



NORTHWEST NEWSLETTER



Northwest Federation of Mineralogical Societies
Tom Burchard, Circulation
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S Ogden, UT 84403-2913

TIME SENSITIVE MATERIAL - PLEASE DO NOT DELAY

VOLUME 54, NO. 1 Northwest Federation of Mineralogical Societies OCT/NOV 2013



Don Innes President

“Success is the progressive realization of a worthy ideal!” Earl Nightingale

If you do your best and it is not enough, where do you go from there?
Do you change every facet of your life to conform?
Or do you accept your station in life as is?

NO! You change your attitude of one to winning a place where your knowledge and education put you in perspective to life.

This has been a really tough year for many of us. Trying to keep up with the rules and regulations of our State and Federal Laws is disconcerting as they are so changeable.

We are very likely to get one of our favorite digs back in play. Roger Mountain near Lebanon has one of the few places we can get the State Fossil Tree “Meta-Sequoia”. The Head Ranger has opened the gates and told us we can possibly dig soon.

I know many of us have been on trips this summer and many have added rocks to their collections. I’m sure your club’s bulleting editor would love you to write an article to publish about your field trip.

Doug has a great field trip planned for this next NFMS outing in August. We just finished the Roseburg, Oregon Gem Show and it went very well. The economy seemed to pick up a bit here in Oregon. We are using the educational films from the NFMS Library and the Club is enjoying them. I am looking forward to Jacksonville for two reasons as my son lives only one hour from the AFMS Annual meeting. I hope to see many of you at that meeting.



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Warren Rood 1st Vice President

At our Northwest Federation of Mineralogical Society (NFMS) show in Butte Montana last August, the officers met to discuss several issues and to look toward the future. One of the items we discussed was the way we distribute the NFMS newsletter. Currently the newsletter is printed and mailed to all members unless a member chooses to be taken off the list. They would then look at the latest PDF on the web site. Members can also receive an email which would remind them to look at

the website for the latest newsletter if they are on the "early bird" list. We are printing and mailing approximately 3600 copies to our membership at a cost of approximately \$18,000. This amount represents about 85% of the income of the NFMS from clubs. That is alot of money for the paper, printing and mailing of the newsletter. These are costs which will only grow as time goes on.

At our meeting we were discussing the possibility of switching the first choice of distribution of the newsletter. In other words, those with computers and an email address would automatically receive an email with a PDF attached. This would require an email distribution system that worked well. The NFMS circulation team is thinking this will be handled best, if we have either the local editor or a communications liaison that has a complete email list. We can then send out a PDF to this individual and they pass it on to their members. It would be very helpful, if each editor or communications liaison would let Brad Larson our webmaster know if your club has an email distribution list already. Brads email is nfms.webmaster@gmail.com.

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NEWSLETTER DEADLINE:

December deadline: November 15

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EDUCATION-ALL AMERICAN AWARD- Jim & Libby Spencer, **INTERNATIONAL RELATIONS-**Bill and Janet Smith, **JUNIORS PROGRAM-**Audrey Vogelpohl,
PROGRAM COMPETITION-Tim & Sharon DeGrie,
PUBLIC RELATIONS-OPEN, SAFETY-Chuck Sonner,
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THINGS YOU SHOULD KNOW

The **AMERICAN LANDS ACCESS ASSOCIATION (ALAA)** is a 501(c)(4) organization. Its purpose is to promote and ensure the right of amateur hobby fossil and mineral collecting, recreational prospecting and mining, and the use of public and private lands for educational and recreational purposes; and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public lands managers. Your annual individual membership fee of \$25.00 helps support their activities. Club membership is \$50 per year. Send dues to: Colleen McGann, ALAA Membership Chair; P.O. Box 54398, San Jose, CA 95154 or contact: membership@amlands.org For more information contact: Shirley Leeson, ALAA President, P.O. Box 23, Tendoy, ID, 83468 president@amlands.org.

The **AFMS NEWSLETTER** is published monthly except Jan-Jul-Aug by the American Federation of Mineralogical Societies. Each NFMS member club should have three people (usually the Pres, Secretary, and Editor) receiving the AFMS Newsletter. If they are not, or if anyone else wants to subscribe (\$4.50 per year). Contact: AFMS Central Off., Steve Weinberger, P.O. Box 302, Glyndon, MD 21071-0302 cebar62@aim.com Make checks payable to "AFMS".

The **NORTHWEST NEWSLETTER** is the official publication of the Northwest Federation of Mineralogical Societies (NFMS) and is usually published ten (10) times per year. This publication is brought to you through your club membership in NFMS. The purpose of the Northwest Newsletter is to keep all NFMS members informed of activities and events pertaining to the business and services of the Federation. The Newsletter is printed and mailed to approximately 3500 homes in six states by Burley Reminder in Burley ID. For matters related to the

Newsletter (i.e. content, advertising, etc) contact the **Newsletter Editor**. For matters related to the Newsletter circulation (new members, address changes, etc.) contact **Circulation**.

SHOW COORDINATION. Your Federation provides a free service for NFMS members by listing your show in this Newsletter, on the NFMS website, two magazines ("Rocks and Minerals" and "Rock and Gem") and the on-line calendar from "Lapidary Journal". Please provide the date and time for the show, the club name and show title (if applicable), the location of the show, and most important a contact person with address, e-mail address and/or phone (e-mail is preferred). Please send your show information four to six months in advance to the **Show Coordination Chairperson**. If you see an error once your show is listed, or if your show is not listed, contact the **Newsletter Editor**.

SAVE STAMPS PROGRAM. NFMS members are encouraged to use and save commemorative stamps. The money generated from the sale of these used (cancelled) stamps is then donated to Cancer Research. The collected stamps can be sent to the **Stamps Chairman**, brought to the NFMS Annual Show or given to your Federation Director in your club.

ATTENTION CLUB TREASURERS**Where to send your money**

To NFMS Treasurer for:

1. Dues and supplies
2. Donations for the general fund
3. Donations to Junior Achievement
4. Advertisement in this Newsletter

Send to: Lyle Vogelpohl, see Treasurer this page.

To NFMS Endowment Fund Treasurer for:

1. Donations to Endowment Fund
2. Memorial contributions

Make check payable to NFMS Endowment Fund, send to Endowment Fund Treasurer.

To NFMS Scholarship Chairperson for:

1. Donations to AFMS Scholarship Fund
2. Memorial contributions to AFMS Scholarship

Make check payable to AFMS Scholarship Fund.

Send to: Rose Alene Mc Arthur (see Scholarship this page).

To AFMS Endowment Fund for:

1. Donations to AFMS Endowment
2. Memorials

Send to: See AFMS Newsletter

To ALAA Treasurer for:

1. Memberships, new and renewals
2. Donations

Make check payable to ALAA

Send to Joyce Hanschu, ALAA Treasurer, 6607 Sturbridge Ln; Canton, MI 48187-2638

NFMS WEB SITE: www.amfed.org/nfms

NFMS NEWSLETTER AND WEBSITE ADVERTISEMENT

Members, Non-members, clubs, etc. can advertise in the Northwest Newsletter. This service is provided to help defray the cost of printing and mailing the newsletter and is encouraged by the Federation. The only criteria for the ad is that it be hobby related (e.g. rocks, equipment, grit, shows, etc.).

Ads for the Northwest Newsletter are \$1.50 per square inch.

Example: 3" x 4" ad = 12 inches

12 inches x \$1.50 = \$18 per issue of the Newsletter

For an additional 50% of the cost of the Newsletter ad, you can have the same ad placed on the NFMS website for the same length of time. The Newsletter ad must be purchased to receive this additional advertisement.

Do not send ads on colored paper because the back-ground will look gray in the ad. The Editor will send a billing statement to the customer which will include instructions to make payment to the NFMS Treasurer. For more information or questions, call, e-mail or write the **Newsletter Editor**

To see this newsletter in living color and to see it by the first of the month go to <http://www.amfed.org/nfms/newsletters.asp> and click on the month you want to see.

COMMITTEE REPORTS

(Warren Rood: continued from page 1)

If you are reading this and do not have a computer, relax. We are committed to sending the newsletter to all our members. We will continue to print and send the newsletter to all of those with no computer. Also if a special request is made by a member with a computer, we would still mail the newsletter to that individual. All of the officers believe in the need to have strong and effective communication between the NFMS and the individual clubs.

Ironically I am one that has been a hold out for the printed copy because I like to file it and have it on hand for reference. However, I discovered I can do the same with a pdf. I can save it to my computer and file it. I can also go to the website at any time and read any newsletter issue. I can also download it and print out a full-color version on my printer. So, why have I slowly becoming more and more in favor of a PDF version of the newsletter? The principle reason is the cost. We could save thousands of dollars that could go to a better use.

With this savings I am in favor of the NFMS improving upon the things that it already does, such as the NFMS show, the NFMS field

trip and the NFMS retreat. Personally, I could see the NFMS helping clubs improve their NFMS show with money for special lectures, field trips, or displays. Things that would benefit all of the members that attend the show. I am sure there are other very worthy ways to use this savings to benefit all clubs and their members.

This article is meant to begin the conversation. I would encourage you to talk about this issue at your club meetings and board meetings. Working out a very efficient email distribution process is vital. Then at the mid year meeting in April, all of the NFMS directors and delegates can have a group discussion about it. In the mean time, you can decide as an individual to save cost and receive the email reminder that the new pdf version of the newsletter is on the website. All you have to do is let your editor know that you would like to switch, be put on the "early bird" list and help save money. You can also contact me with questions or comments at warrenrood@yahoo.com.



Hidemi Kira 2nd Vice President

Hello All,

Summer is almost over and our Clackamette Mineral & Gem

Club in Oregon City, OR just had the last field trip of the year on September 14. I am sure many of the NFMS folks had a great summer collecting beautiful or interesting rocks.

Our club has just celebrated the 50th Anniversary and our club's 49th Show is coming on October 26 & 27. We are getting pretty busy preparing for the big event.

I am sure many of the NFMS clubs are already doing the things what I am about to write, but I would like to share some of the things we do at our show. I assume the basics of our show are very similar to the other clubs in the NFMS. We have Door Prizes, Display Cases, Dealers, Demonstrations, Silent Auction, Slab Sales, Bargain Rocks, Fluorescent Show, Kid's Korner, Raffle and some others.

Since I am in charge of the Silent Auction, I would like to somewhat focus on this area. Our Auction area is fairly large compared to some club shows I have attended in the past. We use total six 8' tables for the Auction, four tables for Regular auction (every 15 minutes cycle), and one each for Half Day and All Day auction. And we use another four 8' tables in the back to get the auction items ready. We look for rocks throughout the year and most of the materials we acquire are from rock estates and donations. Our members often help sort, price and attend the sale for the rock estate sale and acquire the leftovers for an affordable price or by donation. Then we wash the rocks thoroughly to make sure we have clean rocks to offer (we even

occasionally use a toothbrush for the detail cleaning). In the process, we pick out the slabs for the Slab Department and then the better quality material will be sorted for Auction, Raffle, Door Prizes, Kid's and for other club use. And all the others will go to the Bargain Rocks where the rocks are sold in nursery pots (#3 & #1 pots) for a very reasonable price. This way we can use up all the material we have acquired.

Silent Auction works as a team throughout the year picking up rocks, sorting, bagging small items, figuring out the starting bid and others. Forming a team works very well, since everyone in the team understands the whole process and we are having fun learning about the rocks. And after the show, we analyze the sale trends of the items from the saved bidding slips and make changes if necessary in the following year.

We are a Non-Profit organization and the objective is not making money. However, we need to raise enough funds so that we do not have to charge admission fees for our show, have better programs, adding books to our library and many others to make sure our members will keep having fun in the club. And the very important part is to make sure we have enough funds to comfortably keep on donating to the NFMS and AFMS!

Another thing I would like to share is that we have a "Guess the Weight" corner for the visitors to guess the weight of a large rock and get the rock as a prize. On the slip for writing in the guessed weight, along with name address contact information, we have a simple questionnaire asking "how they found out about our show" and "if they are interested in joining a rock club". There are a fairly large numbers of the visitors who responds to this questionnaire. We follow up on the visitors who checked "Yes" for "interested in joining a club" and send emails or call visitors to inform the upcoming meetings and events. Results of "how they found our show" are used for figuring out if our advertisement is on the right track. We keep the yearly data accumulated to see the trend. Lots of information from a one fourth of a letter size paper!

I hope this might give you some ideas and I would love to hear the ideas of other clubs which we can share.

COMMITTEE REPORTS



Safety Report By Chuck Sonner

It was only last century

In the early 1970's, I had the chance to spend time at the *Desert Warfare Training Center*. This military base main gate was 70 miles southwest of the Death Valley Monument. The first time I arrived there, a group of soldiers were playing baseball by the main gate. It was 105 degrees in the shade. I found out that we were expected to spend the next two weeks out in the bright sunny desert.

What was required to enjoy this paradise? Acclimation! The military was very good at conditioning their soldiers to work in any environment, well almost. We had plenty of water available. Was something added??? We made sure we took our salt tablets. If I remember right, there was a time that I slept during the day after pulling night duty. The question was asked, 'How could you sleep when it was 127 degrees in the shade?'

The fun began when the clerk/typist types showed up, in the field, the second week. These individuals spent their work time in air-conditioned offices. Water was most likely forth on the list behind beer, pop & coffee. It did not take long before the medics were transporting them back to the infirmary.

Let's fast forward to 2013. NFMS Camp Hancock is in the high desert near Clarno, Or. Western Washington is in the banana belt west of the Cascades. The differences are higher temperatures and lower humidity in Clarno vs. banana belt. When you are use to coffee and OJ at home, that does not work at Camp Hancock. Plenty of water and a little more salt on you food will help you acclimate.

Again, this is all about knowing your environment. If you can soak the back of your t-shirt and it dries in half an hour, you are in a dry climate. If your hands and legs are cramping, this might be a sign of dehydration. If you get light headed, this could be a sign of dehydration. Again, this is all about knowing your environment and the possible physical problems that can occur.

Know where you are going and what you may need to make your trip more pleasant. As the Boy Scout Motto says, "Be Prepared".



2014 Annual NFMS Meeting Hermiston, Oregon August 15-17, 2014

**Circle Up Your Wagons and Come on
Down!!! And Welcome!!!**

Members of the Hatrockhounds Gem and Mineral Society are looking forward to having you join us as our guests at the 2014 NFMS Show and Convention at the Hermiston Conference Center. Although we are a small club, we are working hard to put on a show that you will enjoy. Our theme, "The Biggest Little Show in Town" reflects the fact that from the onset we have not planned on having some huge, grandiose affair that would wow the attendees. Instead, we set forth to present an organized, fun show hosted by people who truly enjoy the comraderie and friendships that come from our hobby. We are looking forward to giving you a positive experience here in our little Eastern Oregon town.

Our new town logo states "Hermiston, You Can Grow Here". Our population has increased by leaps and bounds over the last 10-15 years. Primarily an agricultural area, we also boast a Wal-Mart Distribution Center, Hinkle Rail Yards and the Two Rivers Correctional Facility. Our Hispanic population accounts for almost a third of our town. Hermiston has welcomed the diversity with the formation of a Hispanic Advisory Committee working with the City Council. Within the last four years we have built two new grade

schools, a new junior high school and added a state of the art athletic field to the high school. As you will see, like our logo says, we are growing.

We are located just south of the Washington border, about eight miles from the Columbia River. McNary Dam, activated by the Corps of Engineers in 1957, forms Lake Wallula where recreationalists enjoy fishing, camping and swimming. Below the dam, one can find beautiful wayside marinas and camping areas in Umatilla, Irrigon and Boardman.

For those who enjoy a little larger area, the Tri-Cities of Kennewick, Pasco and Richland are a short thirty-mile drive north of us. Pendleton, home of the renowned Pendleton Roundup, and the Wildhorse Casino and Resort are about the same distant to the east of us.

Plan to come to our area early and stay later. The week prior to our show, you will find our town hosting the Umatilla County Fair and Farm City Rodeo. The week following the show will be the time for the Benton-Franklin Fair in Kennewick, Washington. For those who would like to hang around a bit longer, the Pendleton Roundup is always the second week in September. Start planning early and make your trip to our "Biggest Little Show in Town" part of a great vacation. See you all next year!

Learn More About:

Hatrockhounds: <http://www.hatrockhounds.org>

Hermiston: <http://www.hermiston.or.us/> or

<http://hermistonchamber.com/>

Umatilla Marina and RV Park: <http://www.umatillarvpark.com/>

Irrigon Marina (no camping): <http://cityofirrigon.org/marina.htm>

Boardman Marina and RV Park:

<http://www.boardmanmarinapark.com/>

Wildhorse Resort and Casino: <http://www.wildhorseresort.com/>

McNary Dam and Lake Wallula:

http://en.wikipedia.org/wiki/McNary_Dam

COMMITTEE REPORTS

Our Public Lands By Andy Johnson

We have known for some time now the financial dilemma this country has been facing and the multitude of missteps and bad decisions that have taken place which puts this nation's welfare, resources and fundamental rights in harm's ways. We also have known and been aware of the unceasing assault on our recreational rights of access and use and the restrictions and regulations which have come to define how we can enjoy those natural outdoor opportunities in the 21st Century.

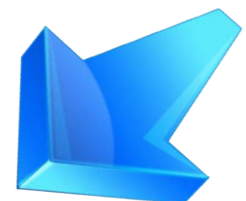
If you reside in a state such as the one I do here in Washington you are undoubtedly witnessing the effects of these bad land management decisions. Our Public Lands have for too long been underfunded and our policies and programs to promote recreational outdoor use on State & Federal public Lands has been greatly diminished while state and federal land management agencies tout the expansion and benefits of expanding the government's land base for the protection, preservation and expansion of plant and animal species, yet offer the American people no explanation of how the government will pay for and sustain these plans and programs.

Take for example the Land & Water Conservation Fund Act. The purposes of this Act is to assist in preserving, developing and assuring accessibility to outdoor recreation resources and to strengthen the health and vitality of U.S. citizens by providing funds and authorizing federal assistance to states in planning, acquiring and developing land and water areas and facilities, and by providing funds for federal acquisition and development of lands and other areas. Though LWCF is authorized with a budget cap of \$900 million annually, this cap has been met only twice during the program's nearly four decades of existence.

The program is divided into two distinct funding pools: state grants and federal acquisition funds. The distribution formula takes into account population density and other factors. On the federal side, each year, based on project demands from communities as well as input from the federal land management agencies, the President makes recommendations to Congress regarding funding for specific LWCF projects. In Congress, these projects go through an Appropriations Committee review process. Given the intense competition among projects, funding is generally only provided for those projects with universal support. Initially authorized for a twenty-five-year period, the LWCF has been extended for another twenty-five years, its current mandate running until January 2015



2014 NFMS CALENDAR ITEMS



**NFMS Mid-Year Meeting
Tri-Cities, WA
April 26-27, 2014**

**The Multi-Federation Field Trip:
Terry, Montana
July 31, August 1, 2, 3, 2014**

For more information contact Doug True, Fieldtrip Chair, (406) 670-0506, or email dtruefossils12@yahoo.com

**NFMS Annual Meeting
Hermiston, Oregon
August 15-17, 2014**

For more information contact Mike Filarski stonemorlin1@netscape.net or Judi Allison jall@eotnet.net

COMMITTEE REPORTS

From the Editor's Rockpile By Beth Heesacker



In the last edition of the Northwest Newsletter I did not have room to say much so I am going to give myself the space this month.

An Essay on Rock Shows

Before I begin, I am calling this an essay rather than an article because an essay consists of observations, opinions, notions while an article must be supported by facts, figures, etc. In an essay I am free to just ramble and speak my mind as I see it. And that is what I intend to do. Agree or disagree with me as you wish.

My husband and I just got back from vending at a local rock show. We have vended there for two years now. We have also attended many, many, many rock shows over the last 10 years or so. I know that compared to the long time rockhounds we are just youngsters having come to this wonderful hobby recently but even in that short time I have noticed what seems to be a trend in the vending at these rock shows.

Many, if not most, rock shows have gradually become closer and closer to what I define as a "Gem Fair". The number of bead vendors, jewelry vendors, and decorative item vendors has increased while the number of vendors selling rough rock or mineral specimens has decreased.

Now I do want to clarify my statement. There are bead vendors and there are bead vendors. There are jewelry vendors and there are jewelry vendors. There are decorative item vendors and there are decorative item vendors. Beads handmade of lapidary materials, one of a kind jewelry made of lapidary materials and artistically fabricated by the vendor, and polished slabs of beautiful petrified wood or polished pieces of high quality agate or jasper are very appropriate to a rock show. They have a very important place in a rock show in that they show what can be done with the rock we are so fond of.

What seems to be on the increasing trend are the imported, manufactured by the millions, pieces of jewelry and other rock and non-rock items. I just wish to point out what I see as the trend away from the rockhound and toward the "Gem Fair" mentality at rock shows, and then try to look at some possible reasons why.

One reason for this trend might be that that is what the customers that attend the show want and as they say, "The customer is always right". Many, many people at the last show in which we vended just walked by our booth with its angel wing, rough lapidary rock, lapidary machinery and its focus on the rockhound with hardly a glance; quickly passing on to other booths that had myriads of strings of beads jewelry and more beads. This could be due to the next reason.

This reason for the change in rock show content might be that there are fewer rockhounds to purchase rough. Many rock clubs have shown a decrease in membership although the one we belong to, I am proud to say, has done rather well in maintaining its membership ranks. With fewer rockhounds, the shows need to continue to draw customers so must change vendor blend.

It is also getting harder to find tool and jewelry finding suppliers at rock shows. There are fewer of these vendors left who wish to make the extensive effort to come to sell at a rock show. With fewer actual rockhounds to purchase their items, coupled with the ability to selling on the internet, I can understand this decline too.

A fourth reason may be the fees paid for the space to vend. The fees at this particular show had increased again and will increase again next year. It took most of the income from the first day to pay for the space. I cannot blame the show management. The total number of vendors has decreased, especially over the last 2 years, and they must cover their expenses but this high table/area fee makes it hard for vendors who do not sell high end items. A lot of low priced items must be sold to make enough money to pay the fee.

These are the reasons that first come to mind for the change in vendor content at rock shows. I am not in any way trying to change decisions that show chairmen make about what vendors they choose but just need to cry on someone's shoulders about the change. I have quit going to some shows because I do not find anything I am interested in.

While we were vending and when I had time to escape my vending booth, I headed for the other vendors' booths. It took no more than 30 minutes to walk the show. I was searching for minerals, mainly micro or thumbnail mounts to add to my collection but I also appreciate the beauty of larger specimens. There were maybe 3 booths with a possibility of having what I was looking for and I did spend a few minutes perusing their wares. There were also 2 booths with jewelry that was of the type that could be one of a kind, hand fabricated. A couple of vendors had tools and jewelry finding. Not too bad a showing but still a minority.

I had a different experience at the show in Butte, Montana. There were 3 vendors with micro-mounts where I spent way too much; many vendors had boxes of rough lapidary materials including the special materials of the area such as Montana Agate and sapphires, including sapphire concentrate; there were thunder-eggs, petrified wood, tools, findings, etc. I visited and revisited many of the booths, urging them to bring out more of their wares that they had hidden under their tables. I spent way too much but I spent it with joy. There were a few "Gem Fair" type booths or portion of booths but they were very much in the minority.

Our own club show is a good example of what I consider a real rock show. Almost all of the vendors offer actual rockhound related items. We did have one of the many-strand-bead-vendors but they are being replaced this next year by a man who sells his own handmade stone beads. The club itself sells slabs, lapidary rock at bargain prices and has an extensive silent auction of rough and specimen items. Other vendors include geodes – and the fascinating process of geode cracking that brings many kids around their booth – mineral specimens; polished petrified wood and spheres along with rough rock; demos include gold panning, faceting, sphere, etc. The focus remains on rockhounding and its related processes.

Outside of our club's own show, my fondest memories are of the tailgating hours at a show that we attend each year. On Sunday morning this show allows rockhounds to bring their wares – lapidary rough, handmade jewelry, left over this and that – and set up tables without fancy fabric covers and display in a haphazard manner for the customers. We each run from table to table, buying and swapping (both rock and rock stories) with abandon. It is a joy and, in my mind what a real rock show should be. (continued on the next page)

COMMITTEE REPORTS

(Rockpile continued)

Maybe to pull this all together we need to remember what we are: rockhounds. There are plenty of vendors that fit in that category that would love to vend for us. When I was a show chairman I had a list containing 3 or 4 times as many rockhound related vendors than we had room for. I was able to make room for 2 of them by rearranging the space just slightly. Even with the emphasis on rockhounds, that does not mean that we cannot have the other types of vendors. A show with just lapidary rough will not pull in enough customers to keep the show alive but if we contract with vendors that lean in the rockhound direction then we will not lose the character of a rock show but keep the tradition alive in its true sense. Let the "Gem Fairs" be "Gem Fairs"; let rock shows be rock shows.

If we want to attract more people as members of our clubs then let's show what rockhounds are all about with rough rock, objects that can be made of it and the demos that show the processes in which to do that. Show the many facets of the rockhound hobby with the type of vendors we choose and the demos that we provide.

As I mentioned in the beginning, these are my opinions and you may or may not agree with me. If each show chairman or committee takes a look at their own situation and thinks about the character they wish to present at their own rock show, I have accomplished what I set out to do. And I feel so much better myself since I have given full reign to my rambling.

Clubs, please note that any SHOW INFORMATION should go to Pat Lambert, Show Coordinator. She will then send the information out to the rock magazines, websites and to this newsletter.

All MEMBERSHIP UPDATES, including new members so they can receive this newsletter as soon as possible, should go to Tom Burchard, Circulation Chair and to Carol Willey, Directory Chair.

See the second page of this newsletter for address information for these Chairmen and Chairwomen.

Thank you!

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For More Information Contact: Rick Mauer: (503) 691-6395 or tallerricardo@juno.com,
Bea Settle: (503) 631-3128, www.clackamettegem.org, rockhound@clackamettegem.org

NFMS MEMBER CLUBS' SHOW SCHEDULE

October 11-13 Fri 10-6, Sat 10-6 Sun 10-5	Portland Regional Gem and Mineral Clubs	Washington County Fair Complex 873 NE 34 th Avenue Hillsboro OR 97124	L. Smith Portland.regionalDealerChair@gmail.com PO Box 5401 Portland OR 97228
October 12-13 Sat 10-5, Sun 10-5	Marysville Rock and Gem Club	Totem Middle School Cafeteria, 7 th Street & State Avenue, Marysville WA	Brian Murril 425 346 9313 bmurril@aol.com
October 19-20 Sat 10-6, Sun 10-5	Hells Canyon Gem Club	Nez Perce County Fair, 1229 Burrell Avenue, Lewiston ID	Linn Enger 208 746 4957 engerocks@yahoo.com
October 26-27 Sat 9-6, Sun 10-5	Clackamette Mineral & Gem Golden Jubilee	Clackamas County Frgrnds, 694 NE 4 th Ave, Canby OR 97013	Rick Mauer 503 691 6395 tallerricardo@juno.com
October 26-27 Sat 10-6, Sun 10-5	Bellevue Rock Club	Vasa Park, 3560 West Lake Sammamish Blvd SE, Bellevue WA	Dave Scott 425 643 0546 lagger175@yahoo.com
November 9-10	Maplewood Rock and Gem Club	Maplewood Clubhouse 8802 196 th St. SW Edmonds WA 98026	Lauryn MacGregor littletoad@att.net PO Box 5657 Lynnwood WA 98046
Feb 8 & 9, 2014 Sat - 9 - 5 Sun - 9 - 4	Whidbey Island Gem Club	Oak Harbor Senior Center 51 SE Jerome Street Oak Harbor WA	Keith Ludemann 360 675 1837 rock9@whidbey.net
Feb 14-16, 2014 Fri 9:30-5:30 Sat 9:30-5:30 Sun 9:30-5:30	Oregon Agate and Mineral Society	OMSI 1945 SE Water Ave. Portland OR 97214	Sonia Watt soniawatt@yahoo.com or Jim Urbaniak nygiants1931@yahoo.com
March 1 & 2, 2014 Sat - 10 - 6, Sun - 10 - 5	East KingCo Rock Club	Pickering Barn, 1730 - 10 th Avenue NW, Issaquah WA 98027, (across from Costco)	Robin Feiner 206 579 8448 PO Box 2203 Redmond WA 98073
Mar 7, 8 & 9, 2014 Fri 9 - 5, Sat 9 - 5 Sun 10 - 5	Tualatin Valley Rock and Gem Club	Washington Co. FairPlex 873 NE 34 th Avenue Hillsboro OR	Mitch Metcalf 503 726 9168 president@tvgc.com
Mar 14 - 16, 2014 Fri 10 - 7, Sat 10 - 7 Sun - 10 - 5	Timpanogos Gem and Mineral Society	Indoor Tennis Court 475 South Main Street Spanish Fork, UT	Keith Fackrell 801 592 0410 timprocks@gmail.com , 2295 East 700 S, Springville UT 84663
Mar 28 - 30, 2014 Fri 10-6, Sat 10-6 Sun 10-4	Rock Rollers Club of Spokane WA	Spokane County Fair & Expo Center, N.604 Havana Spokane WA	Contact: David Rapp 509 891 6533 showchair@rockrollers.org
Mar 29 & 30, 2014 Sat - 10 - 6, Sun - 10 - 5	Sweet Home Rock & Mineral Society	Sweet Home High School Activity Gym, 1641 Long Street, Sweet Home OR	Joe Cota 541 451 2740 PO Box 2279 Lebanon OR 97355
April 12 & 13, 2014 Sat - 10 - 6, Sun - 10 - 4	Yakima Rock & Mineral Club	Washington National Guard Armory, 2501 Airport Lane Yakima WA	Marti Sondgeroth marthams@q.com 509 248 6401 evenings
April 26 & 27, 2014 Sat 10 - 5 Sun 10 - 4	Lakeside Gem and Mineral Society	Benton County Fairgrounds 1500 South Oak Street Kennewick WA	Mary Lou Omstead 509 783 2798 PO Box 6652 Kennewick WA 99336
April 26 & 27, 2014 Sat - 10 - 5 Sun - 10 - 5	West Seattle Rock Club	Aiki Masonic Temple 4736 40 th Avenue SW Seattle WA	Lyle Vogelpohl 206 932 3292 PO Box 16145 Seattle WA 98116

**Happy Halloween and
Happy Thanksgiving**

