

EFMLS NEWS

Information for members of the Eastern Federation of Mineralogical & Lapidary Societies



SAFETY MATTERS: A CASE FOR ATTITUDE

by Ellery Borow, Safety Chair

I have an embarrassing story to tell. I am neither proud of, nor happy about relating the story, but here we go. Perhaps you can learn from my mistakes.



Several years ago I was persuading a rock up and out of a hole. The rock was damp and mostly covered with mud. The embarrassing part of the story is that as the rock was protesting, yet grudgingly moving upward, I hurriedly took off my gloves, and with bare hands finished wrestling the rock out of the hole.

Yes I, a huge advocate of safety took off my gloves to get a better grip to maneuver the stone. Surely you can see my dilemma and embarrassment! What I should have done was to select and work with the proper gloves before beginning the procedure of moving that rock.

Safety is an attitude. Safety should be automatic. When I didn't do the right thing, I felt embarrassed. No one saw my mistake, but I know I made it. I'm not going to beat myself up for having made it, but it does call to mind that none of us is perfect, errors occur, but, if attitude is any indication, I felt bad about make a safety mistake.

So what are the lessons to be learned here? Make safety automatic. Do give safety all the additional thought necessary to make everything one does - safe.

There are many types of gloves - select the proper ones for the task.

I had initially put on work gloves that protected by fingers, but when damp with mud, had not provided sufficient gripping power. Once the proper gloves have been selected, wear them! There are gloves for water protection, hammer handle shock protection, cushioned for chisel holding, for better gripping power, for permitting greater dexterity, and for general purpose uses.

Gloves come in different sizes. Guys with small hands take note: if you can't find a man's glove in a small size, then use a woman's glove. Fit is important and no one will know unless you select the frilly pink polka-dot ones. There are gloves that are heavy, thin, leather, cotton, canvas, synthetic, rubber tipped or dotted for gripping power, cut resistant, armored, fluorescent colored, cuffed, and on and on. Gloves come in a variety of prices. They are often cheap enough

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to have extra pairs - one for each task at hand - if you will pardon the pun.

Safety as an attitude is important. It is something we can do something about. Here is a great quote to keep in mind by Austrian analyst Viktor Frankl: "The last of human freedoms is to choose one's attitude in any given set of circumstances."

Be safe, wear safety. You safety matters. And by the way, I did get that rock out of the hole, but it did leave its muddy mark on me.

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NOTES FROM THE PRESIDENT

by Dave Korzendorfer, President

Thinking About a Juniors Program

One problem my local club has always struggled with is how to create a good youth program for kids who show interest in the hobby. We attract lots of kids at our annual show with all the activities for them, but when they show up for our meetings they are bored by most of the goings on. It's not for lack of interest by the members, but more a problem of coming up with something we can sustain. In theory, our club members support more kids activities and programs, but we have yet to come up with a sustainable model. No one club member was willing to step forward and be the person responsible for getting it off the ground, and most of the reasons for not volunteering for that role were around members comfort level with their own knowledge levels or having ideas to get started.



EFMLS is one of seven regional organizations within the American Federation of Mineralogical Societies (AFMS). The website for EFMLS is accessed through the AFMS portal, and the website address is: <www.amfed.org>. I recently spent some time exploring the AFMS website and became aware of some great resources and detailed material designed to help volunteers at clubs put together programs for kids. Look in the Kids Corner tab on the home page. Some of the available material is:

- "Scripts" for a number of presentations that can be used at schools or for scout groups. Each script includes a learning objective, a list of recommended materials, and a step-by-step guide (with photos) through the presentation.

- A program for juniors called the Future Rockhounds of America (FRA). AFMS Juniors Activities Chair Jim Brace-Thompson developed this program with help and support from local junior leaders and the kids themselves. The program includes a guide for how to use the program, an FRA membership patch, badges for kids that complete 3 of 6 activities in an area and a Rockhound Badge for juniors who earn 6 of the 20 badges.

- A 256 page manual covering the 20 areas of focus and 130 individual activities for the FRA program. The 20 topic areas cover Rocks & Minerals, Earth Resources, Fossils, Lapidary Arts, Collecting, Showmanship, Communication, Field Trips, Leadership, Earth Processes, Earth in Space, Gemstone Lore & Legend, Stone Age Tools & Art, Gold Panning & Prospecting, Rocking on the Computer, The World in Miniature, Special Effects, Fluorescent Minerals, Reaching Across Generations, and Maps.

There are other resources for juniors found on the AFMS website. I encourage anyone interested in furthering their club's junior activities to take some time to explore the website and see how easy it is to come up with programs that are easy to do. EFMLS also has a Junior Activities chair who assists member clubs in obtaining information about junior clubs and activities.

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“SPRING” INTO ACTION OR “FALL” BEHIND

by Steve Weinberger, Wildacres Workshop Chair



There is still time to register for the first EFMLS Workshop at Wildacres (May 22-28, 2017) although space is filling fast. We're delighted to have the renowned Bob Jones, Sr. Editor of *Rock & Gem Magazine*, as our speaker-in-residence once again. Bob's a world traveler and outstanding speaker and will surely share with us some of his adventures in both United States and other world collecting localities during his talks.

Classes being offered during the week are listed on page 6 and there is a registration form for your convenience on page 8. Don't delay sending in your reservations so you won't be disappointed.

Our fall session will feature a new to us speaker - Dr. Tim Morgan. Tim's specialty is gemstones and he'll share his collecting adventures and knowledge about many of them with us during his non-technical talks. There is still space available for this fall session (September 4 - 10, 2017) and a list of available classes can be found on page 7 of this issue. Tim will be a teacher during our spring session and is excited about coming back in fall to share info about his love of gemstones and travels to find them with us.

So what is Wildacres? The property originally belonged to Thomas Dixon (author of the *Clansman* which was used as the source for the film "Birth of a Nation"). During the depression, Dixon lost the property and in 1936, it was sold at bankruptcy auction to I.D. Blumenthal for \$6,500.

After several years, non-profit groups such as our Eastern Federation were invited to use the facility for programs which in some way better human interactions. New buildings were constructed to replace Dixon's original hotels, and the number of groups using the facility was expanded as the season grew. Some 90 different groups are now invited each year!

The property sits on a private tract of land - Pompey's Knob - just off the Blue Ridge Parkway in Little Switzerland, NC about an hour north of Asheville.

Wildacres is quiet - no TV, radios or frantic car traffic or beeping horns interrupt the pleasant mountain silence. On clear days you can see Mt. Mitchell from the patio or porches! Sounds that do interrupt the silence are birds, musical instruments if there is a music group in attendance, and lots of great conversation and laughter.

Why attend an EFMLS Wildacres session?

- it's lots of fun
- you'll get to meet fellow rockhounds from all over the east coast (and perhaps other areas as well)
- you'll learn new skills or perhaps polish already learned ones
- you'll have a great chance to relax in a beautiful and quiet setting
- you'll have a chance to do this for a reasonable cost (\$410 per person including room and board)
- and much, much more

We encourage you to attend one or both of our upcoming sessions. We doubt if you'll be disappointed - and at only \$410 per person (plus fees for the materials you use in the classes you take), you'll quickly learn why so many people come back year after year. Give it a try!

FROM THE PRESIDENT

continued from page 2

To try and start a program for our junior members, two of our local clubs decided to jointly offer a one-day program this spring with a focus on education for kids of all ages. We will likely use some of the activities described in the FRA manual to help us with the specific educational stations at our event. We are starting out with modest objectives for two distinct age groups. I'm actually looking forward to help putting this event together.

If you have any thoughts or ideas you would like to share on this topic I encourage you to reach out to me by phone or email. As usual, the contact information for your EFMLS officers can be found in each issue of the EFMLS News.

THE POWER OF ATTITUDE

by Ellery Borow, ACROY Coordinator

The power of attitude is very important in our rock clubs. Does your rock club have a person who always seems to be smiling, who always seems to be helping, who always seems to have a crowd of people around them? Nearly always the power of attitude plays a part in such things.

Attitude makes things happen. Attitude brings things together. Attitude does have the potential for good or for ill. Fortunately though, the attitude found amongst our club members is nearly always a force for good, for creating, for making things happen – all great things for our clubs.

Attitude is also a good criteria for selecting your club rockhound of the year for 2017. So, as you consider who might make a great Rockhound of the Year for your club, please give some serious thought to using a person's attitude as a great selection criteria.

Please let us help support and encourage your great attitude folks by mentioning their accomplishments in the pages of the AFMS and EFMLS Newsletters. All we need are a few simple things:

1. Prepare a brief (100 words or less) write-up of your member's good work.
 2. Send that write-up to me.
- It's as simple as that!

Some rules: (there are always rules aren't there?)

1. Clubs are limited to selecting only 1 candidate per year (or two in the event of a couple)
2. Clubs may, in addition, have a junior member recognized as your ACROY.
3. As part of your write-up you need to include the honored members name, along with your name as the submitter. ANY club member may submit another club member's name as the honoree!

We here in the Club Rockhound of the Year headquarters will be happy to help support and encourage some great attitudes and list your honorees accomplishments in both the AFMS and EFMLS Newsletters. Piece of cake! Your club member will have his or her great attitudes recognized and appreciated by all the members of all the AFMS affiliated clubs. What a way to spread the word on how positive attitudes make a difference in our clubs!

We would like to hear from you with your honoree submissions because we love great attitudes.

VISIT A SHOW

continued from page 10

May:

13: Annual Earth Science Show & Sale sponsored by the Rock & Mineral Club of Lower Bucks Co. PA. Christ United Methodist Church, 501 Wistar Rd; Fairless Hills, PA. Contact: Brian Schwab at 215-788-3993 or Eric Brosius at ebrosiusrock@aol.com

13: 28th Annual Chesapeake Gem & Mineral Show hosted by the Chesapeake Gem & Mineral Society. Ruhl Armory, I-695 at exit 26 south, Towson, MD. Contact: Bernie at bernieje@comcast.net

13-14: Annual "Fossil Fest" sponsored by the Finger Lakes Gem, Mineral & Fossil Show. Greater Canandaigua Civic Center, 250 No. Bloomfield Rd; Canandaigua, NY. Contact: flminerals@icloud.com or flgmfc@netzero.net

20-21: 49th Annual "World of Gems and Minerals" Rock, Mineral, Fossil and Jewelry Show sponsored by the Berks Mineralogical Society. Leesport Farmers Market, Leesport, PA. Contact: Jim Woodeshick brwoodpile@yahoo.com

June:

3 - 4: 43rd Annual Tannehill Gem, Mineral, Fossil, & Jewelry Show sponsored by the Alabama Mineral & Lapidary Society of Birmingham, AL. at the Tannehill Ironworks State Park 12632 Confederate Parkway Mc Calla, AL. 35111 Contact: Cathy Kellogg tannehillgemshow@gmail.com

July:

29-30: 38th Annual Champlain Valley Gem, Mineral & Fossil Show sponsored by the Burlington Gem & Mineral Club. Tuttle Middle School, 500 Dorset St; So. Burlington, VT. Contact: Peg Powers at 802-462-3548 or burlingtongemandmineralclub.com

September:

22-23: 53rd Annual Atlantic Coast Gem, Mineral, Jewelry & Fossil Show hosted by the Gem Cutters Guild of Baltimore. Howard Co. Fairgrounds, West Friendship, MD. Info: www.gemcuttersguild.com

October:

21-22: 45th Annual Gem & Mineral Show and 67th Eastern Federation Convention. Beals Community Center, 240 Stafford Ave., Bristol, Connecticut.
EFMLS Annual Meeting: Friday, October 20.

AFMS CODE OF ETHICS

I will respect both private and public property and will do no collecting on privately owned land without the owner's permission.

I will keep informed on all laws, regulations of rules governing collecting on public lands and will observe them.

I will to the best of my ability, ascertain the boundary lines of property on which I plan to collect.

I will use no firearms or blasting material in collecting areas.

I will cause no willful damage to property of any kind - fences, signs, buildings.

I will leave all gates as found.

I will build fires in designated or safe places only and will be certain they are completely extinguished before leaving the area.

I will discard no burning material - matches, cigarettes, etc.

I will fill all excavation holes which may be dangerous to livestock.

I will not contaminate wells, creeks or other water supply.

I will cause no willful damage to collecting material and will take home only what I can reasonably use.

I will practice conservation and undertake to utilize fully and well the materials I have collected and will recycle my surplus for the pleasure and benefit of others.

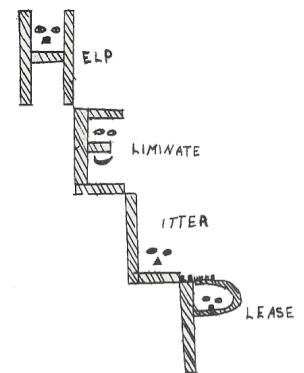
I will support the rockhound project H.E.L.P. (Help Eliminate Litter Please) and Will leave all collecting areas devoid of litter, regardless of how found.

I will cooperate with field trip leaders and those in designated authority in all collecting areas.

I will report to my club or Federation officers, Bureau of Land management or other authorities, any deposit of petrified wood or other materials on public lands which should be protected for the enjoyment of future generations for public educational and scientific purposes.

I will appreciate and protect our heritage of natural resources.

I will observe the "Golden Rule", will use "Good Outdoor Manners" and will at all times conduct myself in a manner which will add to the stature and Public "image" of rockhounds everywhere.



WILDACRES SPRING CLASSES – MAY 22 – 28, 2017 – SPEAKER-IN-RESIDENCE: BOB JONES

Class & Instructor	Description
Beading: New Beads Mia Schulman	You will be creating pendants and earrings using beads that have from 2 to 4 holes each! They will be square, triangular, and rectangular in shape in combination with regular one-holed beads. 2-day class offered first semester. No prior experience necessary.
Beading: Peyote Bracelet Mia Schulman	Pendants will be created using Delicata beads and the Peyote stitch (also called Gourd stitch). This is an off-loom bead-weaving technique using a fine needle and beading thread. People who look at your pendant usually want to feel it because it is so intriguing. 2- day class offered second semester. No prior experience necessary.
Cabochons – Basic Bernie Emery	Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students September use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered first semester. No prior experience necessary.
Cabochons - Intermediate Bernie Emery	Learn to cut different shapes and the techniques needed to do so. Slabs are provided or students September use their own with approval of the instructor. Please bring an apron and safety glasses. Prerequisite: Students must have prior experience with cabbing and use of the trim saw. 2-day class offered second semester.
Faceting Larry Heath	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an Optivisor (#7 or #9) and an apron. 4-day class. No prior experience necessary.
Introduction to Gemology Tim Morgan	What is the ideal color of ruby? Where do diamonds come from? What country is a leading producer of gems? What is gemology? How are gems formed? How are they classified? Answers to these questions, and more, offered in this class. Session includes discussion of organic gems and their appeal to the public. Lots of hands on-rough, specimens, finished stones-as examples. No Prerequisite. 2-day class offered 1st semester.
Intermediate Gemology Tim Morgan	How does one examine and evaluate a gemstone? How does a loupe aid such evaluation? A dichroscope? An emerald (Chelsea) filter? Course considers these questions and issues such as Mohs scale of hardness, inorganic gemstones, how gems are sold, what to look for when shopping for gemstones, and the care and feeding of your gems. Lots of hands on-rough, specimens, finished stones-as examples. Prerequisite- Introduction to Gemology. 2-day class offered 2nd semester.
Gem Trees - Basic Ellie Pitts	Students will learn the basics to create at least two gem trees with optional instructions and supplies available for more trees and patterns, as time permits. Students will learn to cut, twist, and assemble wire branches according to a pattern. Please bring either reading glasses or an optivisor. Tools will be available in class, but it would be helpful to bring your own jewelry pliers. Students may bring their own base rocks (Base rocks should be from 1-1/2" to 5" wide; small bases must have enough weight to hold a mini tree upright.) . No prior experience needed, but students must be able to work with small objects, twist wire, and handle the smell of adhesive glue. 2-day class offered 1st semester.
Gem Trees - Intermediate Ellie Pitts	Students with prior experience will create two gem trees in class from more complicated patterns, as well as recognize how their technique changes how the tree will look. Bring reading glasses or an optivisor. Tools will be available to share, but it would be helpful to bring your own pliers and cutters . If you bring your own wire, I recommend Artistic Wire 24ga, since generic craft wires can break when twisted tightly. You may bring your own base rocks (1 1/2" to 5"), Two day class, second semester. Prerequisite: Gem Tree 1 or prior experience with twisting wire and working with gem tree patterns. Advanced students may enroll during Gem Trees I or II and work independently with supplies and suggestions available. 2-day class offered 2nd semester.
Mineral Identification Mike Wise	Students will learn the basic skills needed to identify a wide variety of rock-forming and "exotic" minerals. This class will focus on "non-destructive" and "semi-destructive" tests that the beginner can use to aid in mineral identification. 4-day class. No prior experience necessary.
Silversmithing - Basic Richard Meszler	Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing/bending/shaping/texturing metal, soldering, piercing and polishing. Students will receive a kit containing the necessary metals and supplies to complete these projects as well as a detailed written step by step description of each project. 2-day class offered 1st semester. No prior experience necessary
Silversmithing - Intermediate Richard Meszler	Continue your education working with metals by doing a more complex project. You will learn to make a bezel setting & bail into which you will set a cabochon to make a pendant. Students will receive a kit containing the necessary metals and supplies to complete this project as well as a detailed written step by step description of each project. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester.
Soapstone Carving Sandy Cline	This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged. No prior experience needed. 2-day class offered both semesters.

WILDACRES FALL CLASSES – SEPTEMBER 4 – 10, 2017.

SPEAKER-IN-RESIDENCE: TIM MORGAN

CLASS & INSTRUCTOR	DESCRIPTION
Chainmaille - Basic Roger Campbell	Learn the ancient art of chainmaille using non-soldered copper jumpings. Students will learn different weaves while completing class projects. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered first semester. No prior experience necessary.
Chainmaille - Continued Roger Campbell	The 2nd semester class will be a short review of chainmaille and students will learn additional weaves. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered second semester.
Faceting – Steve Weinberger	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition they will how to identify well-cut stones, select rough material and see whether they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor and/or jeweler’s loupe if you have one. 4-day class. No prior experience necessary.
Intarsia – Beginning John Milligan	Intarsia is the making of a geometric design using a variety of stones cut to precision and fitted together to form a pattern while leaving no gaps between the pieces. In this course, students will learn the beginning skills of Intarsia by melding together stones of various colors and patterns to form a finished cabochon. Students should bring an Optivisor. Prerequisite: Must have cabbing experience. Two day class offered both semesters.
Silversmithing – Basic Richard Meszler	Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing/bending/shaping/texturing metal, soldering, piercing and polishing. Students will receive a kit containing the necessary metals and supplies to complete these projects as well as a detailed written step by step description of each project. 2-day class offered 1st semester. No prior experience necessary.
Silversmithing – Intermediate Richard Meszler	Continue your education working with metals by doing a more complex project. You will learn to make a bezel setting & bail into which you will set a cabochon to make a pendant. Students will receive a kit containing the necessary metals and supplies to complete this project as well as a detailed written step by step description of each project. Prerequisite: Basic silversmithing experience including soldering.
Wire Wrapping – Jacqueline Campbell Session I Session II	Using pliers, gold-filled or sterling silver wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion rings, bracelets, pendants and earrings to add that perfect accent to your jewelry wardrobe or to give as gifts. All tools and materials will be provided. Session I: Designed for beginners, participants will make an adjustable ring, two bracelets, a pendant and two pairs of earrings. 2-day class offered first semester. Session II: Designed for those with some experience (or a brave beginner) participants will make a fitted ring, two pairs of earrings, a cabochon pendant and a bracelet. 2-day class offered second semester.

2017 EFMLS Wildacres Registration

PLEASE, ONLY one person per form per session

For Office Use Only

ID # _____
Date Rec'd" _____
Amt. Paid: _____
Ck #: _____
Amt. Paid: _____
Ck #: _____
Paid in Full: _____

CHECK ONE: May 22 - 28: _____ Fall: September 4 - 10: _____

Please fill out a separate registration form for each person attending and return to SUZIE MILLIGAN, 931 Carmichael Rd; Owego, NY 13827-3320. **No registration will be accepted prior to January 1, 2017.** (To make it easier for the registrar and others, please do not change or revise this form. You September photocopy it as needed.) Please write legibly!

Name (as you wish it to appear on your name badge): _____

Street: _____ City: _____ State: _____ Zip: _____

Telephone number with area code: _____ e-mail: _____

Club/Society Affiliation: _____

Fee for each session is \$410.00 per person. Deposit is \$205 per person, payable with registration.

Make checks payable to "EFMLS". Balance of fee is due 30 days prior to start of session. No postdated checks will be accepted.

Cancellation policy: If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. No refund will be made after that date.

Circle appropriate responses:

Have you been to Wildacres before? Yes _____ No _____ Is your Club paying your tuition? Yes _____ No _____

Name of roommate: _____ (If none, one will be assigned).

Are you: Male _____ Female _____ (No single rooms are available). Are you a smoker? Yes _____ No _____
(No smoking is allowed in any building)

Do you have any physical handicaps and / or special dietary needs? Yes _____ No _____

If YES, please explain on reverse side.

Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes _____ No _____

Class Pre-registration

See EFMLS Newsletter or Website (efmls-wildacres.org/) for class offerings.

You will either be able to take one 4-day class or two 2-day classes. All participants must take classes.

Which of the classes being offered would you like to take? **Please indicate at least 3 choices** in order of preference for each semester. You will be preregistered for classes based on your choices, but no class placement is guaranteed. Should your preferred class be unavailable for any reason you will be preregistered for another of your choices. If no alternate class preference is indicated we will preregister you in a class of our choosing, based on availability.

1st Semester or 4 day classe choices

1 _____
2 _____
3 _____
4 _____

Second Semester

1 _____
2 _____
3 _____
4 _____

(No registrations accepted prior to January 1, 2017)

Mail to: Suzie Milligan, 931 Carmichael Rd; Owego, NY 13827-3320

If you have any questions, please contact either

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Pamm Bryant, Director at <pjbryant@juno.com> or 804-457-4698

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EFMLS NEWS

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VISIT A SHOW

from Carolyn Weinberger

March:

4 – 5: 54th Annual Earth Science Gem & Mineral Show sponsored by the Delaware Mineralogical Society. NEW LOCATION: University of Delaware, Wilmington Campus, 2800 Penn Ave (Rt. 52), Wilmington, DE. Contact: Gene Hartstein gene@fossilnut.com

11: 41st Annual Micromount Symposium sponsored by the Leidy Micromount Society. Northminster Presbyterian Church, 140 Trenton Rd; Fairless Hills, PA. Contact: Don McAlarnen don.mcalarnen@hpe.com or 610-584-1364.

11-12: Gem & Mineral Show sponsored by the Island Rockhounds. Old Bethpage Restoration Village (Barn), Old Bethpage, NY. Contact: Cheryl Neary ciervo.neary@gmail.com or 516-449-5341.

18: Auction sponsored by the Southeastern Massachusetts Mineral Club. Mitchell Memorial Club, 29 Elm St; Middleboro, MA 02346. Viewing 10 am – 11 am; Auction 11 am – 3 pm.

18-19: 53rd Annual GLMS/MC Gem, Mineral and Fossil Show sponsored by the Gem, Lapidary & Mineral Society of Montgomery Co. MD. Montgomery Co. Fairgrounds, 16 Chestnut St; Gaithersburg, MD. Contact: Doug Baum dbaum18@aol.com, 240-888-7485 or gmsmc.com

24-26: Annual Catawba Valley Gem & Mineral Show sponsored by the Catawba Valley Gem & Mineral Club. Hickory Metro Convention Center, 1960 13th Ave Dr SE; Hickory, NC 28602. Info: Dean Russell 828-303-1448 or cvgmcsecretary@aol.com.

25-26: 48th Annual Rock & Mineral Club Show sponsored by the Che-Hanna Rock & Mineral Club. NEW LOCATION: Wysox Volunteer Fire Co. Social Hall, 111 Lake Rd., Wysox, PA. Contact: Bob McGuire at 570-928-9238 or uvbob@epix.net

25-26: CVMC 2017 Show sponsored by the Connecticut Valley Mineral Club. Hadley Farms Meeting House, Rt. 9, 41 Russell St; Hadley, MA. Contact: Lee Champigny, 413-320-9741 or pullg4fun@gmail.com or <westernmassmineralsshow.com>

25-26: Annual Gem, Mineral & Fossil Show sponsored by the Delaware Valley Paleontological Society & Philadelphia Mineralogical Society. Lulu Temple, 5140 Butler Pike, Plymouth Meeting, PA (PA Turnpike, exit 333 at I-476, exit 20). Information: www.phillyrocks.org or Cheryl Leibold <cleibold@verizon.net>.

April:

1 – 2: Annual Show sponsored by the New Haven Mineral Club. Amity Middle School, 100 Ohman Rd; Orange, CT 06477.

1 – 2: Annual Show sponsored by the New York Southern Tier Geology Club. Johnson City Senior Center, 30 Brocton St; Johnson City, NY. Contact: Thomas Ogden stonecuttertom@yahoo.com

8-9: Spring Gem, Jewelry, Mineral & Fossil Show sponsored by the Miami Mineralogical and Lapidary Guild. Evelyn Greer Park, 8200 SW 124 St; Pinecrest, FL. Contact: Sandy Mielke at 305-858-6967 or miamigemandmineral.com

28-30: Rock, Mineral, Gem, Jewelry & Fossil Show hosted by the Central Florida Mineral and Gem Society. Florida National Guard Armory, 2809 So. Fern Creek Ave; Orlando, FL. Contact: phayes3@cfl.rr.com

29-30: 45th Annual New Jersey Earth Science Association Gem & Mineral Show sponsored by the New Jersey Earth Science Association. Franklin School, 50 Washington Ave; Franklin, NJ

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If you are an EFMLS member club and would like to have your show or swap listed here, send information to Carolyn Weinberger, EFMLS Show Coordinator at PO Box 302; Glyndon, MD 21071-0302 or e-mail at <cscrystals2@gmail.com>.