



MWF News

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Member of the American Federation of Mineralogical Societies



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PRESIDENT'S MESSAGE

by Tony Kapta

Hello Everyone,

We have just finished the MWF Fall Meeting in Fort Wayne, Indiana. First, I would like to thank the Three Rivers Gem & Mineral Society for hosting our meeting - going above and beyond to make us feel welcome, and seeing that we had everything we needed. THANK YOU!

Before I get into the meeting, I would like to remind everyone that this is December and it is time to send in your dues and insurance forms, as well as your club's events for the coming year. They are due January 15th, so after you are done reading this, please start on the process of getting those ready and sent in. Remember that they are based on this year's membership figures (2013) so you already have all the information needed to get them filled out.

After the Fall MWF Meeting, I am excited! It started with the people who sent in reports to Donna Moore. They were informative and well written. At the Officers' meeting on Friday night, Marge Collins, MWF Scholarship Chairman, discussed changes she would like to make to improve the Scholarship committee for the future. This was only one of several issues that were discussed at the meeting.



The Fall Meeting on Saturday morning was great. I was impressed by all the great ideas that were brought up and the discussions on how to implement them. Cindy Root, past MWF president, has agreed to take over the Historian position. She will be converting the MWF past and future history to digital and storing it on computer with several backups so that this information can be preserved for the future and accessed readily. This is one thing that computers shine at. Please send her any information about your club that you think would be valuable to the MWF archives.

We still have a position open for a Paleontology Chair, whose responsibilities are to encourage interest in the study of fossils in the Midwest Federation. If you have a copy of the MWF Operating Procedures, check page 35. If anyone would like to volunteer to be the Chairman of this committee, please contact me at 309.830.6516 or cigmc@comcast.net.

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PRESIDENT'S MESSAGE - CONT'D*(Continued from page 1)*

We discussed the Youth Poster Contest that the MWF subsidizes. David Rich, 2nd Vice President, runs the contest and has the judges for it. The contest was established and has been sponsored by the Summit Lapidary Club of Cuyahoga Falls, Ohio. David would like another MWF club to step up this year and sponsor the contest. All a sponsor club has to do is pick a theme, advertise the contest, and distribute the prizes. The poster entries will go directly to the Judges. For any other information, please contact David at 330.630.9625 or birdman035@hotmail.com.

There were many other good ideas discussed and Donna will have the minutes of the meeting published in this newsletter. Take the time to read them over because they pertain to us all.

Remember that the only reason the MWF is here is so that member clubs can help other clubs and their members to be the best that they can be. For this to work, we need clubs and their members to participate in helping the MWF help others. If we all pitch in, we can make the Midwest Clubs the best clubs they can be.

The MWF Spring Meeting will be held May 17, 2014 in Wauwatosa, Wisconsin, and hosted by the Wisconsin Geological Society. Make plans now to attend the meeting and the great show.

The Convention will be held October 18, 2014 in Des Moines, Iowa, and hosted by the Des Moines Lapidary Society. This is the delegates' meeting, so all MWF member clubs should have a member of their club attend; we would have that many more new ideas to be heard by all. I know it is hard to find the time and the money to travel, but the effort will be well worth it.

I would like to encourage all State Directors and Permanent Committee chairmen to send in a report for each and every meeting, even if there has not been much going on, especially if you cannot attend. The rest of us would like to know what is, and has been, happening in your committee. I would also like all Permanent Committee members to write at least one article each year for the MWF Newsletter, explaining what your committee has been doing, what you expect to be doing in the future and, in fact, what your committee's job is so everyone understands.

I would like to say thank you to everyone who made the 2013 MWF Fall Meeting special and to all of the volunteers of the MWF for the effort you put into making the MWF great.

UPCOMING EVENTS**DECEMBER**

Nothing has been submitted to me or the Web Master.

RESULTS OF THE 2013 MWF ELECTION

by Donna Moore

The secretary sent out 221 ballots to the clubs, members of the MWF Executive committee, past presidents, honorary member, and chairmen of any special committees to elect five officers and two members of the nominating committee. Liz Burton reported that she received back 74 ballots.

The following officers were elected for a one-year term:

President - Tony Kapta (Illinois)
 1st Vice President – James Marburger (Nebraska)
 2nd Vice President – David Rich (Ohio)
 Secretary – Donna Moore (Illinois)
 Treasurer – Sandy Fuller (Minnesota)

The two candidates for the nominating committee receiving the most votes were:

Sharon Marburger (Nebraska)
 J.C. Moore (Illinois)

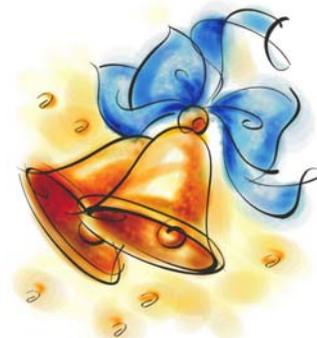
They will be serving three-year terms and joining:

Dean Stone (Michigan)*
 John Blue (Ohio)*
 Lyle Kugler (Illinois)**
 Julie Whitlatch (Iowa)**

* Term ending October 31, 2014

** Term ending October 31, 2015

Thank you to all the clubs and Executive Committee members who returned their ballots. These are the officers you elected, so don't hesitate to contact them if you have questions or problems.



COMPETITIVE DISPLAY JUDGES' TRAINING

by Donna Moore

There has been some interest in holding a training session to qualify judges for the competitive exhibits at our Midwest Federation shows. Traditionally, the judges' training has been held at Wildacres, but now the American Federation is moving the training around through the federations.

There is a need to have new judges trained in the MWF because we are short qualified judges. Recently, a case could not be judged because there was no one qualified to judge it. Some of those who judged in the past are unable to travel now, and others can't always be at shows to judge.

A discussion was held at the MWF Executive Committee Fall Meeting about possibly setting up a training session in conjunction with one of our shows that has enough exhibits to have some cases on which to practice. The training consists of a three-day session. The first two days are spent in the classroom, and on the third day, participants practice judging cases.

Uniform Rules Chairman, Barbara Sky, is looking into the possibility of holding a training session at one of the MWF shows in the near future. The board needs to know if there is enough interest in people being trained to justify the cost of bringing in a teacher to hold our own training.

A possible training site might be in St. Louis, Missouri at The Greater St. Louis Association of Earth Science Clubs Show in mid-August.

If you would consider attending a three-day session to become qualified to judge competitive exhibits, please e-mail Barbara with your name and contact information. Her e-mail is bskysky@aol.com. She asks that you let her know as soon as possible so she can arrange for an instructor. She could also answer any questions you might have about the training. Once you are trained, Barbara could ask you to judge at a show or convention.



Photo by Dennis Westman.
See article on page 5.

2014 DUES AND EVENT FORMS

by Sandy Fuller, MWF Treasurer

The 2014 Midwest Federation forms for renewing club memberships are now available on our website (www.amfed.org/mwf) and in this issue of the *MWF News*. Look for them! Meanwhile, please alert club officers to collect information for the forms.

One important piece of information needed is the total number of individual adult and youth members **during your most recently completed year**. You will need these figures for dues and insurance calculations. The rationale is that your total membership is usually very similar from year to year, so you always pay the current year's dues based on your most recent experience. The treasurer needs this information before January 15 so dues can be submitted on time.

The secretary provides a roster of current officers, including preferred mailing addresses, phone numbers and e-mail address. If an individual does not want this information published, there is a place to indicate this on the form. However, please provide all contact information so we can reach you.

Show and event chairs will provide details on their upcoming activities. If this information is submitted with the dues, we will make sure it gets to our website, newsletter, and directory. If it is submitted later, or separately, it is more likely to get overlooked.

In recent years, we have offered an electronic subscription to Diamond Dan publications to clubs with youth members (you must pay dues for the youth) if your renewal is received on time. Please use the "Youth Director" section to indicate the individual who will handle the subscription. An email address is required!

Finally, and probably most important to many, the rates for 2014 will be the same as the 2013 rates. Dues will be \$2.00 per adult and \$.50 per youth. Insurance will again be \$3.75 per individual to be covered by the policy. Please include all active members (attended/participated in an activity during the past year) when computing your insurance premium.

Questions? Call Sandy or Martha at 651.459.0343 or e-mail Sandy at MWFtreas@rock-biz.biz.

TIPS FOR ADVERTISING YOUR GEM & MINERAL SHOW

by Julia Donker, Michigan Assistant State Director

There has been some interest about how much advertising should be done for an Annual Show. Having worked as Publicity Chairman for two individual Gem and Mineral Clubs' Shows for several years, questions have been brought up of where and how to get the information to our visitors. Here are a few ideas that may generate more ideas.

Remember, if you don't advertise, no one will know you are having a show. Every idea may not be possible in your area. You may already be using them but, if not, you can add them to your arsenal of ideas!

- * Send show information to the MWF Calendar for the annual directory (deadline of January 15 of each year), to the Web Master to include in the website calendar, and to the editor of the *MWF News* at least three months ahead of your scheduled event.
- * Publish show information in your State Newsletter.
- * Have a special exhibit such as:
 - ◆ The Freedom Eagle from the Gerald Ford Museum in Grand Rapids, Michigan
 - ◆ A fiberglass crocodile from the Science Museum of Minnesota
 - ◆ Coprolite of dinosaurs, sloths, sea turtles, etc. (No one can resist "dinosaur poop!")
 - ◆ Display a magnificent specimen available for your club to borrow
- * Flyers: In addition to your 8½x11 flyers, consider printing 4x6 postcard flyers. You can print them yourselves or you can outsource for a relatively low price. Or, if you are into cutting, you can print two, three, or four mini flyers to one sheet of paper or cardstock.
 - ◆ Place photo or sketch of your special exhibit on each flyer.
 - ◆ Place show flyers at locations that have information racks or bulletin boards, such as retail stores, libraries, tourist information, and motels.
 - ◆ Have members distribute flyers at their places of employment.
 - ◆ Ask various businesses in your area if they would be willing to make available to their customers a small stack of 4x6 postcard flyers (set on a counter for interested customers to pick up and take with them).
 - ◆ Take show flyers to other shows within 300 miles. Most shows have a table for such cooperative advertising.
- ◆ Mail or e-mail flyers to other clubs in your state, or clubs within a reasonable driving distance.
- * Some states will include your show in the State Tourism booklet; ask your state for the publication deadline.
- * Have members set up displays at libraries or other public locations (banks, colleges, universities, etc.) for the month preceding the show.
- * Check with the Geology Department or Museum at your local college or university to see if they have upcoming events to help publicize your show. Post show flyers on their bulletin boards.
- * Contact your local radio and TV stations. You can arrange for public service messages or paid advertisements.
- * Put an ad in your local newspaper the week before your show. If you have a special exhibit or speaker, perhaps the paper would run a public interest story a day or two before the show.
- * Utilize small newspapers and magazines that have county-wide or state-wide distribution. These can be remarkably inexpensive, yet reach a wide area. This includes local "shopper" publications.
- * Include a show flyer and other show information on your club's website.
- * Check your local schools to determine their policy for distributing show information.
- * Utilize social networks, such as Facebook, and other online calendaring systems.
- * Put ad in *Rock and Gem* magazine.
- * Utilize The-Vug.com.
- * Rent a billboard.
- * Check with local laws before placing signs along the streets near the event. Some communities will not allow this.
- * Put a big sign at the show location during the show.
- * Place larger show flyer in back window of vehicle.
- * Consider placing sheets of labels at your show entrance and ask visitors to address a label to themselves so they can receive notice of next year's event. Stick the label on a postcard size show flyer next year, and mail!

I hope these ideas help your club with its advertising!

MEET DAVID RICH, 2ND VICE PRESIDENT

by Mary Ann Ferguson-Rich

David Rich is a life-long resident of Northeast Ohio and has been involved in the machining trade for over thirty years. He has applied those skills in recent years toward the creation of jewelry and other lapidary art, and has served as the president of the Summit Lapidary Club in Cuyahoga Falls, Ohio three times.



David has also served several terms as Safety and Field Trip Chairman for the Midwest Federation and looks forward to his new position as second vice president.

He and his wife Mary Ann have two grown sons.

IOWA ROCKS - & FOSSILS TOO!

by Karen Leibold, Des Moines Lapidary Society

The MWF 2014 Convention is October 18-19 in Des Moines, Iowa. Plan to spend some time checking out Iowa geology while visiting! The web site of the Iowa Department of Natural Resources, Iowa Geological & Water Survey is the place to go when planning rock-hounding time in Iowa.

Iowa rocks... Beautiful varieties can be found in Iowa's sedimentary rock strata, outcropping in road cuts, quarries, strip mines, and along stream banks or valley sides. Striking crystals make up many of the coarse-grained igneous and metamorphic cobbles and boulders that lie in pastures and farm fields where they were left by melting glaciers. Gravel pits along Iowa's valleys and the gravel bars within river channels are also good places to find a wide assortment of mineral specimens.

And fossils too! Iowa has many well-known fossil-bearing rock formations, and fossils from around the state have found their way into museums around the world. Floods of 1993, 1995, and 2008 were devastating to affected areas, but revealed astounding amounts of Devonian fossilized remains.



Come look for cool rocks and fossils!



www.igsb.uiowa.edu

ROCKHOUND OF THE YEAR

submitted by Lee Herrera, Chairman

The following nomination was received from Paul Grindol.

I am pleased to report that the Rockhound of the Year award for 2013 has been selected by the Spring River Gem and Mineral Club. She is the current President, Ruth Maxedon.

The award is granted because of her devotion to the club while serving as its President for the past two years. She has been innovative and imaginative while using a true participatory management style. During her tenure and at her suggestion, this club moved more aggressively than before toward community involvement. We all owe Ruth a big vote THANK YOU for leading us forward.

Congratulations, Ruth!

A ROCKHOUND IN MOROCCO - PART 2

By Dennis Westman

In case you haven't read installment one, we (eight adventurers), our hosts of ZRS Fossils of Minneapolis, and three SUV drivers are on a 2600 km. tour of Morocco. Fossils, minerals, agates, and Moroccan geology are high on the list of things to experience. The trip sounds great, but what about safety? Morocco doesn't have the political problems of the other North African nations. They have a benevolent king where the people are also represented. There are no armed soldiers on the streets. The people are proud of their king. Every shop has his picture on the wall. The people of Morocco are warm and made us feel welcome.

Kerrouchen is a village in the Middle Atlas Mountains. The area's lushness is a result of water originating from melting snow. The major crop is apples. We parked the vehicles and, as usual, had our daily picnic lunch. Eating and wandering among the cedars, what do I find? Agates! Even in Morocco, there is no escaping agates. Well, who's complaining?

Across the valley is a series of hills. The Azurite is located below the crown of the tallest hill. The Azurite crystals are not huge, but very gemmy. They are found locked in pockets in a narrow layer of the limestone. Our local guide leads us up the path to the Azurite layer. Rock hammers and chisels are under-powered for serious mining, so we break rock in the tailings. Here is a fascinating anomaly in Morocco. No matter how remote the area you are collecting, 15 minutes later motor scooters will appear with the local miners. They lay out their discoveries and hope for a sale. Back to the azurite quest! A local miner

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MWF EXECUTIVE COMMITTEE MEETING MINUTES

by Donna Moore, Secretary

October 19, 2013
Ft. Wayne, Indiana

Dennis Westman called the meeting to order with the jade gavel. J.C. Moore gave the invocation. The Pledge of Allegiance was led by 1st Vice President Tony Kapta.

Dennis introduced the following MWF Past Presidents who were in attendance: Bob Miller, who was also a past AFMS President; Kathy Miller; J.C. Moore; and Cindy Root.

The list of memorials was read honoring our members who had passed away recently.

Parliamentarian, Cindy Root, read the rules of order which were printed on the back of the agenda.

Secretary Donna Moore noted that copies of the printed minutes of the April Executive Committee Meeting in Lincoln, Nebraska, were available with the other written reports. J.C. Moore moved to accept the minutes. Cindy Root seconded the motion, which carried.

Sandy Fuller was not able to be in attendance because her home club show was the same weekend, but she sent a written report. She urged everyone to get their bills for the year to her by October 31, the end of the fiscal year for the MWF.

Second Vice President Jim Marburger reviewed the state directors meeting, which preceded this meeting. He noted there were written reports from Illinois, Iowa, Michigan, Missouri/Arkansas, Nebraska, North and South Dakota, and an Ohio assistant. He introduced the new Illinois State Director, Deb Coursey. She noted her husband and co-director was in the field harvesting so could not attend. Also in attendance was John Donker and his assistant, Julia Donker, as well as Missouri/Arkansas Director Robert Morse. Jim noted that there were vacancies in the positions for Indiana and Minnesota. Bob Morse noted that the club in Columbia, Missouri had their application for a 501(c)3 turned down. It was suggested they contact Sandy Fuller, MWF Treasurer, who is more familiar with the nonprofit regulations. There was a common theme in reports that clubs need to have more younger people getting involved. One suggestion was to make them feel important. Advertising for shows was also discussed. Some clubs are no longer putting money into newspaper ads. A lot of clubs are using electronic means of spreading the word about their shows. Another suggestion that seems to work some places is to have show attendees fill out a label then send post cards the following year. Show flyers to schools are also being used in many areas.

Tony Kapta reviewed the reports from the Permanent Committees.

- ◆ Archaeology – No report.
- ◆ Boundaries – Bob Miller had reported there were no boundary issues. He had nothing to add.
- ◆ Bulletin Editors – Celia Tiffany had sent a written report. She noted the MWF deadline for entries would be February 1. The rules and application forms will be in the *MWF News* as well as on the website by November 1. Anyone who cannot download the forms can contact Celia for printed copies. She reported that participation in the Bulletin Editors Contest has fallen greatly in recent years. She would like to see the trend reversed because the MWF has many capable editors and writers who should be recognized.
- ◆ Canceled Stamps – No report.
- ◆ Club Rockhound of the Year – J.C. Moore read an e-mail from Lee Herrera. He had one nomination this year. He encouraged all clubs to nominate a club rockhound of the year to recognize the efforts of outstanding members. Juniors could also be nominated.
- ◆ Conventions and Show Advisory – J.C. Moore reported he was working on getting clubs to commit to host conventions. The 2014 MWF Convention will be held in Des Moines, Iowa, October 17-19, 2014 with a field trip for MWF members on Friday. The registration packet will be available at the spring meeting in Wauwatosa, Wisconsin on May 17, 2014. The 2015 Convention will be held in Wheaton, Illinois on Memorial Day Weekend. This will be the MWF's 75th anniversary. He noted that he has openings for 2016 and beyond. In 2019, it will again be our turn to host the AFMS.
- ◆ Credentials – Tony Kapta reported there was a quorum for the meeting with all the officers present except the treasurer.
- ◆ Director of Supplies – Dennis reported that Zoma Olson had taken over the position, but she was in Germany with her husband today and had sent supplies with Dennis.
- ◆ Directory – Martha Miss had sent a written report. She thanked everyone who returned their dues and event listing on time last year. She reported the forms will be in the *MWF News* starting in November. All information needs to be returned by January 15.
- ◆ Education – No report.
- ◆ Endowment Fund – Dennis reported there is a new

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EXECUTIVE MEETING MINUTES - CONT'D

(Continued from page 6)

chairperson. Barbara Sironen, from Wisconsin, has agreed to chair the committee. Tony Kapta noted that he wanted to have a committee meeting this year.

- ◆ Environment and Legislation – J.C. Moore reported that Dean Stone is trying to transition to the retired life of a Yooper in the UP.
- ◆ Geology – Position is vacant.
- ◆ Historian – Position is vacant due to death of Gordana Rezab.
- ◆ Insurance – Marge Jensen had a written report saying that our insurance rates had not increased for this year, but remained at \$3.75 per person. She reviewed the process to obtain an insurance certificate for events as well as the procedure for obtaining specific coverage on an item.
- ◆ Junior Activities – No report.
- ◆ Lapidary Arts – David Root had a written report. He noted there was nothing new to add.
- ◆ Long Range Planning – No report.
- ◆ Membership – Jim Marburger added to his written report that he is adding the membership information to the website on the Wiki for the State Directors.
- ◆ Merit Awards - J.C. Moore reported for Liz Burton that there were only two entries in the 2013 competition – Lincoln, Nebraska won a gold medallion and Milwaukee, Wisconsin won silver.
- ◆ Micromount – Position vacant and under consideration to be combined with Mineralogy.
- ◆ Mineralogy – Kevin Ponzio had a written report encouraging clubs to have regular mineral study groups.
- ◆ Newsletter – Sharon Marburger reported that it is so much easier to do the newsletter when she gets contributions and encouraged all chairmen to send her articles.
- ◆ Paleontology – Position is vacant.
- ◆ Program Competition – Cindy Root had a written report that one new program is being worked on. She encouraged others to try their hand at putting together a program.
- ◆ Program Requests – Pat Powers had a written report. Marge Collins added that possibly a list of the new programs could be published in the newsletter. Tony Kapta was to contact Marge after the meeting about putting a list in. Marge stressed that new programs are needed. Dennis Westman told it is much easier to put

together a program now with Power Point. No slide programs are being requested from the library.

- ◆ Program Review – No report.
- ◆ Public Image – Regina Kapta is working on guidelines for clubs for websites, Facebook, etc. She reported that social media is only getting bigger.
- ◆ Publications – Sandy Fuller sent a message that there was nothing new.
- ◆ Safety and Field Trips – David Rich added to his written report to be sure to always wear safety glasses.
- ◆ Scholarship – Marge Collins reported that she had talked to the board about concerns she had with the information from this committee. The list of total donations accumulated had not been kept up. There were thirty clubs with over \$500, nine over \$1,000, and three over \$2,000. There was originally a Founders Certificate issued at \$500 or over, but that had not been kept up. She noted the percentages were confusing, but were based on donation of \$1 per person in a club. She was concerned that more recognition was being given to the person who donated memorials than the person being memorialized. It was decided to list those being memorialized in the MWF Directory. The earliest records were incomplete, so donors would have to help with the list.
- ◆ Silent Auction – The new chairman is Ed Dvorak from Lincoln, Nebraska. Jim Marburger said Ed is looking forward to any donations for the 2014 auction. J.C. and Donna Moore conducted the auction in Lincoln, Nebraska on Sunday of the convention. J.C. reported it was a very good auction with the proceeds totaling \$1,095.58 for the 296 items sold.
- ◆ Uniform Rules – Barbara Sky is trying to get the AFMS rules training in the MWF. The training is rotating throughout the country instead of just being held at Wildacres. She was told that 2015 would be the earliest it could be scheduled in the MWF. The problem is that most mineral judges didn't go to Lincoln and there was no one to judge the mineral case that was entered. David Root asked if we (MWF) could have a judges training in the MWF. Tony said he will work on it.
- ◆ Website – Cindy Root added to her written report asking Marge Collins if she wants a website page to list those being memorialized. She noted that the MWF has a Facebook page. There could be links to the clubs that have Facebook pages. Regina Kapta reported that the AFMS will not do Facebook. At the recent meeting it was evident that there was not seen any value for Facebook. Tony Kapta noted we could have a link to

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EXECUTIVE MEETING MINUTES - CONT'D

(Continued from page 7)

the AFMS Website on our Facebook page. John Donker reported that as the Michigan State Director, he has a website which has been quite good. It is only \$9 per month. The address is mirockclubspages.org.

Marge Collins noted that there were a lot of letters, etc. in the scholarship files. She wanted guidance as to whether she could destroy communications after it had been recorded. She was told to use her best judgment as to what should be filed and what could be destroyed.

Special Committees

- ◆ OP Revision – Donna Moore reported she and Sandy Fuller are working their way through the list.
- ◆ 75th Anniversary – J.C. Moore reported that Cindy Root has completed converting the 50th Anniversary Booklet into digital form. He needs photos, information, etc. from the 51st to present. He suggested that keeping up with this information should be added to the Historian's OP.
- ◆ Shows
 - ◇ 2013 – Lincoln, Nebraska. Jim Marburger reported that it was a good time. There were great field trips and a good silent auction. He said the club had three yards of aggregate brought to the show site, which they salted with Nebraska material. At the close of the show, there was probably a yard left. This was so successful, they plan to do this again. He said the club appreciated the honor of hosting the MWF.
 - ◇ 2014 – Des Moines, Iowa. Donna noted there were post cards with show information on the table for people to take back to their clubs. Registration packets will be available at the spring meeting.

Old Business

Poster Contest – David Rich reported that last year's contest was a great success. He has people willing to judge the posters who would do it again. Last year there were twenty-six entries. The club bought ribbons, gift cards and certificates. We need a club to sponsor the contest this year. The first suggestion was a newspaper article. David said he ran it similarly to a flower show with rules coming from Woodsy Owl. We need a club and a theme. The entries would be sent to the judges. Suggested themes included "Gemstones of the World," "Fossils of the World," and "The Poop on Dinosaurs."

Slide Program Conversions – The board is working on which programs to save. It was agreed that most programs should be 30- 45 minutes long. Marge Collins noted some AFMS programs were divided into two shorter programs because they were too long. Dennis suggested that PowerPoint is an easy way to convert slides to a digital program. He was giving a Power Point presentation that afternoon about his recent trip to Morocco. David Rich said the Summit Lapidary Club would do the Ohio Flint program and later write an article about how it was done.

Marge Collins added that we need good quality professional equipment. The original master sets may still be in Marge's possession, and they may be in better shape than the ones that have been circulated.

Mineralogy – Dennis noted that we want to consolidate Micromounts and all other aspects of mineralogy under the Mineralogy Committee. This would include the proposed Thumbnail Committee. Such things as Micromounts and Thumbnails would be sub-committees of Mineralogy. Secretary Donna Moore will mail out ballots for the council of delegates to vote on this.

Marge Collins had flyers for the MGAGS Rockhound Weekend on June 7-8, 2014. This is a seminar held on Saturday and Sunday with different classes being offered throughout the two days. The most the classes would cost is \$32 plus any supplies needed. Flyers are available with more information. This year's seminar will be held at Western Michigan University, Kalamazoo, Michigan. There is also a wonderful small museum at the university. For more information go to www.mgags.org.

With new officers taking over on November 1, Donna Moore wished Dennis Westman a happy retirement by presenting him with a small cherry pie. Dennis had always mentioned pie whenever the subject of dessert came up, so she thought he would enjoy a pie from the Grand Traverse Pie Company.

Dennis then passed on the jade gavel to Tony Kapta who will be taking over as president on November 1.

David Rich moved to adjourn the meeting. J.C. Moore seconded the motion, which carried. Dennis declared the meeting adjourned.

An item was omitted from the meeting. President Dennis Westman suggested that we vote by e-mail. J.C. Moore moved that we continue paying for electronic copies of Mini Miners Monthly from Diamond Dan for clubs that wanted it and paid their dues on time. Donna Moore seconded the motion. Secretary Moore polled those who were in attendance at the meeting, and the vote was

MINERAL STUDY GROUPS

by Kreigh Tomaszewski (submitted by Kevin Ponzio)

Clear/Colored Minerals

Color is not generally a reliable key for mineral identification, but it is useful enough that some field guides use it as their primary key. We decided to run with it this year and go thru the colors of the rainbow. We are winding down this sequence, and looked at clear/colored minerals this month.

Our Mineral Study Group likes to learn about the science and practical uses of the minerals we study, but we really want to learn to hand identify them. Hand identification is a skill you learn from holding and studying many different specimens of a given mineral (and doing some homework on its physical properties). We do our homework on the science and come prepared to discuss the mineral of the month, but we also dig through our collections and come with one or more specimens for everyone to handle. We really do learn from each other (and you have to share your specimens with others before they can be appreciated). Many of our specimens this month were gemstones and we had cut as well as rough to handle.

The concept behind our color study theme was to have as many different minerals of a given color, to examine together, so we can learn to distinguish between them. Our group came up with an unusual collection of clear colored minerals, (though a few might have been more properly classified as translucent). I know the names are not all going to be spelled correctly, and I know I missed writing down a few specimens, but we got to hand examine specimens of topaz, aquamarine, Mexican fire opal, calcite, blue celestite, aragonite, cobaltite, lepidolite, golden rutilated quartz, peridot, apatite, prehnite, halite, aurichalcite, creedlite, amethyst, ametrine, citrine, tourmaline (elbaite and indicolite), fluorite, kunzite, morganite, vanadinite, sulfur, rose quartz crystals, kyanite, amber, copal, agate, emerald, paravauxite, sapphire, fluorcunnilloite, chrome diopside, tanzanite, and garnets. All the specimens had some portion that was transparent.

It is one thing to look at the pictures in the field books, but you get a much deeper appreciation when you can hold a specimen and look at it thru a lens (feel the heft, shine a bright light on it, etc.). And then look at another specimen of the same mineral (and maybe another). And then look at something else that is close but different. Some homework was done, and we learned a bit about the specimens we studied.

A ROCKHOUND IN MOROCCO - PART 2 - CONT'D

(Continued from page 5)

watches me breaking rocks. He looks at my rock and starts horizontally fanning his hands and shaking his head. I get the message, junk rock. He takes my rock, tosses it down the hill. As it rolls he finds and hands me another rock with a smidge of green on the outside. I whack it and a ½ inch gemmy azurite crystal is inside. The miner has a smile from ear to ear. I reach out and shake his hand then take my hand and lay it over my heart. This is Moroccan for "I really thank you." We also acquired reasonably priced specimens from the local miners.

Mibladen was one area I anticipate visiting. This location is the premiere Vanadinite area in the world. It has been producing vibrant orange Vanadinite crystals and associated minerals for decades. The Vanadinite rush is over and only a couple brothers still work the ore body. The old mine head-frame and a small storage building still stand. We are welcomed into the storage building which is home to the miners. A tray with glasses of mint tea is passed around. This brew can get addictive. Everyone is offered a mineral specimen. I took one with barite blades, cerrusite and galena. Moroccan miners impress me with their hospitality and hard work. Today's mine entrance to the ore body is a hole in the ground. Try digging a 3-foot diameter hole straight down 150 feet in solid rock without dynamite. There is no ladder. The miner braces his back against one side of the entrance, wedges his toe in a crevice on the other side and descends. Lighting is by flashlight. I wonder about getting air to the end of the tunnel. While one of our brave adventurers shimmied down the hole, I explore some of the poor rock piles from yesteryear. One of these has a large chunk with barite sticking out of the dirt. The exposed side is weathered but the rest has nice barite crystals. I break it to manageable sizes, wrap the barite and add it to my stash. The miners frequently work a year before the vein expands into a pocket with crystals. Most of their production was sold earlier, so there isn't a lot to buy. Before we move on, the miner shows us a dinosaur foot print etched into the rock not far from his mine.

(Continued on page 10)

Photo by Dennis Westman



A ROCKHOUND IN MOROCCO - PART 2 - CONT'D

(Continued from page 9)

Our American credit card mentality isn't mirrored in Morocco. Hotels, big antique shops, etc. will take plastic. Most shop owners have a little store-front 6 ft. wide x 15 ft. deep or a stock of merchandise outside and they only take cash. Rock shops, miners on their scooters, and farmers are not set up for credit cards. The airport has a money exchange and every town of any size has a bank with an ATM. ATM's love American credit cards and will advance cash every day if your bank was informed about travel to Morocco. It did not take me long to discover I stink at having money at the right time. We were looking at a huge 6 ft. x 6 ft. crinoid cluster. It had been mined in pieces and was being reassembled. It would eventually be sold to a museum. As we left, a local approached us with half a dozen whole crinoid plates. The crinoids were over a foot high, 9" wide and gorgeous. The asking price of \$60 was still in a to-be-determined ATM. The crinoids were quickly scarfed up by the rest of our group. Regret! Regret!

Rock shops make a fun break when traveling. Tucked in the side of a hill was Ali Babba's. Another skill Americans lack is bartering. I spy a malachite on dolomite specimen, through Adam (our driver) Ali states the price, I offer less, Ali says no and I put the specimen back on the shelf. Before I exit the door, Ali overtakes me and I am now the specimen owner for half the asking price. This is fun! Ali Babba's must be close to a geode area. He has outstanding geodes larger than a basketball. Much of the quartz has goethite crystals inclusions.

Another good rock shop is named after a man with one eye. Political correctness does not exist in Morocco. I purchased three quartz clusters. They have crystals up to four inches long. Bartering got me all three for the quoted price of one. The shop has an excellent assortment of trilobites.



Trilobites are saved for the end. Trilobites set Morocco apart from the rest of the world. Unbelievable is an understated term for Moroccan trilobites. I will not go deep into the hundred dollar Latin names of the trilobites. I am a mineral collector.

We visit a prehistoric petroglyph site on the way to Zagora. It is a large historic site with petroglyphs of horses, giraffes, elephants, and more. Many of these animals are not native to modern Morocco. It is an internationally known petroglyph site and a photo opportunity.

Let me start with the 2-foot trilobites. The Trilobite collecting site is a community pit just out of Zagora. Incidentally, at many places we collected, the tour has arranged for a Berber guide. Similar to the Dakotas or Montana fossils, the trilobites are found inside concretions. The locals split the concretions in half and display the giant trilobites. It is a lot of work (more than a rock hammer and chisel) to dig out a concretion. We are allowed to take any pieces the miners did not take. Our guide has a rock shop specializing in all sized trilobites.

The 3" gray trilobites are found in limestone shale in two areas. The first is in a flat area where local miners pry out slabs of limestone and our group splits them, freeing any trilobites. Talk about fun! The miners then take us to the current active area and we get a chance to buy some nice trilobites.

The second area is located on the side of a hill. Here our rock hammers did a marvelous job uncovering trilobites. We collected shoulder to shoulder with the local miners. They seemed impressed with tourists who did not mind getting dirty and doing a little work.

The final trilobite site is a trench that goes on for many miles. Here in the limestone are the black exotic trilobites. Limestone with traces of black are brought back to a lab and under magnification sandblasted out of the matrix. Adam has a lab where the trilobites are processed. It is hard to imagine how trilobites this spectacular can be real. They are! I regret not buying at least a couple black trilobites. This is another example of not having money at the right time.

There is much more to Morocco; history, geology, geography and movie sets. I did not cover all the rock collecting. What a place. I dream of a second trip.

No room this month for the Youth Poster Contest rules. Chairman Rich will provide those for us next month!

A ROCKHOUND IN MOROCCO - PART 2 - CONT'D



Photos by Dennis Westman.
Black Trilobites and a Giant Trilobite

MWF BULLETIN EDITORS' CONTEST

2014 RULES FOR COMPETITION DEADLINE FEBRUARY 1, 2014

Greetings, Editor:

Congratulations! You are already a winner, because you have undertaken the challenging job of editing your club's bulletin. The bulletin is the glue that holds a club together, and wise members appreciate you. However, it is good to get recognition from the outside world. Club members who contribute articles, poems, features, or special publications also deserve encouragement.

The Bulletin Contest packet contains the forms and instructions needed to enter your club's bulletin and the work of your authors in the MWF Bulletin Editors' Contest, which is sponsored by the Midwest Federation of Mineralogical and Geological Societies. The contents of the packet will be posted on the MWF section of the AFMS website <<http://www.amfed.org/mwf>>.

Contact the Bulletin Editors Aids Committee ("BEAC") if you prefer to have a packet mailed to you or to have a PDF e-mailed to you: Celia Tiffany, (636) 724-7725, <celiatiffany@aol.com>.

General Rules:

1. All entries must have been originally published during 2013. They should not be revised in any way. The author/editor of the item must be a member of the club whose editor is submitting the item to the contest. All entries (except Special Publications) must have been published in the club bulletin.
2. The subject matter must be related to some phase of the earth science hobby.
3. There should be no copyright violations.
4. The act of entering the contest constitutes the granting of permission to the MWF, the AFMS, and their member clubs to reprint any materials entered,

provided that the author and the name and date of the original publication are properly credited.

5. Each item can be entered in only ONE class:
 - * Mini Bulletins (6 pages or less)
 - * Small Bulletins (7 to 11 pages)
 - * Large Bulletins (12 pages or more)
 - * New Editors (any number of pages)
 - * Original Articles, Adult
 - * Original Articles, Adult Advanced
 - * Original Articles, Junior (ages 12-17)
 - * Original Articles, Junior (under age 12)
 - * Original Adult Poetry
 - * Original Junior Poetry
 - * Written Features
 - * Drawn Features
 - * Special Publications
6. Only one entry is allowed per author, per class, per club, except that any number of special publications may be entered. If a club belongs to more than one regional federation, the editor must pick only one federation contest to enter. If a club has more than one bulletin, only one may be entered in competition.
7. Entries of bulletins and special publications must be "original printings" exactly as distributed to the club members. (Exception: If the item was distributed only by electronic mail or on CD/DVD, then a "hard copy" must be submitted on one-sided paper.)
8. Entries of articles, poems, and features should be sent as actual pages from the bulletin. Photocopies of an entire page are acceptable if the page includes the bulletin title, date, and page number. Be sure to include any continuation pages.
9. The MWF contest uses the AFMS contest rules, which are condensed below. The complete rules and some interesting essays by expert judges are posted on the

(Continued on page 12)

MWF BULLETIN EDITORS' CONTEST - CONT'D

(Continued from page 11)

AFMS website at:

<<http://www.amfed.org/news/Contest/contest.htm>>.

How to Enter the Contest:

1. Read all of the General Rules, Additional Rules, and Score Sheets that pertain to the item(s) to be entered.
2. Select the proper score sheet for each item. Make as many copies as needed for all intended entries.
3. Fill out the information at the top of each score sheet, down through the CLUB CITY/STATE/ZIP line. Do not mark anything below that line – the BEAC or the judges select which criteria to use. Please print clearly and include the 5-digit or 9-digit zip code in the editor's address, since contest results may be mailed there. The club's address is optional except for city and state.
4. To enter your bulletin, submit three copies of the May 2013 issue and three copies of another 2013 issue of the editor's choosing. Attach the proper score sheet with the required information to each of the six copies. If your bulletin did not have a May issue, submit the nearest one before May. If the editor was replaced during the year, the other bulletin selected must have been done by the same editor as the May issue.
5. To enter anything besides your bulletin, submit three copies of each selection. Attach the proper score sheet with the required information to each of the three copies. If the author is a junior member, be sure to include the age of the author at the time of the publication so that the entry may be judged appropriately.
6. Mail all entries, postmarked no later than February 1, 2014, to the Bulletin Editors Aids Committee Chair:

Celia Tiffany, BEAC
3012 Mamelles Drive
Saint Charles, MO 63301-0122

For confirmation of delivery, include a self-addressed postal card or send by Express/Priority Mail. If you have any questions, please contact Celia Tiffany via e-mail at <celiatiffany@aol.com> or telephone (636) 724-7725.

Eligibility of Previous Winners:

1. First place MWF trophy winners in the mini, small, and large bulletin classes are not eligible for MWF competition in any bulletin class for two years. (This rule does not prohibit the entry of a new editor in the New Editors competition.)

2. If a bulletin won first place in the MWF in the last two years but did not win first place in the AFMS, it is eligible to compete in the AFMS this year. The editor should send two copies of any one issue to the BEAC, with the label "FOR AFMS" on the score sheets.
3. Authors/editors who win a first place MWF trophy in any class other than bulletins are not eligible for MWF competition in the same class for two years, but they may compete in another class. (For example, the author of the first place adult advanced article could compete in special publications, features, or poetry.)
4. Articles, features, and poems are eligible from any bulletin regardless of the bulletin's prior award status.
5. The first, second, and third place winners in each class will be submitted to the AFMS Bulletin Editors' Contest, unless they are ineligible due to being first place winners in the previous two years of the AFMS contest (posted on the AFMS website).
6. If you don't know whether a bulletin or author is eligible to compete in the MWF, look on the MWF website or contact the BEAC.

The "Additional Rules" below are based on the AFMS Specific Guidelines posted on the AFMS website.

Additional Rules for Bulletins:

1. Be sure to enter your bulletin in the correct class, using the criteria below for counting the pages.

What is a "page"? A standard 8½" x 11" sheet of paper printed on one side with 12 point type is one page. A legal size sheet (8½" x 14") printed on one side is 1½ pages. If a legal size sheet is stapled in the middle and folded, each one-sided 8½" x 7" half-sheet is counted as ¾ page. Smaller type sizes can add ¼ to ½ "page" per page. If several type sizes are used, estimate how many standard pages would be equivalent. A sheet printed on front and back counts as two pages.

What is a cover sheet? When does it count as a "page"? A cover sheet contains the name of the bulletin, date of publication, volume number, and possibly places for a mailing label, return address, and postage. A cover sheet does not count as a page if it does not contain other information that changes each month. If the cover sheet contains this information as well as other information that routinely changes (such as a monthly calendar, table of contents, reports, news items, etc.), then it DOES count as a page.

2. Both issues submitted to the contest must be entered in the same class. For example, if the usual bulletin size is Small, but the issue requested by the MWF BEAC has

(Continued on page 13)

MWF BULLETIN EDITORS' CONTEST - CONT'D

(Continued from page 12)

12 or more pages, it **MUST** be entered in the Large class, and the other issue selected by the editor must also be Large. Otherwise, the bulletin will be disqualified. (If a bulletin varies in size over the year, the editor should be sure to do at least two issues in each size used, to avoid being hurt by this rule.)

3. If your bulletin is mailed in a separate envelope or cover sheet with a return address, attach one to each entry to avoid losing points for no return address.
4. The New Editors category refers to a club editor who has edited a bulletin for the first time in 2013. An assistant editor or co-editor (moving up to editor), or a family member of the previous editor, or someone who has been an editor in the past does **NOT** qualify as a New Editor. "New Editor" is for one year only, that being the person's first year of editing any bulletin.

Additional Rules for Articles and Features:

1. The article or feature must have been created expressly for the club bulletin and printed in it for the first time. If the article or feature has been published in a magazine or company publication, used for a display case or show handout or class/seminar, etc., it is not eligible for the MWF and AFMS competitions.
2. An article or feature should be a single, free-standing work that appeared in one issue of a club bulletin. If a series of articles or multiple parts are written, they should be written so that any month's segment could be entered individually, along with necessary bibliography. Only one part of a series may be entered in competition.
3. The "Original Articles, Adult" category is for persons who are 18 years of age or older and who (a) have not won a first place trophy in Adult Articles, OR (b) have not earned a living in the earth science field, OR (c) have not had an article or book published. Whenever an author accomplishes any one of these, he/she moves up to the "Original Articles, Adult Advanced" category but can still compete in Features or Special Publications.
4. If knowledge is not drawn from experience and/or observation, Articles should be well researched and include a bibliography. Illustrations (photographs or drawings) should list the sources, photographer, or artist. Copyrighted illustrations require permission to copy.
5. Copyrights are ownerships and should not be violated. Avoid verbatim copying or merely changing a few words. Copying without permission from the original author is plagiarism. Even a child should not be allowed to copy a paragraph or sentence from a book or

the Internet without enclosing it in quote marks and listing the source. Plagiarism is grounds for disqualification. If the judge is feeling kind, points may be deducted instead of total disqualification (5 points off for copyright violations and more points for not giving proper credit will probably knock an article out of contention for an award).

6. The score sheets for Original Articles (any age group), Advanced Articles, and Features (Written or Drawn) list the types of items that may be entered in each of these classes. Reports should not be entered in competition as Original Articles or Features, although they are a vital part of the bulletin and counted in scoring the bulletin. Examples of reports are descriptions of the work of a committee or routine accounts of functions (meetings, treasury, programs, library acquisitions, etc.).
7. Written Features include hobby-related contributions (other than poems) that add zest to a club bulletin but do not follow the rules for Articles. They must be original. There is no length limitation. Examples include humor, president's column, shop hints, play on mineral names, member biography/accolade, book or program reviews, field trip reviews or vacation travelogues (given from personal experience, as opposed to researched in printed or on-line sources), or commentary on club history (not just copied quotes from past newsletters — the author must include personal input or analysis).
8. The AFMS guidelines state that a field trip review or vacation travelogue can be submitted to compete as an Article if the author writes about geological features of the area, gives a good description of materials found, and/or uses research to enhance the educational value of the narrative. If it includes a reference list, consider entering it as an Article or Advanced Article. However, the Articles judge makes the final determination to accept the narrative as an article or reject it as a report or feature.
9. The Drawn Features class is for original items that are not in literary form. These include form or shape puzzles, cartoons, quizzes, crystal structures, and sketches (but not "clip art"). The Drawn Feature should have a heading and/or accompanying description, but the originality and effectiveness of the drawing should predominate in the score. Access to the Internet has increased the possibility of copying or using word puzzle-generating software; therefore, word puzzles (searches, scrambles, anagrams, crosswords, etc.) are not accepted. Drawings that are illustrations in an article are scored with the article and should not be entered separately as Drawn Features.

(Continued on page 16)

Midwest Federation of Mineralogical and Geological Societies Annual Dues, Insurance and Club Contact Information

(Use INK! Please print, type or complete form on-line. Submit original.)

CLUB NAME _____ STATE _____

2014 Club Dues

(Use membership figures from most recently completed year)

Number of Adult Club Members _____ X \$2.00 = \$ _____.

Number of Youth Club Members _____ X \$0.50 = \$ _____.

Do you want MWF Membership Cards? Yes No

Do you qualify and want electronic Diamond Dan's *Mini Miners Monthly*? Yes No

2014 Club Insurance

Total Adults and Youth to be insured _____ X \$3.75 = \$ _____.

Total Dues and Insurance Remitted: \$ _____.

(Make check payable to Midwest Federation)

FORM, DUES, INSURANCE & EVENTS are DUE by JANUARY 15, 2014
Mail to: MWF, %Sandy Fuller, 8445 Grange Blvd, Cottage Grove, MN 55016

Club Contact Information for Mailings, Directory & Website

Circle the **E** in front of each position to receive the MWF News electronically. Circle the **P** for print copy (limit one, in addition to pre-designated copies for the Treasurer and Bulletin Editor). You may place an asterisk (*) in front of each email, phone and address that should not be listed on the MWF website.

E P - President _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

E P - Secretary _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

E P - Treasurer _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

E P - Youth Director _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

CLUB BULLETIN NAME _____

E P - Editor _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

CLUB MEETING PLACE _____

DAY & TIME _____

Club Website _____ **Club Email** _____

Please send the MWF Directory and Official Federation Mail to:

Chose one only > President Secretary Treasurer Liaison

Calendar Of Events Listing Information

For Publication In MWF Directory, Website & Newsletter

(Use INK! Please print, type or complete form on-line. Submit original.)

CLUB NAME _____ **STATE** _____

Show Chair _____ **Email** _____

Event Type: Annual Show, Rock Swap, Other _____

Dates: _____ **Days/Times:** _____

Facility/Location Name: _____

Street: _____ **City:** _____ **State:** _____

EVENT CONTACT INFORMATION (This will be published!)

Contact Person's Name: _____ **Phone:** _____

Street: _____ **City:** _____ **State:** _____ **Zip:** _____

Email: _____ **Club** _____
Website: _____

Event Type: Annual Show, Rock Swap, Other _____

Dates: _____ **Days/Times:** _____

Facility/Location Name: _____

Street: _____ **City:** _____ **State:** _____

EVENT CONTACT INFORMATION (This will be published!)

Contact Person's Name: _____ **Phone:** _____

Street: _____ **City:** _____ **State:** _____ **Zip:** _____

Email: _____ **Club** _____
Website: _____

* * Please include event listings for January, February and March 2015. * *

Mail completed form with your dues. Questions? Call 651-459-0343

DEADLINE FOR DIRECTORY INFORMATION IS JANUARY 15, 2014

REMEMBER, this information, including contact information, will be published in the MWF Directory, posted on the MWF website, and listed in the MWF News.

Sharon Marburger, Editor
Midwest Federation of Mineralogical and Geological Societies
mwf.editor@windstream.net
402.792.2348
P.O. Box 64
Hickman, NE 68372

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MWF BULLETIN EDITORS' CONTEST - CONT'D

(Continued from page 13)

Additional Rules for Poems:

1. Only one poem may be submitted from each author in a club. The poem must be original; that is, it must have been written for and printed in the club bulletin, where it appeared in print for the first time.
2. The subject matter of Adult Poetry or Junior Poetry must be somehow related to the earth science hobby.

Additional Rules for Special Publications:

1. A Special Publication is published outside of the club bulletin but distributed to all members or a sub-group (such as all participants in a certain activity). If it is merely placed in the club library, it is not considered "published" and is not eligible to compete. It must be an original one-time publication and should be club and/or earth science related. Examples include a field trippers guide, a souvenir program for a show, a new member kit, an exhibiting guide, a celebration of an anniversary, a guide to local fossils/minerals/geology, a junior activity book, workshop procedures, and "how to" guides.
2. If the publication is a revision of previously published work, the earlier publication must be enclosed so the judge can evaluate the amount of new work done. Do not enclose the earlier one if their contents don't overlap; for example, if you enter Club History 2012, don't enclose previous volumes of the club history.

3. A collection of articles and/or poems published over a period of time should not be bunched and submitted as a Special Publication, unless there was additional work involved, such as information added, illustrations, etc.
4. Due to the variety of material, the judge has great latitude in scoring. The publication must identify the author, publication date, and club name. It should give an address to which inquiries may be made. See the score sheet for clues to what else the judge might consider.

SUBMISSION OF ARTICLES

Material may be e-mailed to Sharon Marburger at mwf.editor@windstream.net, or submitted via the U.S. Mail (see address on page 1). Acceptable e-mail formats include MS Word (.DOC & DOCX), Adobe (.PDF), rich text format (.RTF), or plain text (.TXT). Pictures must be in png, jpg, tiff, or gif format. If e-mailing an article, it may be included within the body of the e-mail message or sent as an attachment. Thank you for your submissions!


Merry Christmas