It is AFMS policy that its name and logos may not be used for commercial purposes. Please notify the Central Office of any violations.

The AFMS Endowment Fund Drawing is off to a great start, but we are still in need of your donations. Pam Hecht set the bar very high last year, so I need your help to rival her amazing efforts. We would love your lapidary work, specimens, or any other hobby-related items. Dig through all of your treasures and please donate. My address is listed below.

The drawing will be held at the annual AFMS Convention in Jacksonville, Florida on September 20 through 22. Tickets are still $5 each, or five for $20. Prizes will be awarded randomly.

Here are some of the prizes for 2013:

#1. Two-strand Amethyst necklace with matching earrings by former EFMLS President, Betsy Oberheim. Estimated value: $75. (EFMLS)

#2. Chalcopyrite Specimen from the closed French Creek Mine in Chester County PA. Measures 4” by 3”. Donated by EFMLS Immediate Past-President, RJ Harris. Estimated value: $50. (EFMLS)

#3. Necklace and matching earrings made of Homelite and Onyx Jasper by Betsy Oberheim EFMLS. Estimated value: $75. (EFMLS)

#4. Float Copper specimen from the Keweenaw of Michigan’s Upper Peninsula, along with a Calumet & Hecla, Inc stock certificate. Donated by Pam Hecht. Estimated value: $75. (MWF)

#5. The book, “Gem Cutting Shop Helps, The Best Selected from 17 Years of The Lapidary Journal.” Originally published in 1964, this is a like-new copy from the eighth printing in 1972. Donated by RJ Harris, EFMLS. Estimated value: $25. (EFMLS)

#6. Caveman Clothes Pin. This amazing piece is made of Eastern Washington Petrified Wood and has been crafted and donated by Michael Banton of Renton, Washington. Estimated value: $75. (LFMS)

#7. Two-strand necklace with matching earrings made of Jasper. Crafted and donated by Betsy Oberheim, EFMLS. Estimated value: $75. (EFMLS)

#8. Fern Fossil from St. Clair, Pennsylvania. This is a nice 4” by 6” specimen from this world renowned location. Donated by RJ Harris, EFMLS. Estimated value: $25. (EFMLS)

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The AFMS
Proudly Serving
Seven Regional
Federations

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The Way I See It!

by Don Monroe, President

“Nunc est Hora” which many of you know translates as “Now Is the Hour” was one of the favorite expressions of my very dear high school Latin teacher. She insisted that we use our meager knowledge of Latin at every opportunity. I surprise myself when I realize how much of what she taught us actually stuck in my mind. I encourage each of you to remember whatever foreign language you were taught. If you will do that you may accomplish two things: first you may well be surprised how much you remember and second you will prove to your children and grandchildren that they were correct when they thought that their elders are weird.

Now back to the subject at hand. It is now the hour to make any needed changes in all of the non-profit organizations we are involved in. We have a lot of new committee chairs, officers and others that we will be relying on. I think we have most of our positions filled, but now we must learn how to work together. Many if not most of our American Federation members are experienced people and that should make things go smoothly in 2013. I received a few inquiries in the past month and I think that most questions have been resolved.

To conclude our Latin review I would like to say to all of you “amo te”. Further I wish to say to all of those elected officials particularly those in our nation’s capital that can’t get along “ad infernos te cum”.

Don Monroe

Havins Fun: Junior Activities

by Jim Brace-Thompson, Junior Activities Chair

Share the Knowledge with a “Presenter’s Manual”

Nearly every gem and mineral society has at least one member who has become the “go-to” person when the society receives a request from a school or library for a rock presentation or a request from a local Boy Scout leader to help scouts earn a Geology Badge. By default, I’ve become that person for my local Ventura society. Problem is, I also have a full-time job, and requests for school presentations generally fall in the middle of a workday and there are only so many vacation days on my time card.

I’ve tried encouraging others, and we have at least four or five members who have occasionally stepped up and given a school or scout presentation, particularly when I haven’t been able due to an out-of-town business trip or a meeting I can’t get out of. The core dilemma is that the vast majority of us are amateur rockhounds, not professional geologists, and many folks feel uncertain of their own knowledge, even folks who can readily identify every rock laid out on a silent auction table. I’ve tried assuring fellow club members that they know far more than a second grader when it comes to rocks and the earth sciences and—should a question arise that they can’t answer in a presentation—it’s perfectly okay to say, “I don’t know,” and to encourage the child asking the question to seek the answer in the school library or on the web.

Still folks are reluctant (after all, public speaking ranks right near the top of anxiety-producing events for most of us), and I’ve had some say to me after they see one of my presentations, “I just don’t feel I could do as good a job.” They apparently don’t appreciate the value of practice, practice, practice. My very first presentation was pretty bad (all talk; no interaction), but the more presentations you give, the more you fine-tune and improve. As a result, I’ve decided to share my knowledge and the improvements made as a result of seeing kids’ reactions. Over the holidays, I sat down to put my most common school presentations on paper. These include the difference between a rock and a mineral, the three rock types, volcanoes, mineral identification, economic uses of minerals, forms of fossilization, dinosaurs, and our California state rock, mineral, gemstone, and fossil. For each, I include a Learning Objective, a list of Recommended Materials (most available in our clubhouse and museum room), and then a step-by-step walk-through of the presentation accompanied by photos and illustrations.

The result is a brief “presenter’s manual” containing ten talks that have been tried, tested, and fine-tuned after each classroom visit. I’ve also included a list of Rockhound jokes to help enliven a talk and a glossary of geology terms used in the presentations. I’ll most likely be posting this to our AFMS web site to serve as a concrete model for other societies. My goal has been to create a living manual that we can continually add to and improve upon, so once it’s posted, I welcome suggestions, criticisms, and additions. Let’s all share the knowledge to encourage and help more folks in our local societies take an active role with our educational outreach—and thereby share the fun!
Public Lands

by John Martin, Conservation & Legislation Chair

Public Lands

Have you ever picked up a rock
Cut it open and revealed the beauty
Fashioned it into a beautiful piece of jewelry?

Have you ever found a mineral specimen
Examined the structure and marveled at the color
Observed the entire specimen as a wonder of nature?

Have you ever found a fossil
Looked at the pattern left long ago
Wondered about life before us?

Have you ever taken these rocks
These minerals, these fossils
to the children at the schools?

Shared with them the beauty and wonder
Showed them a record of the history of life?
Don’t make them simply look at pictures in a book.

Don’t tell me I’m using up your resources
Destroying something that should be preserved
I am preserving the most precious resource

Let the children touch and see
The wonders of my hobby
Pass on the natural curiosity and zest for life I harbor.
Quick Tips for Editors
by Linda Jaeger, BEAC Chair

If you have a question (or suggestion) about editing or writing or the bulletin contest or something related, send it to me by e-mail: <LjgrAlg@aol.com> or at home address: 3515 E. 88th St., Tulsa, OK 74137. If I cannot find an answer to your question, we’ll publish the question and ask the readers for their answers.

2013 AFMS Bulletin Editors Contest:
Below are the important dates for this year’s contest. If you are a regional BEAC, be sure to note these dates. By the time you read this, you (BEACs) should have received an e-mail from me AND CD/hard copies in the US mail.

The article below is a reprint from the September 2008 AFMS Newsletter. Enjoy!

PLAYING WITH WORDS: WANNA BE A POET?
I don’t know a lot about poetry, but I’ve always enjoyed reading it. Somehow, it’s easy on the eyes, it gets right to the point (math people like me appreciate conciseness), it can move the heart, and it can fill our senses with delight.

When I don’t know much about something, I research! To get an easy first explanation, I frequently go to the kid’s version, either online or in the children’s section at the library. Here’s what I discovered about two easy-to-write types of poetry.

ACROSTICS
To write an acrostic poem, we choose a word we want to write about, spell the word vertically, then use each letter to begin the horizontal line it’s on. Each line describes something about our word.1

For example, we could use the word “lava.”
- Languishing molten rock
- All devouring appetite
- Violent, exploding fire and ash
- Assembling new rock

This paints a pretty vivid picture of lava — and we didn’t have to worry about much punctuation or even rhyming.

THE CINQUAIN
Poetry written as a Cinquain (sing:KANE) has a specific format to follow for each line. If you haven’t already guessed, a Cinquain has five lines (“cinq” comes from the French for five).

Here’s the format, according to line:

<table>
<thead>
<tr>
<th>Line #</th>
<th>Using Words</th>
<th>Using Syllables</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 noun (subject &amp; title)</td>
<td>2 syllables (subject &amp; title)</td>
</tr>
<tr>
<td>2</td>
<td>2 adjectives</td>
<td>4 syllables</td>
</tr>
<tr>
<td>3</td>
<td>3 verbs or active words</td>
<td>6 syllables</td>
</tr>
<tr>
<td>4</td>
<td>4 “feeling” words</td>
<td>7 syllables</td>
</tr>
<tr>
<td>5</td>
<td>1 noun that repeats line 1 or is synonymous</td>
<td>2 syllables</td>
</tr>
</tbody>
</table>

According to my source2, there are some things you should be careful about in writing a Cinquain:

1. Cinquain or any short poem: (1) don’t be tempted to add extra words of (sic.) syllables to fill out the form; (2) if every line sounds “finished,” there is a full stop at its end and it sounds boring; (3) a Cinquain should build to a climax and have a surprise at the last line.

If we are able to make our Cinquain follow both the word pattern and the syllable pattern, we have an ideal Cinquain.

Let’s try writing a Cinquain about lava:
Lava
Exploding fire
Enveloping all things
Frightful beauty,
spoiling, forcing
New rock

My efforts are not quite the ideal Cinquain, but this satisfies the syllable format, is descriptive of lava, and does have a surprise on the last line.

A related form of poetry you may recognize is Haiku. It usually has three short lines with syllables per line going 5–7–5. Haiku also does not rhyme, but must relay a vivid image to the reader.3

If you would like to try an acrostic form or a Cinquain (making it hobby-related), you can consult with your club editor, do some research online or at the library, write and rewrite, and finally give your editor a type of poem he/she might not have published in the past.

Editors – does this sound like a club contest? Be sure to publish, then save the best poems for your regional contest! (Remember, you are the one who decides what articles, poems, and bulletin issues are contest worthy.)

References:
3Harris Middle School, “Haiku – Lesson 19," English Student Poetry Lessons for Practice. 12/28/07. 07/05/03.<voleweb.utk.edu/school/bedford/harrisms/haiku.htm>

(Clip art above from Discovery Channel School Image Gallery, ©2003. Permission to use for educational, not for sale publications granted.)

Upcoming Regional Convention Dates
from Bob Livingston

<table>
<thead>
<tr>
<th>Year</th>
<th>California Federation</th>
<th>Eastern Federation</th>
<th>Midwest Federation</th>
<th>Northwest Federation</th>
<th>Rocky Mountain Federation</th>
<th>South Central Federation</th>
<th>Southeast Federation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>May 31-June 2 Ventura, CA</td>
<td>June 1-2 Plainview, NY</td>
<td>April 6-7 Lincoln, NE</td>
<td>August 16-18 Butte, MT</td>
<td>May 17-19 Sandy, UT</td>
<td>August 17-18 Bossier City, LA</td>
<td>Sept. 20-22 Jacksonville, FL</td>
</tr>
<tr>
<td>2014</td>
<td>March 29-30 Plymouth Mtg, PA</td>
<td>Oct. 18-19 Des Moines, IA</td>
<td>August 15-17 Hermiston, OR</td>
<td>AFMS July 9-13 Tulsa, OK</td>
<td>AFMS</td>
<td>AFMS</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Austin, TX</td>
<td></td>
</tr>
</tbody>
</table>
AFMS Club Rockhounds of the Year

from Evelyn Cattaldo, Chair

2012 Rockhounds of the Year

California Federation

The Monrovia Rockhounds would like to honor Ray and Jo Anna Ritchey as our Rockhounds of the Year. They are involved in all aspects of our club as well as other rock clubs, the CFMS, the Mineralogical Society, and rock education for the public. Jo Anna has held most of our club offices and just finished up her term as President. She was show chairman for this year’s record breaking 44th Annual Gem & Mineral Show. Ray and Jo Anna prepare and donate many rocks we use for grab bags and the Treasure Wheel. Ray has various programs that he is willing to present to interested groups. Ray and Jo Anna are always ready to take a new rockhound under their wings and get them started in this great hobby. The Ritches are truly the salt of the earth (or should we say Halite) and the Monrovia Rockhounds are proud to have them as longtime members.

submitted by the Monrovia Rockhounds

The Conejo Gem & Mineral Club is honored to name Manuel Ovallez as our 2012 Rockhound of the Year. Manuel has been a member of our club for some time. Manuel is our current Treasurer and Lapidary Shop Foreman. He sets up classes for the members to make cabochons and learn wire wrapping. Manuel helps with our annual show; being a demonstrator doing lapidary work. Whether it is our show, picnic or Christmas party, Manuel is there to help. He has put in great time and effort into helping our club be successful. Manuel is a member extraordinaire!

submitted by Robert Sankovich, President

The Ventura Gem & Mineral Society is honored to name Steve and Susan Mulqueen as our 2012 Rockhounds of the Year. Steve and Susan are enthusiastic members; always the first to volunteer. They have held many positions on our Board and committees. Steve has been the VGMS President four times! They exhibit at our annual show and other local club shows plus help with exhibits at the Santa Paula Oil Museum. In addition to helping set up and dismantle the club show, Susan has run our Plant Booth for many years. At the Ventura Fair, they are on the staff for the Mineral Building exhibits. They have expended much effort towards our clubhouse. They are exemplary volunteers and deserve to be our AFMS Rockhounds of the Year.

submitted by Robert Sankovich, President

Barbara Hartman is the 2012 Rockhound of the Year for the Reno Gem and Mineral Society. Since Barbara joined our Society, she has volunteered and participated fully in many positions. She is our award-winning Editor of our bulletin “The Conglomerate”, teaches Lapidary on Friday evenings she holds our Membership Director position and is a Board Member. Barbara is always ready to step in for a special committee such as our Steering Committee. She has a big heart, is a wonderful friend and is invaluable to our Society.

submitted by Jennifer Rhodes, CFMS Director

The Valley Gem and Mineral Society is proud to name Tina Anderson as our 2012 Rockhound of the Year. Tina is an active member of VGMS and is involved in many different facets of the club. Tina took an active role in our recent Spring Bling and was a guiding force that lead to a well-prepared and smooth show. She is also a dedicated shop foreman. Tina is involved in planning and leading club field trips. Tina’s background in geology gives her a wealth of knowledge that she willingly shares with everyone. During field trips, she is often followed by a litter of rockhounds eager to show her their finds or ask questions. She has presented a number of workshops at the club on topics ranging from how to start selling on ebay to rock identification. Tina Anderson epitomizes the title of Rockhound of the Year!

submitted by Therese Clark, President

The 2012 Rockhounds of the Year for the Roseville Rock Rollers are Ed and Cyndy Burchard. Ed and Cyndy joined the Roseville Rock Rollers in 2007 and quickly stepped up as volunteers in several capacities.

submitted by James Hutchings, President

Ed’s special interest in the quarries of the Haddam area has lent new meaning to the term “digging deep” -as he deeply digs in libraries and town records for every findable fragment of information about his quarry. Then, with his usual good humor, wit and ear to grin of delight, he generously shares his finding with us as programs. As our dig chairman, he is always generous with his specimens.

Our Uncle Ed is very deserving of this honor.

submitted by Kathleen Collins, Secretary MG&MC

The Central PA Rock and Mineral Club would like to recognize Maxine and Jim Nicholas as Rockhounds of the Year. They joined the CPRMC in October 1970, and have been very active ever since. Maxine served as president in 1983, and Jim in 1998. They have held other positions through the years such as membership chair, etc. and been on the executive board. Maxine has been editor of the Rockbuster newsletter for over a decade and won many awards for her outstanding work. She is show co-chair, and is responsible for all the paperwork to keep the show and 2012 convention running smoothly. She and Jim always set up the beautiful, popular fluorescent display. Jim has been in charge of property and supplies for years. Maxine is known for her outstanding lapidary work. Jim and Maxine can always be counted on to do, or help with, whatever the club needs and are a wonderful, hard-working, popular couple in the rock world of Central PA.

submitted by Jewett Rose, Secretary

The Gaston Gem, Mineral and Faceters Club in Gastonia, North Carolina recognizes Tommy Hatley as their 2012 Rockhound of the Year. Tommy has held numerous offices in the club. Even when he was not an officer, Tommy has worked hard to help the club have a float in the parade and taken the group on field trips. He has put forth such great effort in helping the club at our annual show that we believe that he deserves this recognition. He is always there to lend a helping hand with whatever is happening in the club.

submitted by Robert Sankovich, President

The 2012 Rockhounds of the Year for the Roseville Rock Rollers are Ed and Cyndy Burchard. Ed and Cyndy joined the Roseville Rock Rollers in 2007 and quickly stepped up as volunteers in several capacities. Cyndy and Ed took on the position of Sunshine Chair and are usually early arrivals at the club meetings and help with room set up and the refreshment area. Cyndy, Ed and their faithful dog Cuckoo became regular visitors at the lapidary shop working on perfecting the art of lapidary. Cyndy went from learning wire wrapping to teaching an introduction to wire wrapping. Ed was instrumental in keeping the shop equipment working. The Burchards provided lapidary instruction on every alternate Thursday night for over three years. As a team, this couple passed on the art and science of lapidary to anyone who wanted to learn, and did so in the finest spirit. For this, we honor them with this award.

submitted by Jennifer Rhodes, CFMS Director

Eastern Federation

The Manchester Gem & Mineral Club is honored to select Dr. Edward (Uncle Ed) Force as our 2012 Club Rockhound of the Year.

Uncle Ed’s extensive knowledge of the mining history of Connecticut has been a continuing source of great programs at club meetings. Recently, Uncle Ed’s special interest in the quarries of the Haddam area has lent new meaning to the term “digging deep” -as he deeply digs in libraries and town records for every findable fragment of information about his quarry. Then, with his usual good humor, wit and ear to grin of delight, he generously shares his finding with us as programs. As our dig chairman, he is always generous with his specimens.

Our Uncle Ed is very deserving of this honor.

submitted by Kathleen Collins, Secretary MG&MC

The Gaston Gem, Mineral and Faceters Club in Gastonia, North Carolina recognizes Tommy Hatley as their 2012 Rockhound of the Year. Tommy has held numerous offices in the club. Even when he was not an officer, Tommy has worked hard to help the club have a float in the parade and taken the group on field trips. He has put forth such great effort in helping the club at our annual show that we believe that he deserves this recognition. He is always there to lend a helping hand with whatever is happening in the club.

submitted by Jewett Rose, Secretary

Midwest Federation

We, the members of the Parma Lapidary Club, name Gene Willis as our Rockhound of the Year. Gene and his wife Bonnie are relatively new members.

Gene has been instrumental in moving our shop to a new location. The new shop came with a huge vault. Gene was asked to design the vault space into a manageable place for not only the items we had in paid storage but for the rocks that we had stored in our small shop. The job he did was beyond expectations. The vault layout is unbelievable. Our vault looks a bit like a museum gift shop! Gene did a fantastic job.

Gene is very creative and finds ways to improve our activities and many times saves us money as well as correcting anything that might be dangerous to our members. We are really glad that Gene and his wonderful wife Bonnie chose to join our Club.

submitted by Susan Zabowski, Vice-President

continued on page 8
2013 AFMS Program Competition – Guidelines and Entry Form

The purpose of this Competition is to Recognize and Reward authors of presentations about the Earth Sciences and to make winning programs available to affiliated Clubs across the country. Digital presentations, or video, relating to the Earth Sciences, are eligible. Submit entries in one of the four amateur classes or “EXCELLENCE IN EDUCATION” for “commercial” presentations.

* Each program is judged on its own merits.
* Entrants in amateur categories will receive a composite score sheet with comments / score. Winners may be asked to make some changes based on judges comments before final version is produced for duplication. (contact Coordinator for details)
* Judging Form and “Tips for Good Programs” are available on the AFMS website (www.amfed.org), from AFMS Coordinator or your Regional Program Librarian.

Who May Enter
Any Club, Society, or members thereof, with 2013 dues paid to a Federation affiliated with AFMS may enter. (Does not apply to “Excellence in Education” entries)

Deadline for entry: April 15, 2013

Classes for Entries
Class 1 - Educational - about geology, minerals, gems, fossils, etc.
Class 2 - Field Collecting - showing site(s), specimens, with some geology, collecting methods and other aspects of interest.

Class 3 - “How To Do It” - techniques/equipment for fossil prep, jewelry, metal work, carving, faceting, other lapidary, etc.
Class 4 - “Just for Juniors” - any of the above for/ by youngsters.
“Excellence in Education” entries are judged separately.

Judging (Judges look for:)
• accuracy of information / educational value
• quality of photographs / visuals
• completeness of story - but not “too much” information
• narration that moves well from one image to the next
• presentations that explore an area of interest or demonstrate ideas/techniques which viewers may try
• title, credits and “The End” “slides”

For CD, DVD or VIDEO entries
• amateur entries should not be in DVD format for entry.
• submit a copy preferably in PowerPoint or similar format -without author’s credits, for anonymity consider sending entry on a flash drive instead of CD.
• may be ‘live action’ or static “slides” integrated audio is preferred but not required for judging, however audio will be added for final version.
• include typed script if there is no audio

35mm SLIDE PRESENTATIONS can be entered, however please contact Coordinator before sending entry.

Awards:
A $200 cash prize for the highest scoring program (for 95+ points), $100 if score is 94 - 90 points, in Classes 1 - 4. In addition, Winners receive national recognition. A copy of each winning program is given to each Regional Program Library; thus winning programs are available to Clubs across the country. Winners will be announced at the AFMS Awards Banquet at Jacksonville, Fl September 21, 2013

Program Length
Adult programs: 30-40 minutes is optimum
Juniors: 20 minutes suggested maximum

Reproduction / Duplication
By entering, all winners grant permission for AFMS to duplicate / transfer their entry to DVD format for the Regional Libraries. 35mm slides will be scanned, and returned to producer. Digital entries can be returned after duplication if requested. Non-winners will be returned after AFMS Convention. AFMS will take reasonable precautions to protect program while it is in our hands.

How to Enter:
Fill out entry form (or copy) and ship with carefully packed program to address below.

Direct Questions and Entries to:
AFMS Program Competition Coordinator, Marge Collins, 3017 Niles-Buchanan Rd, Buchanan MI 49107
phone: (269) 695-4313. e-mail: margaret@qtm.net

2013 ENTRY FORM

I / we submit “________________________”
(presentation title)

in [circle one] Class 1 Class 2 Class 3 Class 4
- or -
“EXCELLENCE IN EDUCATION” (for programs produced “for sale”)

Producer(s) ____________________________________________________________
(your name/s) (include your Office if Club entry)

Member of ____________________________________________________________
(Club name)

[street address] _______________________________________________________

[city] __________________________________________ [state] [zip]

Home phone ( ) __________________________ e-mail _______________________

IS THIS PROGRAM FOR SALE? No _______ Yes _______ Cost: __________________

Deadline for Entry: April 15, 2013. Mail to: Marge Collins, 3017 Niles-Buchanan Rd; Buchanan MI 49107.
Here is the listing of the people who have agreed to serve as Committee Chairs for 2012-13. Please feel free to contact these people if you need information, have questions or would like to share ideas with them.

- **All American Club**
  - Regina Kapa
    - Contact at: cigmc at comcast.net

- **AFMS Club Rockhound of the Year**
  - Evelyn Cataldo
    - Contact at: cataldoevelyn at yahoo.com

- **AFMS Newsletter**
  - Carolyn Weinberger
    - Contact at: editor at amfed.org

- **Boundaries**
  - Marion Roberts
    - Contact at: myroberts at bigvalley.net

- **Bulletin Editor Hall of Fame**
  - Carolyn Weinberger
    - Contact at: editor at amfed.org

- **Bulletin Editors Advisory**
  - Linda Jaeger
    - Contact at: ljgralg at aol.com

- **Bylaws Revisory**
  - Steve Weinberger
    - Contact at: central_office at amfed.org

- **Central Office Administrator**
  - Steve Weinberger
    - Contact at: central_office at amfed.org

- **Commemorative Stamps**
  - Wendell Mohr
    - Contact at: wmohr at eolrs.com

- **Conservation and Legislation**
  - John Martin
    - Contact at: afms-conservation at antelecom.net

- **Endowment Fund**
  - RJ Harris
    - Contact at: rjhariss at rjhariss.com

- **Financial Investment**
  - Lauren Williams
    - Contact at: slharuir at msn.com

- **Historian**
  - Shirley Leeson
    - Contact at: shirleyleeson at cox.net

- **International Relations**
  - Bob Jones
    - Contact at: jonesb52 at gmail.com

- **Inter-Regional Field Trip**
  - Doug True
    - Contact at: dtruefoossil12 at yahoo.com

- **Judges Training Seminar**
  - Dee Holland
    - Contact at: beuholland at centurytel.net

- **Junior Programs**
  - Jim Brace-Thompson
    - Contact at: jbraceth at roadrunner.com

- **Long Range Planning**
  - Lauren Williams
    - Contact at: slharuir at msn.com

- **Name Badges**
  - Frank Mullaney
    - Contact at: rockyfiv at aol.com

- **Nominating**
  - Lauren Williams
    - Contact at: slharuir at msn.com

- **Parliamentarian**
  - Dee Holland
    - Contact at: beuholland at centurytel.net

- **Past President’s Advisory**
  - Lauren Williams
    - Contact at: slharuir at msn.com

- **Photography**
  - Steve Weinberger
    - Contact at: central_office at afmed.org

- **Program Competition**
  - Marge Collins
    - Contact at: margaret at qtn.net

- **Publications**
  - Ron Carman
    - Contact at: rrcarman at centurytel.net

- **Safety**
  - Owen Martin
    - Contact at: OwenMartin at yahoo.com

- **Show Consultant**
  - Bob Livingston
    - Contact at: gemguy at verizon.net

- **Uniform Rules**
  - Jim Robinson
    - Contact at: jimbobinson at att.net

- **URC Eligibility Files**
  - Anne Cook
    - Contact at: secretary at amfed.org

- **Ways and Means**
  - Lauren Williams
    - Contact at: slharuir at msn.com

- **Web Site/Webmaster**
  - Marty Hart
    - Contact at: webmaster at amfed.org

- **Web Site Contest**
  - Dan Imel
    - Contact at: lapidary at aol.com

- **AFMS Scholarship Foundation**
  - Dee Holland, President
    - Contact at: see Judges Training
  - Lauren Williams, Vice President
  - Ruth Bailey, Secretary
  - Jon Spunaugle, Treasurer
Club Rockhounds of the Year

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The Spring River Gem and Mineral Club of Cherokee Village, Arkansas is proud to announce that Past President Paul Grindol is our Rockhound of the Year for 2012. Paul has been a driving force behind the participation of members in field trips and club activities. Paul has a quiet unassuming manner that makes everyone comfortable.

Paul willingly shares his experience, knowledge, time, and enthusiasm. He often opens his home to the speakers that travel as great distance to present our monthly club programs. Because Paul's generosity to our silent auction table, the club is now financially secure. Paul's efforts have resulted in our membership doubling and consequently we continue to be an important asset to the community; making available relevant, professional, interesting programs that are well advertised and open to the public. submitted by Frances Zebig

South Central Federation

The Austin Gem and Mineral Society of Austin, Texas, is honored to nominate John Curtwright as Club Rockhound of the Year. John has been fascinated with rocks for a long time, and after visiting the Gem Capers show in 2009, joined the club. He started helping with projects, including volunteering at Gem Capers, and tumbling over 50 pounds of rocks for the Gem Mine. He has helped repair and maintain the club’s equipment. He has a natural eye for art and is a very good cabbber. He is quick to offer help to those in need and to share new rocks. He is also an avid fan of field trips. We feel John is very deserving of this honor. submitted by Richard Darsey, 1st Vice President

Northwest Federation

Who’s the quiet force behind many of the successes of the Lakeside Gem & Mineral Club of Kennewick, Washington? That man is Don Snyder, our 2012 Rockhound of the Year. Providing polished rocks for grab bags, donating silent auction material and door prizes, guiding our annual show, in charge of the outstanding fluorescent display, and much more. Don is always there with a helping hand and great advice. Don is also very active in the Federation; providing excellent competitive displays. Don was instrumental in the planning and execution of the 2012 Federation Show in Kennewick. We thank Don for being such a valuable member of our club. submitted by Evelyn Catadoy, Federation Director

This is a 2013 Rockhound of the Year

The Timpanogos Gem & Mineral Society honors Richard Peterson as our AFMS 2013 Rockhound of the Year. Richard and his wife Marlene had a rough start when they joined the club in 1976. Members did not talk to them, did not invite them on field trips nor helped them to know what to look for. No one seemed interested in helping them. They stayed with the club in spite of the poor welcome. Richard read every rock book he could find. He learned to cut and polish. Marlene learned wire wrapping. And according to Richard, the club did become friendly. Knowing the challenge of being a new member, Richard vowed to help anyone who wanted to learn.

For thirty years, Richard has helped with the show and been a Board member. Richard often writes tips for the newsletter. Even at the age of 82, Richard continues his vending and upkeep the Silent Auction table at the monthly meetings. He is an amazing person! submitted by Keith Fakrell, President

Southeast Federation

The Greensboro Gem and Mineral Club, Inc. of Greensboro, NC is honored to have John Hiller as our Rockhound of the Year. John is very deserving of this honor.

John is a long time member of our Club. Over the years, John has served as President, Vice-President, and member of the Board of Directors for many years. John is the Club’s premier faceting educator and has taught lapidary art to scores of members and non-members. John taught at the local community college and the Center for Creative Arts. John instituted and judged our yearly faceting contest. In addition, John provided several presentations during our monthly meetings. As chair of the Piedmont Gemcutter’s Guild, John provided many articles for our monthly newsletter, The Piedmont Prospector. submitted by Joseph P. Maguire, Jr., Secretary

Endowment

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Tickets can be purchased by contacting any of the following: Confirmed Regional Federation Chairs/ Salespersons as of January 1, 2013:

California Federation: Colleen McGann PO Box 224; Santa Clara, CA 95052 <Colleen.mcgann@hds.com>

Eastern Federation: Carolyn Weinberger PO Box 302; Glyndon, MD 21071-0302 <editor@amfed.org>

Northwest Federation: Chris Bickfeldt 236 Tollgate Rd; Boise, ID 82716 <grumpies@q.com>

Rocky Mountain Federation: Richard Jaeger 3515 E 88th St; Tulsa, OK 74137-2602 <RjgrSci@aol.com>

Midwest Federation, South Central Federation, Southeast Federation: RJ Harris 1109 Gunstock Lane Mechanicsburg, PA 17050 <roffreg@rjharris.com> (717) 795-6922

I am in dire need of sellers for Midwest, South Central, and Southeast. Many of you know the “who’s who” of your federations. Please help by volunteering to sell, or suggesting a seller.

Thank you… and even though a month late, Happy New Year!

AFMS Code of Ethics

- I will respect both private and public property and will do no collecting on privately owned land without the owner’s permission.
- I will keep informed on all laws, regulations of rules governing collecting on public lands and will observe them.
- I will to the best of my ability, ascertain the boundary lines of property on which I plan to collect.
- I will use no firearms or blasting material in collecting areas.
- I will cause no willful damage to property of any kind - fences, signs, buildings.
- I will leave all gates as found.
- I will build fires in designated or safe places only and will be certain they are completely extinguished before leaving the area.
- I will discard no burning material - matches, cigarettes, etc.
- I will fill all excavation holes which may be dangerous to livestock.
- I will not contaminate wells, creeks or other water supply.
- I will cause no willful damage to collecting material and will take home only what I can reasonably use.
- I will practice conservation and undertake to utilize fully and well the materials I have collected and will recycle my surplus for the pleasure and benefit of others.
- I will support the rockhound project H.E.L.P. (Help Eliminate Litter Please) and will Leave all collecting areas devoid of litter, regardless of how found.
- I will cooperate with field trip leaders and those in designated authority in all collecting areas.
- I will report to my club or Federation officers, Bureau of Land management or other authorities, any deposit of petrified wood or other materials on public lands which should be protected for the enjoyment of future generations for public educational and scientific purposes.
- I will appreciate and protect our heritage of natural resources.
- I will observe the “Golden Rule”, will use “Good Outdoor Manners” and will at all times conduct myself in a manner which will add to the stature and Public “image” of rockhounds everywhere.