



Nancy Koskie gave us a talk about collecting localities during the last morning meeting.



Lendall Hill's Silver-Smithing class hard at work winding up their projects for Show and Tell.



Hank Posthumous entering the data on Auction receipts on the laptop



Sherry Cook needed help to untangle the Freedom polisher from her wig!



Rings made by the Lost Wax Casting class during the week. Clyf's projects are on the left side of the table.



Wayne Sukow's case of datalite specimens was the project judged by the Certified Judging Class.



A variety of finished specimens from Nancy's Fossil & Mineral Prep class.



Soapstone Carvings made by Milt Shaw's students.



Finished projects made by the Silver Smithing class taught by Lendall Hill.



Visible here are Derek's back, Lois Dowell (bending), Grace Dolkart, Angelia Kassow, Ed Karpoff, Milt and Elaine (back-to) Shaw, Ed Alberts



Carolyn, Joy and Bob visiting while waiting for the lunch bell.



Cathy and Bruce take a last turn on the swing, which has been fully-booked all week.





Virginia and Tom Milligan receive the 2000 Wildacres Appreciation Award



Joan Lambert from Dotham, Alabama



Doug Hill, Lendell's son played the a beautiful flamenco guitar solo.



Carl Phillips presented several humorous stories, some old - some new



Rachelle Hardy, Lois Krupke-Cox, Debbie Dolphin, Joy and Barb Fenstermacher, as "Dolly and the Rockettes"



"Dolly," a.k.a. Lois Krupke-Cox, struts her stuff!



Lendell Hill tells tales from his Southern boyhood days.



Jay Bowman gets Margaret Paisley "into the sack," once again.



Contestants line up for the "Beautiful Knees" Contest.



Closeup look at contestants: Milt Shaw, Ed Alberts, Jay Bowman, Doug Hill and Bruce Gaber. - notice Jay's skirt.



Joy presents the EFMLS Beautiful Knees Trophy to the hands-down winner, Ed Alberts



Joy and Esther lead the sing-along