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# American Federation of Mineralogical Societies



## AFMS Uniform Rules Eighth Edition

**2007 Updates**

AFMS Publications Committee  
B. Jay Bowman, Chair

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3-2007

**F. Junior Society Exhibitor Group** Same as Society Group except that all material/workmanship shall be that of members who are juniors. The exhibitors shall be members of a Junior Society or junior members of a Society.

Scores achieved by Junior Society exhibits are considered only with scores of other Junior Society exhibits and are NOT competing with any individual exhibitors or adult societies.

#### **4.5 MINIMUM POINT SCORES:**

Master and Society Exhibitor Groups:

- 1st Level - 90 points
- 2nd Level - 80 points
- 3rd Level - 70 points

Advanced Exhibitor Group:

- 1st Level - 80 points
- 2nd Level - 70 points
- 3rd Level - 60 points

Novice, Junior and Junior Society Exhibitor Groups:

- 1st Level - 70 points
- 2nd Level - 60 points
- 3rd Level - 50 points

**4.6 Optional Award Ribbons** At the option of the Regional Federation, ribbons may be awarded as follows:

- (a) Blue ribbons to each exhibitor achieving a first level score.
- (b) Red ribbons to each exhibitor achieving a second level score.
- (c) White ribbons to each exhibitor achieving a third level score.

NOTE: In each class-group combination, the HIGH score first level blue ribbons will be imprinted with the words "**FIRST PLACE**".

**4.7 Lillian Turner Junior Award** Lillian Turner of Bethesda Maryland donated monies to support this award. The Award will be a \$100.00 Series "E" Bond to be presented with a ribbon denoting Outstanding Junior at a ceremony at the annual Awards Banquet.

The AFMS Junior Chairperson in conjunction with the AFMS URC chairperson will select the Outstanding Junior by determining the best competitive Junior exhibit at the AFMS Annual Show. The junior need not to be entered as a Junior but may not have reached their 18<sup>th</sup> birthday at the time of the show. In the event there are no Junior entrees in competition, a Junior case in non-competition shall be chosen by a team of two (2) persons appointed by the Rules Chair.

S-I-P-I-6-2007

**PART VI**

**RULES GOVERNING THE AWARDS OF**

**AMERICAN FEDERATION NATIONAL**

**TROPHIES**

These Rules are subject to revision and/or adjustment by a two-thirds majority vote of the Regional Rules Committees and the AFMS Uniform Rules Committee. All changes submitted to the AFMS Uniform Rules Committee shall be voted on at the annual meeting of the Regional Federation Rules representatives and the AFMS URC. Comments and suggestions from all Federation Rules Committees are always welcomed.

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S-I-P-VI-1-2007

## 16.0 SUBDIVISION DST: SPECIALIZED TECHNIQUES

Please read all of Division D Rules.

**Rule 16.1 Definition** Classes using items of Jewelry or Art Metalcraft or a combination of both, in any proportion, in which every item shows the predominant technique of the class.

Specialized Techniques fall into the following categories:

- (a) Channel Work: articles where the lines of the design have been formed of ribbon wire backed by metal, with spaces between the wires filled with any material, cut to the proper shape, as listed in the AFMS "Approved Reference List of Lapidary Material Names". In addition, exotic woods may be used. (Glass and plastic are **OUT-OF-CLASS**.)
- (b) Casting is defined as the replacement of a pattern with metal, except drop casting which is a free form. Types include but are not limited to: lost wax, replica, drop casting, sand casting, cuttlebone, and tufa techniques.
- (c) Enameling is the fusing of ground glass onto a metal surface. Techniques include but are not limited to: cloisonne, plique-a-jour, limoge, gressaille, champleve, basse-taille, filigree enamel.
- (d) Engraving is the decorative process of making lines or textures on metal by the use of engraving tools such as gravers, burins, scorpers. It is the removal of metal rather than the indentation of metal.
- (e) Filigree consists of a network of twisted or wound fine metal wire formed into spirals, whorls, curves, etc. and fitted into a framework of wire.
- (f) Wire-wrapping consists of bending, twisting and coiling wire without the use of solder or glue to create a unique design to complement stones, fossils, minerals, or exotic woods in proper balance.

**Rule 16.2 A minimum of ten (10) items are required in all classes.** (Sets of earrings or cuff-links shall be considered one item.) In classes DST-2, DST-4, and DST-5, at least fifty percent (50%) of the items must contain a stone, mineral specimen, fossil or exotic wood.

In Class DST-6, at least 7 of the items must contain a stone, mineral specimen, petrified wood, fossil, or exotic wood.

Variety of work for DST-6 shall include at least eight of the following techniques: over 18 mm stone, under 18 mm stone, two (2) wire wrap, three (3) wire wrap, four (4) wire wrap, one (1) wire prong mount, two (2) wire prong mount, cage mount, free form. One item should use four wires to make outside frame. The exhibitor may also use any technique that is within the scope of wire wrapping. No more than three pieces may contain no stones. All pieces must be durable and wearable.

**Rule 16.3 OUT-OF-CLASS** items for Subdivision DST are:

D-5-2007

## Rule 22.2 Labeling

- (a) A larger Central Label should state **Petrified Wood, Wood Casts** and/or **Petrified plant life**, as appropriate.
- (b) Specimen labels shall also show the locality of origin (state if in the U.S., country, if foreign - current name preferred, previous name accepted) In classes **G-1** through **G-5**. If the case includes more than one of the categories listed in Rule 22.2 (a) (e.g. both petrified wood, wood casts, or petrified plant life the specimen labels shall show the category.
- (c) A grouping of one type of material from the same locality need have only one label. If the display shows petrified wood, or wood cast, or other type of petrified plant life, the label shall state **petrified wood, or wood cast, or petrified plant life** as appropriate, in addition to the locality. Where no correct label information is given, no labeling points shall be awarded.
- (d) In class G-8 and G-10 the smaller label for each specimen shall state whether the specimen is **petrified wood, wood cast or petrified plant life**, the **feature**, and the **locality of origin**, as in Rule 22.2 (b).
- (e) Deductions for labeling errors (illegibility; incorrect spelling, information or identification; and/or lack of required information) shall be one (1) point for each error and not to exceed the total points allowed for that class in Classes G-1 through G-7 and G-9. In Class G-8 deductions for labeling errors shall be two (2) points for each error and not to exceed the total points allowed for labeling in that class. **CONSISTENT ERRORS** (the same error appearing on more than one label and in every instance in which that error could be made) shall be penalized the number of points for a single error for each instance of each consistent error up to a limit of one-half (1/2) the points allowed for labeling in that class.

## Rule 22.3 OUT-OF-CLASS specimens for this division are:

- (a) Specimens embedded in or coated with plastics or resins,
- (b) Duplications, (See Rule 22.1(g)),
- (c) Specimens under the imposed number limitation,
- (d) Any material other than that defined in Rules 22.1(a), 22.1(b), and/or 22.1(c) shall be **OUT-OF-CLASS**.
- (e) Any cabochon without evidence of cellular structure.
- (f) Any tumbled stones except minor background material in Class G-6, Diorama.

Deductions for **OUT-OF-CLASS** specimens shall be five (5) points for each **OUT-OF-CLASS** specimen to be deducted from the **TOTAL** score awarded the exhibit.

**Rule 22.4 Workmanship** refers to the shaping, symmetry and polish of the material; to perfection of polished flat surfaces (not rounded); to shaping and surface finishing of carvings and contoured specimens; and to variety of shapes of cabochons.

G-2-2007



## **RULES FOR DIVISION H**

Please read all of section 1

**Rule 24.1 SCRIMSHAW DEFINED.** Refers to a material scribed or scratched to create a scene or picture, with a monotone or multicolor substances rubbed into the indentions to create contrast. When entering this category the exhibitor certifies that only traditional hand techniques have been used in preparing the scrimshaw i.e. no mechanical turning, vibrating or heat emitting tools have been used in creating the exhibited scrimshaw.

**Rule 24.2 LABELS.** All pieces in the case must be labeled to identify material, type of coloration and technique (scribing or engraving). 5 points off for any item not labeled to a total of 10 points.

**Rule 24.3 DESIGN.** Items should show originality in both traditional and new design styles to create unique designs. Scrimshawed artifacts made by the exhibitor may be entered as purely pictorial pieces of work, however, no piece may be exhibited if done on an unaltered cast object such as a spoon or a fake whales tooth. (i.e. -the base piece upon which the scrimshaw is done should be a product of the exhibitor, but cast sheet such as Plexiglas or white Lucite may be used if sized and framed by the exhibitor).

**Rule 24.4 WORKMANSHIP.** Refers to the intricacy of the piece, the quality of the general scribing/engraving, the finish on the base piece with the use of monotone or multi-coloration.

**Rule 24.5 DIFFICULTY OR VARIETY.** All cases shall be judged for quality and difficulty (one piece), or quality and variety (more than one piece). artist has choice of material. This category is to recognize the materials chosen for the piece represented. Materials may be mixed within the same case. The use of unfamiliar new materials is encouraged. There is no specified point penalty for duplication of materials in this category.

**Rule 24.6 OUT-OF-CLASS.** All contemporary ivory (already banned by the AFMS) and related materials banned by the Federal Government or by specified state or local laws are therefore illegal and any exhibit using this material will be disqualified. Ivory guidelines will derive from information from US Government authorities. Cast work materials or surface coloration of materials is ruled **OUT-OF-CLASS**. 5 points will be deducted from the total score for each **OUT-OF-CLASS** item.

H-1-2007