
South Carolina amethyst on display.
Sponsored by The Columbia Gem & Mineral Society

$5.00 for adults, Sixteen & under free.
All military & their dependents free.

Sue Shrader  803-736-9317  ashrader@mindspring.com
Sharon Sterrett...Dealers...803- 356-1472  ssterrett@sc.rr.com

www.cgams.org
From left to right, Craig Hamilton 1st Vice President, Barbi Beatty Assistant Treasurer, Teresa Polly President, Jerri Herr Secretary, Reggie Bolton 2nd Vice President, Dave Wayment 1st AMFS VP, Lisa Roberts Past President.

### 2017 SFMS Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Address/Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Teresa Polly</td>
<td>6115 Atkins Rd, Knoxville, TN 37918 (865) 258-0795 <a href="mailto:teresapolly@bellsouth.net">teresapolly@bellsouth.net</a></td>
</tr>
<tr>
<td>First Vice President</td>
<td>Craig Hamilton</td>
<td></td>
</tr>
<tr>
<td>Second Vice President</td>
<td>Reggie Bolton</td>
<td>4781 Bear Creek Rd., Sterrett, AL. 35147 205-410-9455 cell <a href="mailto:reggie@newenviron.net">reggie@newenviron.net</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Jerri Heer</td>
<td>7301 N Howard Av, Tampa FL 33604-5224 419-344-9999 <a href="mailto:jheerx6@aol.com">jheerx6@aol.com</a></td>
</tr>
</tbody>
</table>
## 2017 SFMS State Directors

<table>
<thead>
<tr>
<th>State</th>
<th>Name</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama</td>
<td>Philip W. Kaiser, Jr.</td>
<td>2447 River Forest Dr Mobile, AL 36605</td>
<td>251-479-7447</td>
<td><a href="mailto:kaiserpw@att.net">kaiserpw@att.net</a></td>
</tr>
<tr>
<td>Florida</td>
<td>Jeff Ursillo</td>
<td>15234 Lakes of Delray Blvd # 251 Delray Beach, FL 33484 561-706-9549</td>
<td></td>
<td><a href="mailto:bnmjeff@aol.com">bnmjeff@aol.com</a></td>
</tr>
<tr>
<td>Georgia</td>
<td>Scott Forward</td>
<td>424 Tanglewood Dr Canton, GA 30115 (770) 479-9678 Cell: (678) 993-5276</td>
<td><a href="mailto:scotforward@yml.com">scotforward@yml.com</a></td>
<td></td>
</tr>
<tr>
<td>Kentucky</td>
<td>Charles Oldham</td>
<td>7405 West Highway 22 Crestwood, KY 40014 502-541-6953</td>
<td></td>
<td><a href="mailto:charlesoldham@gmail.com">charlesoldham@gmail.com</a></td>
</tr>
<tr>
<td>Louisiana</td>
<td>Dr Bridget Joubert</td>
<td>PO Box 5402 Alexandria, LA 71307 318-443-5184</td>
<td></td>
<td><a href="mailto:jemarler@aol.com">jemarler@aol.com</a></td>
</tr>
<tr>
<td>Mississippi</td>
<td>Buddy Shotts</td>
<td>P.O. Box 427 Lucedale, MS 39452 (601) 466-0690</td>
<td></td>
<td><a href="mailto:buddynrebashotts@bellsouth.net">buddynrebashotts@bellsouth.net</a></td>
</tr>
<tr>
<td>North Carolina</td>
<td>Gail Ferguson</td>
<td>6851 Bryanstone Way Fayetteville, NC 28314 (317)-440-1111</td>
<td></td>
<td><a href="mailto:transformationarts@outlook.com">transformationarts@outlook.com</a></td>
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<tr>
<td>South Carolina</td>
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<tr>
<td>Tennessee</td>
<td>Robert Morghan</td>
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<tr>
<td>Virginia</td>
<td>William Osburn</td>
<td>7720 Newport Road Catawba, VA 24070</td>
<td>540-384-5039</td>
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# 2017 SFMS Committee Chairs

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Address/Contact Information</th>
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</thead>
<tbody>
<tr>
<td>Nominations</td>
<td>Lisa Roberts</td>
<td>10328 Briar Bay Loop, Johnesboro, GA 30238 423-494-7096 678-479-417 <a href="mailto:Artleycreations@yahoo.com">Artleycreations@yahoo.com</a></td>
</tr>
<tr>
<td>Long Range Planning</td>
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<tr>
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<tr>
<td>Constitution/ByLaws</td>
<td>Lisa Fitch</td>
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<tr>
<td>Field Trips</td>
<td>Charles Carter</td>
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<tr>
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<td>Danny Griffin</td>
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<tr>
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<td>Safety</td>
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<tr>
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<tr>
<td>Supplies</td>
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<tr>
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<tr>
<td>Ways and Means</td>
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<tr>
<td>Youth Resources</td>
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<tr>
<td>Web Master</td>
<td>Jennifer Runion</td>
<td>William Holland Director William Holland Registrar Wildacres Director Wildacres Registrar</td>
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### 2017 Mayo Educational Foundation, Inc. Officers/Director

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>President</td>
<td>William (Bill) Waggener</td>
<td>1909 Moores Mill Road</td>
<td>404.354.8752</td>
<td><a href="mailto:waggener80@yahoo.com">waggener80@yahoo.com</a></td>
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<tr>
<td>Vice President</td>
<td>Teresa Polly</td>
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<td><a href="mailto:teresapolly@bellsouth.net">teresapolly@bellsouth.net</a></td>
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<tr>
<td>Treasurer</td>
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<tr>
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<tr>
<td>Director</td>
<td>Janet P. Steeper</td>
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<td>662.915.2154</td>
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</tr>
<tr>
<td>Director</td>
<td>Jeri Heer</td>
<td>7301 N Howard Av</td>
<td>419-344-9999</td>
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### 2017 SFMS Representatives to AFMS Committees

<table>
<thead>
<tr>
<th>Committee</th>
<th>Name</th>
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<tbody>
<tr>
<td>Club Rockhound of the Year</td>
<td>Marty Hart</td>
<td>4935 Olivia Dr.</td>
<td>(615) 331-2690</td>
<td><a href="mailto:ACROY@gemizo.com">ACROY@gemizo.com</a></td>
</tr>
<tr>
<td>Boundaries</td>
<td>Buddy Shotts</td>
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<tr>
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<td>Mark Easterbrook</td>
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<td>843-276-4016</td>
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<tr>
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<td><a href="mailto:bnmjeff@aol.com">bnmjeff@aol.com</a></td>
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<td>Conservation and Legislation</td>
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