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**If this version of the AFMS Uniform Rules varies from the Official AFMS Uniform Rules maintained by the AFMS Uniform Rules Chair, the version maintained by the URC Chair shall take precedence.**

*American Federation  
of  
Mineralogical Societies*

*AFMS Uniform Rules  
8th Edition*

*Updated for 2012*

*AFMS Publications Committee  
B. Jay Bowman, Chair*

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**RULES GOVERNING THE AWARDS OF  
AMERICAN FEDERATION NATIONAL  
TROPHIES**

These Rules are subject to revision and/or adjustment by a two-thirds majority vote of the Regional Rules Committees and the AFMS Uniform Rules Committee. All changes submitted to the AFMS Uniform Rules Committee shall be voted on at the annual meeting of the Regional Federation Rules representatives and the AFMS URC. Comments and suggestions from all Federation Rules Committees are always welcomed.

**AMERICAN FEDERATION RULES COMMITTEE**

MWF  
Anne Cook  
684 Quilliams RD.  
Cleveland Heights OH 44121  
secretary@amfed.org

SFMS  
Roy Deere

RFMS  
B. Jay Bowman  
191 Bowman Road  
Ponca City, OK 74604  
bjb@wildblue.net

S I 13 2012

Cat	L	S	Q	SP	O	VW	W	D	VM	RL	EV	SF	D/ VW	O/ A
A	15	15	70											
B	15	10	55	20										
C	5	15	15				65							
D	5	15	25			10	45							
E	5	15	40				40							
F	5	15	25				55							
G		15	25				60							
H	15	15	10			15	35	10						
I	5	15	35				35		10					
J	15	25									60			
K	30	10	35						20	5				
L	25	10	30	15					15	5				
M	10	5	55		5		25							
N	30	5	25		5		10		20	5				
O	5	15	25			10	40		5					
P	10	15	45						30					
Q	5	10	10				65		10					
R	20	15	25									40		
S	15	15				15	45	10						
T	5	10	5				60		10				10	
V	5	10	10				65						10	
W	5	10					70		5				10	
X	5	15	20				50	10						
Y	5	15	10			10	45	15						
Z	5	15				10	55	15						
AA	5	15	25			10	45							
BB	5	10	10				65	10						
CC	10	10					60	10					10	

JUDGING POINTS FOR ALL DIVISIONS

S-II-2-2012

((b) Lapidary specimens in a mineral exhibit. However, lapidary treatment of mineral specimens will be allowed if such treatment is used ONLY to reveal desirable inclusions or other special features.

(c) Commercially manufactured minerals, those home grown or coming out of laboratories, or those assembled from separate pieces, rearranged or dyed are considered synthetic specimens and are OUT OF CLASS.

(d) Specimens over or under the imposed number limitation.

(e) Specimens over or under the imposed size limitation.

(f) Minerals and materials embedded within plastics.

(g) Specimens in X, Y, or XY restricted classes which do not meet the specified restrictions for that class.

Rule 2.9 Cabinet, miniature, thumbnail and/or micromount specimens as complete exhibits will be allowed only in classes provided for them. Rules and restrictions under the appropriate subdivisions will apply.

#### Rule 2.10 References

(a) Nomenclature and classification shall be based on the latest Fleischer's Glossary and AFMS Mineral Classification List.

(b) Geographical names are acceptable as they appear in any Journal or published book on the subject, or in other generally accessible sources of information (atlas; dictionary; gazetteer; Cross Reference of Localities, published by the U.S. Postal Service; etc.).

(c) The exhibitor may provide the judges with supplemental information. Example: If a mineral is exhibited that is not on the AFMS Mineral classification list the exhibitor should supply the source of the name and classification. See Rule 2.10, c,1 and 2.12.

1. The reference information may be included in the comment column of the Mineral list. See Rule 2.12

2. For exhibits of a special nature, the exhibitor may provide a copy of appropriate reference material for the judges. The judges cannot be responsible for returning the material to the exhibitor.

Rule 2.11 Imposed size in terms of a cube This cube when placed over the specimen as displayed, shall have the surface of one face parallel to the display surface. Specimen orientation can determine the eligibility for a given class or subdivision.

Rule 2.12 Reference List Each exhibitor in B Division shall furnish to the exhibits chairperson a prepared list, on the form supplied, of the specimens in his or her case with a diagram showing the location of the specimens within the case. The form on which to do this will be furnished to the exhibitor when his entry is accepted or confirmed. The accuracy of spelling on the list will not be judged.

B-5-2012

**Transparencies:** Thinly sliced and polished translucent or transparent lapidary material. May be lighted from the rear by mirrors or lights if needed to display material to its best effect.

Triplet: A cabochon or faceted stone fashioned from a three piece horizontal layering of lapidary materials and designed to look like a single material (if properly mounted).

**Rule 9.2 OUT OF CLASS** specimens for lapidary classes are:

- (a) Mineral specimens in lapidary exhibits (except in Classes CC 3, and CS 1).
- (b) Synthetic specimens (except in Classes C 1, CA 11, CC 4, CF 4, CF 5, and CS 1).
- (c) Dyed materials.
- (d) Specimens over or under the imposed limitation.
- (e) Minerals and materials embedded in plastics.
- (f) Glass (except in classes C 1, CA 11, CC 4, CF 4, CF 5, CW 7, CW 9, CW 11, CW-13 and CS 1).
- (g) Any lapidary entry that has more than fifty (50) percent of the specimens composed of petrified wood.
- (h) Tumbled stones except as a minor background material in classes CA-4 and CA-9 Carvings-Diorama.
- (i) Flat topped stones or free forms (no plane of symmetry) in traditional cabochon classes CC-5, and CC-6.

Deduction for **OUT OF CLASS** specimens shall be five (5) points for each OUT OF CLASS specimen to be deducted from the **TOTAL** score awarded the exhibit.



**Rule 9.3 Labeling** (for Division C and all of its Sub divisions)

(a) Variety	Label Required	Material Information Required *
Carvings	Yes	Yes
Composite Carvings	Yes	Yes
Cabochons	Yes	Yes
Faceted Stones	Yes	Yes
Polished Flats	Yes	Yes
Bookends	Yes	Yes
Spheres	Yes	Yes
Transparencies	Yes	Yes
Intarsia	No	No
Doublets	Yes	Yes
Triplets	Yes	Yes
Contoured Polished Specimens	Yes	Yes
Mosaics	No	No
Composites	Yes	Yes
Specialties	No	No
Classes C 2, C 3, C 4	Yes	Yes
Knapping	Yes	Yes

\* Labels shall show the name of the material as listed in the authorized references. See Rule 9.8.

Locality of origin is required in Classes C 2, C 3 and C 4 and is encouraged in all other classes. Indicate at least the state, if the U.S., country, if foreign, (current name preferred, previous name accepted).

(b) Groupings of the same material need have only one label. Where no correct label information is given no labeling points will be awarded.

(c) Any additional information desired may be placed on the label and will be judged.

(d) When synthetic or other man made stones are permitted they must be identified as such on the label. See Rule 9.2(b).

C 5-2012

**13.0 SUBDIVISION CW: ONE TYPE OF WORK**  
**RULES FOR SUBDIVISION CW**

**Rule 13.1** Intarsia Jewelry size. The face of each finished piece is to be flat or domed, but cannot be capped. Pieces may or may not be backed for stability. (Backing on intarsia does not qualify as a doublet). A minimum of four (4) components in each piece.

**Rule 13.2** (For doublets & triplets) **Quality** shall refer to the finished product; under **Workmanship** the bonding agent must not show; there must be no visible air pockets. **Workmanship** shall also include the best use of color pattern and design features, such as plumes, sagenites, and ‘stars’

**JUDGING POINTS FOR ONE TYPE OF WORK**

See Section II, Pages S II 1 2011 and S-II-2-2011

Category	L	S	Q	W
F	5	15	25	55
G		15	25	60

**CLASSES FOR SUBDIVISION CW**

**CW 1 Polished flats**, more than one material; minimum twenty (20) maximum thirty (30)  
(F)(2)(T21)

**CW 2 Polished flats**, one material; minimum twenty (20), maximum thirty (30), (F)(2)(T21).

**CW 3 Bookends**, minimum five (5) pairs. (F)(2)(T21).

**CW 4 Spheres**, variety of material, minimum five (5). (F)(2)(T21).

**CW 5 Transparencies**. (F)(2)(T21).

**CW 6 Intarsia**, Jewelry size. A minimum of twenty (20) and a maximum of forty (40) finished pieces per case (G)(1)(T31).

**CW 7 Intarsia**, Picture size. (G)(2)(T31).

**CW 8 Intarsia**, Table Tops. (G)(2)(T31).

**CW 9 Doublets and/or Triplets**. (F)(1)(T21).

**CW 10 Contoured Polished Specimen(s)** One piece must have minimum measurement of 100 X 150 millimeters. (F)(1)(T21).

**CW 11 Mosaics**. (G)(2)(T31).

**CW 12 Composites**, (must be exhibited in Class CA 3 or CA 8 if all carvings). (F)(1)(T21).

**CW-12 Knapping**, ten pieces minimum. (F)(1)(T-31)

C 17 2012

**Rule 17.7 Labeling**

(a) While the labels must include information and data needed to realize the educational potential of the exhibit, the completeness and clarity of such shall be considered under Educational Value.

(b) Neatness, size of labels, etc., shall be considered under Showmanship. See Rule 17.6.

(c) Deductions for labeling errors (illegibility and incorrect spelling) shall be one (1) point for each error and not to exceed fifteen (15) points. CONSISTENT ERRORS (the same error appearing on more than one label and in every instance in which that error could be made) shall be penalized one (1) point for each instance of each consistent error up to a limit of one half (1/2) of the points allowed for labeling.

(d) Specific misinformation will be penalized under Educational Value. See Rule 17.5.

**Rule 17.8 DELETED 2012**

**Rule 17.9 Ownership And OUT OF CLASS.**

(a) The exhibitor may use materials whose workmanship is not his own, or may use essential items which he has borrowed. Ownership and workmanship provisions of Section I, Part I, Rule 1.0 do not apply in this division.

(b) Materials listed as OUT OF CLASS in other divisions may be used in Educational exhibits but must be correctly labeled.

JUDGING POINTS FOR DIVISION E

See Section II Pages S II 1 2011 and S-II-2-2011

Category	L	S	EV
J	15	25	60

**Rule 23.9.** Only fluorescent Responses shall be considered in judging of UV exhibits. Phosphorescence and other phenomenon shall not be considered in judging in this category.

## **JUDGING POINTS FOR FLUORESCENT MINERALS**

See Section II, Pages S-II-1-2011 and S-II-2-2011.

Category	L	S	Q	VM
P	10	15	45	30

## **CLASSES FOR DIVISION UV**

**UV 1 Short wave fluorescent minerals.** Specimens that fluoresce best under short wave ultraviolet. Not more than 50% of specimens to be from one location. (P)(1)(T39).

**UV 2 Long wave fluorescent minerals.** Specimens that fluoresce best under long wave ultraviolet. Not more than 50% of specimens to be from one location. (P)(1)(T39).

**UV 3 Short wave and long wave fluorescent minerals.** Any combination of specimens that fluoresce under short wave, long wave, or both short and long wave ultraviolet. (P)(1)(T39).

**UV 4 Minerals from one location** (such as the Franklin, N.J. area). (P)(1)(T39).

**UV 5 Fluorescent specimens** that are cut, polished, faceted, or otherwise have received lapidary treatment. With or without corresponding rough. (P)(1)(T39).

**UV 6 One mineral species** consisting of different short wave and/or long wave fluorescent responses. (P)(1)(T39)

UV 4 2012