

EFMLS NEWS

Information for members of the Eastern Federation of Mineralogical & Lapidary Societies



AFMS /EFMLS CONVENTION NEWS

from Lou Budell, Convention Treasurer

The Gem & Mineral Society of Syracuse, sponsors of the big AFMS / EFMLS Combined Convention and host for the annual Syracuse Gem & Mineral Show to be held the week of July 6 - 10 is pleased to announce that do to some last minute retirements, there are still a few dealer booths available. The show itself will be held July 9 -10 with set-up on Friday, July 8. AFMS and EFMLS meetings will be held Wednesday - Friday before the opening of the show.



We have 4, 5 and 6 table booths available in the retail section and 4 (or more) table booths available in our wholesale section. All tables are 8' in length. The

show will be held at the NY State Fairgrounds in an air-conditioned building.

If any dealer is interested, please contact Lou Budell <labudell@windstream.net>, as soon as possible.

DID YOU "DUE" IT YET?

from Carolyn Weinberger, Directory Editor & Loud Budell, Treasurer

EFMLS dues for 2011 should have been submitted by the time you read these lines, but just in case they've not yet been sent along with your club information form, we've included one in this issue (page 11) for your use.



Remember that if your club has not submitted their dues and information by March 1, your club will lose its membership in EFMLS and with it your right to hold EFMLS insurance, borrow programs from the library etc. We would truly hate to lose you!

EXHIBITING AT SYRACUSE

by Barbara Sky, URC Chair

It's never too late to make resolutions, so I'd like to suggest one for you to make.



Resolve to go through your collection of minerals, cabochons, faceted stones, carvings, fossils, UV materials, or jewelry and find just the right ones to display at the EFMLS/AFMS Convention in Syracuse, NY this coming July.

Since EFMLS is the host federation this year, I would like to see a nice array of EFMLS competitors. Let's show everyone attending what we here in the east can do!

Convention packets, including applications for both competitive and non-competitive exhibit space will be mailed to clubs in mid-February and should be linked on the EFMLS website (www.amfed.org/efmls) shortly.

Resolving to display at Syracuse is one resolution that I encourage you NOT to break!

ALSO IN THIS ISSUE:

From The Top.....2	Ooops!.....5	Why Should I.....6	Club Renewal Form..... 11
Safety Matters.....3	Edith Hammond.....5	Commemorative Stamps.....7	EFMLS Committees..... 13
Scholarship News.....3	Club Logo.....5	Wildacres Classes.....8	EFMLS Club Shows..... 14
Come Play in Our Sandbox....4	The Power.....6	Wildacres Application..... 10	

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2010 – 2011



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FROM THE TOP!

by Betsy Oberheim, EFMLS President

An article in the paper caught my eye the other day; it was entitled "Support Groups". It listed the information about all the support groups available in case you or a loved one contracted a certain disease or disorder. There were more diseases than I knew existed! I think if 6 people contracted a rare disease; they would find a way to get together and help each other cope. (It made me wonder if rockhounding is a common virulent malady!) It makes a lot of sense, though, if someone has been through the experience, they have so much to offer a newcomer or novice.



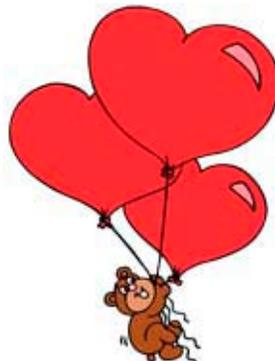
Of course every hobby follows suit. It makes you feel sorry for, but really respect the rockhounds and fossil hunters so many years ago that had to really "go it alone". We are so lucky with the levels of support we receive today.

Our clubs, our primary caregivers, are so vital to us, affording information and advice about where to hunt, how to hunt, how to identify, preserve, show, etc. When we first joined Central Pennsylvania Rock & Mineral Club, I learned very quickly who could help me with the strange rocks I found out west. Later I became aware of the "parent" hovering over us with protective wings and so much more complete information.

Legislature I'd never known existed became so important, wonderful workshops now available in Wildacres, awards to deserving individuals, and newsletters tying it all together and giving us all the support we could ever need. I know I'm "preaching to the choir", if you are reading this; you realize the value of EFMLS and AFMS, but have you tried to explain it to your new club members? This is information no one ever explained to me at the ground meetings, only when I became president and attended a conference did this new level present itself. I hope to spread the word to my club that even more support is available to us.

I would like to thank all the officers and members who have helped and advised me so far. Spring will be here soon; Wildacres and all the wonderful opportunities it offers, field trips and lots more collecting. So stay warm, plan, catalog, sort and admire your collection and we will be together soon in April and July to learn and grow.

Betsy



HAPPY VALENTINES DAY

SAFETY MATTERS

by Ellery Borow, Safety Chair

We are all adults here. We know what we need to do to be safe in our daily lives, with our hobby activities, and especially with our trips to mines, quarries, pits and prospects. We all know, for example, that if the head of a rock chisel starts to mushroom the safe and proper thing to do is to grind off the damaged portion of the chisel. We know that grinding heats the metal and we should, therefore, wear gloves to protect our hands. We know another possibility is that we could keep the metal cool by occasionally dipping it in water during the grinding operation. We know while grinding we need to wear face shields or goggles, and use the grinding equipment built-in eye safety guard. We know what we need to do to be safe.

Rules, guides and common sense bring us a good long way in approaching safety matters. There are times, however, when the safe approach may not be obvious. If one were to grind an unknown substance, might there be harmful fumes released by the grinding process? If one were to use a non-standard rock saw coolant, might there be any hazardous substances in the mist produced by the sawing operation? If one were to be permitted to visit and collect at a newly discovered site, what unknown hazards might be encountered? With common sense and attention to what is going on around one, many situations requiring safety precautions have obvious solutions. Some situations, on the other hand, are not so obvious. Rules and guidelines cannot possibly cover every scenario – unless one was prepared to spend 24 hours a day, seven days a week in training. So, what is one to do to be safe?

The solution to an unknown situation is to prepare oneself as best as one can. Check out a new product's MSDS (Material Safety Data Sheet) by reading and understanding the information therein. Read manufacturers product recommendations. If using a product outside manufacturers recommendations – contact the manufacturer and ask about your particular situation. Check into the numerous safety brochures and guides relating to our hobby activity. One may find specific information in them covering your situation. An unknown collecting site? Check into various field trip guides and reviews for similar sites, look at area maps, and speak with folks who may be familiar with the area. In other words – be Pro-Active when it comes to your safety and the safety of folks around you.

For this month's review of an important safety matter, please check out Bill Klose's great article on frost bite and hypothermia in the November 2011 issue of the EFMLS News. Don't have a copy of the article? It may be found on the EFMLS website www.amfed.org/efmls. Click on the "Newsletter" tab and then download the issue. It will arrive as a pdf file.

As I'm fond of saying when speaking about our great hobby, do not take safety for granite. The rules are not cast in stone, but they are there for your protection, after all, your safety matters.



SCHOLARSHIP NEWS

by Bob Livingston, Coordinator

This Happy New Year report means you heeded my "December plea" and we have a good start on the year. Thank you very much. Here is the activity since the last report:

Memorial Gifts:

Fred Schaefermeyer
in memory of **Roger Barnett**
credited to Micromineralogists of
the National Capital Area
(new participation level 2000%)

Steve and Carolyn Weinberger
in memory of **Max Burkhalter**
and **George Gearhardt**
credited to Gem Cutters Guild
of Baltimore

Shirley Greenberg
in memory of **Edith Hammond**
credited to Southeastern NH
Mineral Club
(new participation level 13,300%)

Regular Donations:

Gem Cutters Guild of Baltimore
(new participation level 6200%)

**Gem & Mineral Society of the
Virginia Peninsula**

Now that we are fully into 2011, please keep those invaluable donations rolling in. Remember that to increase your club participation level you need to donate \$1 per member (based on the figures listed in the EFMLS Directory). Totals are cumulative from year to year and contribution to contribution. Send to:

AFMS Scholarship Foundation
% Bob Livingston
Scholarship Coordinator
59 Ely Drive
Fayetteville, NY 13066.

COME AND PLAY IN OUR SANDBOX!

by Steve Weinberger, Wildacres Workshop Committee Chair

Many of us have fond memories of our childhood days playing in a sandbox or on the playground with friends. We tinkered with Erector® Sets, Lincoln Logs®, cars, play kitchens etc. Chronologically, we're probably a bit old to still play in the sandbox although many of us still build sand castles at the beach and "play" in the kitchen. Our interests have broadened to include hobbies like gem cutting, jewelry fabrication and mineral collecting. And we're definitely not too old to play and learn new skills.

I'd like to invite you to come and play in the EFMLS "sandbox", better known as the Workshops at Wildacres. We're fortunate to have use of the fabulous Wildacres retreat twice a year and during our time there we offer a variety of classes for you to take, plus other activities to have fun doing.

Our spring play dates are April 11 - 17 and the featured speaker for the session will be Dr. Gene LeBerge, retired professor from the University of Wisconsin. Gene taught geology and has travelled widely. He's a wonderful "story teller" and will bring to us many pictures and tales of his hobby related adventures.

The fall play dates are September 5 - 11 and the featured speaker will be Dr. Steve Chamberlain, Chairman of the Rochester Mineralogical Symposium, passionate mineral collector, author and wonderful speaker. Steve's returning to Wildacres by popular demand!

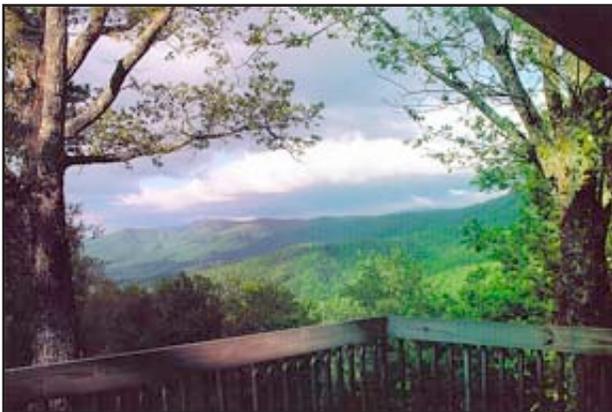
In addition to the talks given by Gene and Steve, we're offering additional chances to "play" in the classes we'll be teaching during each session. A complete listing can be

found on page 8 and a registration form on page 10.

Cost for either session is \$350 per person. This includes lodging in comfortable "motel style" rooms, excellent meals during the week and gratuity for the retreat staff (grounds keepers, kitchen staff, maintenance folks etc.). You will also be asked to pay a materials fee for whatever class or classes you take during the week.

Each session has an auction, field trip, tail gate, and most important - time to sit and talk with friends -- both new and old -- who are with you at Wildacres.

So now the ball is in your court. Do plan on coming to play in the EFMLS sandbox this year.



Clockwise from left:
View from porch, Made in Fused Glass, Silversmithing, Sunrise,
Pamm Bryant, Lobby



OOPS!!!

by Hazel Remaley, EOTO Chair



I got caught in last month's issue of this newsletter. Our president Betsy talked up both the EOTO and the Rockhound of the Year programs, but, if you looked for my Each One Teach One article you didn't find it, did you ?? Seems that I got distracted by outside activities. In November my husband and I were vacationing in warmer climates celebrating a very special anniversary (50). So, I forgot all about getting my message to our editor. Now, I will try to get us back on track. Time is fleeting, and July and our convention will be here before we know it.

I have been using the theme using the letters in the word TEACH. We are now on the letter H. Let's use the word HONOR. That's what all of you individual club members and officers should be thinking of when you nominate that special

person who has the TALENT, puts forth the EFFORT, organizes the ACTIVITIES, and really is a CARING person. He, she, or they (yes, it may be a couple) are the ones who deserve the Each One Teach One Honor.

Now that I have put forth the effort to get the word to you, it's your turn. As I keep saying, look around your club to see who does the TEACHING. A person who gives and shares their talents (without compensation) to many groups in order to spread the word about our hobby.

The entry form was printed in the October 2010 issue. You can download it by visiting www.amfed.org/efmls/newsletters.htm and clicking on the issue you want. If you have trouble finding it, contact me. Deadline for all nominations is May 1, 2011.

Thanks for your attention. I hope to see many of you in Syracuse in July.

Hazel Remaley
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CLUB LOGO

by Carolyn Weinberger, Directory Editor

Is your club logo included in the 2010 EFMLS Directory? If the answer is "no", please consider sending me a copy -- e-mail is preferred using one of the following formats -- jpg, eps, tiff, photoshop. If you cannot send it via e-mail, just mail me a good clean copy and I'll scan it.

Have you changed your logo, or updated it from the one used in 2010? If the answer is "yes" please consider sending me a copy of your new logo using the same parameters as above.

I'll need to have the logos by February 15, but better yet, take care of it today so you don't forget.

EDITH HAMMOND

Edith Hammond, long time editor of *Granite Chips*, bulletin of the SE New Hampshire Mineral Club has passed away at the age of 95. Until just a month before her December 10th death, Edith, the consummate editor that she was, typed her last issue and announced her retirement from editing.

I got to know Edith at an EFMLS Convention about 30 years ago and immediately took a liking to this soft spoken lady. She spent her life in education remaining active in many, many organizations besides the mineral club after her retirement including her church, historical society, retired educators associations, etc.

Five years ago the EFMLS decided to recognize Edith for her longevity as the club bulletin editor. I've been editing my own club bulletin for about 40 years, and Edith had several years "under her belt" when I began! Although not able to attend the convention, arrangements were made to present the plaque to her through the club president. Was she ever surprised!

I'll miss receiving those occasional phone calls and the frequent hand written notes included with her bulletins every other month. Edith was a treasure!

Contributions in her memory may be made to the AFMS Scholarship Foundation, an organization that she frequently sent funds to because of her belief in the value of education and furthering our hobby.

THE POWER

by Ellery Borow, ACROY Chair

Have you heard the expression "May the force be with you."? I think it is from some old movie. There is, in my humble opinion, a certain something behind the statement. I believe we may indeed have a certain power within us. The power to which I am referring is the one we have to bring a smile to someone.

In every club I have ever visited, and I suspect in your club as well, there are members who time after time offer their services in support of club activities. We have within us the power to bring smiles to these able and willing volunteers who do so much for our clubs by simply submitting their names to us at the American Club Rockhound of the Year. When you send us their name and a brief write-up of their effort to support your club, we will publish the information in an upcoming edition of the EFMLS News and send it on to the AFMS. What better way to bring a smile to someone than for them to see their name and a grand mention of their accomplishments in print? Please don't delay, submit the name of your helpful members to be an ACROY. It is a great way to generate smiles. It is a great way to publicly thank these wonderful members for all they do for our clubs. Please use that power of yours to make those smiles happen.

A club may submit one member (or a couple) and one junior member per year to be the ACROY. With each submission please include a brief, 70 words or less, write-up of their accomplishments and send it to me at the address listed in the back of this newsletter.

We look forward to hearing from your club. But, it's those smiles we really like to see.

WHY SHOULD I?

by Carolyn Weinberger, AFMS Endowment Fund

Each year the AFMS Endowment Fund sponsors a drawing in an effort to raise money for the fund. Why? Because the interest earned from the money invested in the fund is used to pay to enhance some of the AFMS programs.

Does your club enjoy borrowing programs from the EFMLS Library? The programs that we have in the library are purchased with interest funds from the AFMS Endowment Fund and given to the EFMLS (and the other six regional federations) at no charge! For 2011, we'll be adding seven new programs!

Does your club have a juniors program? Do they participate in the Future Rockhounds of America program through the AFMS? The badges that the kids can earn are provided at no cost to your club or the kids because of the interest generated by the Endowment Fund. If your club does not currently have a juniors program, your members probably do support the idea of encouraging kids in the hobby.

These are just two of the programs supported by the AFMS Endowment Fund, but they certainly are worthy ones because the potential for teaching and broadening the knowledge of our members is there.

So why the long explanation about the Endowment Fund? The answer is quite simple.....it's time once again to consider participating in the 2011 fund raiser.

You and your can do that it two ways.

First, we're looking for a few really nice donations to put in the draw-

ing pool. Nice mineral specimens, jewelry items (hand-made or purchased), fossils, carvings, and books are a few examples of items that will attract ticket purchasers.

Interested in becoming a donor? Send your donation to me as quickly as possible. Please include a description of what you're sending, an estimated value (most items in past years have been valued between \$75 and \$500), plus your name, address, phone number, and e-mail. All should be sent to me at PO Box 302; Glyndon, MD 21071-0302.

The second way you can help is to purchase tickets for the drawing which will be held during the EFMLS/AFMS Convention in Syracuse, NY. Tickets are \$5 each or 5 for \$20 and you need not be present to win. When you order tickets (wouldn't it be wonderful if each of our clubs ordered at least 20 tickets!), please include the name of the purchaser, address, phone and e-mail along with a stamped self-addressed envelope for returning your ticket stubs to you. Send your requests to my address above.

Questions? Give me a call or send me an e-mail and I'll be glad to help you out.

Thanks for your contributions and your interest. I know Eastern will make it happen!

“THE WEST THAT WAS”..

by Gary Raham

...Comes to life this February

Paleontologists, like other rockhounds, love pretty rocks—especially the kind (fossils) with stories to tell about ancient life on Earth. A group of avid amateur paleontologists in the Western Interior Paleontological Society (WIPS)—with the help of the Denver Gem & Mineral Council, the Friends of Dinosaur Ridge, and many generous sponsors—will bring the ancient west to life again February 12-13 at the Green Center at the Colorado School of Mines in Golden, Colorado. This symposium, like others they have held every other year since 1999, raises money to support the research and education of other fossil fanatics in the field, while creating a forum for sharing paleontological information and enjoying fantastic paleo art.

This year will feature many Colorado speakers intimately familiar with rocks just underfoot. James Kirkland, State Paleontologist, Utah Geological Survey, will reconstruct Upper Jurassic paleoecosystems. Vince Mathews, State Geologist & Director, Colorado Geological Survey, will focus on Colorado's colorful and fantastic geology. Bruce Schumacher, paleontologist with the USDA Forest Service, will revisit a few sea monsters from the Cretaceous Greenhorn Seaway. And Ian Miller with the Denver Museum of Nature & Science will fill everyone in on the latest find of a trove of Pleistocene bones, plants, insects, and other fossils near Snowmass. Eleven additional great speakers will talk about everything from shells, to bugs, to ancient mammals, to dinosaurs and their tracks, as well as ancient cave dwellers in Colorado's Rocky Mountains.

More than two dozen local paleo and natural science artists and illustrators will provide a gallery of artwork to

COMMEMORATIVE STAMP COMMITTEE

by Wendell Mohr, AFMS Chairman from AFMS News, February 2011

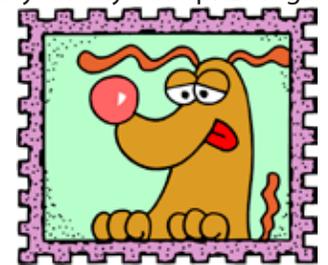
As I sat down to write this article I found that the United States Postal Service had just announced the 2011 stamp program. See for yourself at http://www.usps.com/communications/newsroom/2010/pr10_125.htm and share my disappointment that birthstone stamps are not among the selection endorsed by the Citizens Stamp Advisory Committee and approved by the Postmaster General. At least the 2011 stamps seem to me to be more colorful than many in 2010. But none are as beautiful and colorful as birthstone stamps would be.

We cannot stop working now. I remind clubs that material is available to support our efforts on the AFMS web site at <http://www.amfed.org/stamps.htm>. Use it! At <http://www.amfed.org/2010Petition.pdf> you will find a petition form for use in requesting members and guests to sign to request birthstone stamps. If you will pass them around at meetings that will be quite effective.

However, I have gotten feedback and have had personal experience that at shows the petitions are less than fully effective. To simply having these forms out on a table is not enough. People are just too anxious to see the exhibits, go to the demonstrations, or make a bee line directly to the dealers. They will take time to pick up announcements of upcoming shows in your area but will not sign a petition simply left out there.

So I am suggesting that you have your hospitality folks, greeters, or ticket sellers at the least ASK attendees directly for a signature. You could even require a signature on the petition before eligibility for any door prize registration or forms for collecting information for a mailing list for next year! That would be a very strong way to go.

All the USPS 2011 commemorative stamps for first class postage are now designated as “forever” stamps. Let's work hard to assure that birthstone stamps are forever!



enjoy between talks and during a great “Happy Fossil Hour” reception. A poster session and exhibits will highlight local research and fossil discoveries.

Interested rock lovers of all varieties can attend one or both days. Teachers and students get discounted registration fees, as do those who sign up before February 5. People can

register and get more information about The West That Was: Exploring Colorado's Fossil Past at www.westernpaleo.org.

If you are a rockhound with an eye for fossils, put her there, pardner! I'll see you in Golden where the theropods and mousy mammals play.

WILDACRES SPRING CLASSES – April 11 – 17, 2011. Speaker in Residence - Dr. Gene LeBerge

Class & Instructor	Description
Bead Weaving Mia Schulman	Our project will be a pendant of Delica beads woven into a geometric design using a needle and nylon bead thread. Depending on the beads, they can be informal enough to wear with t-shirts and sweaters or dressy enough to wear to any function. 2-day class offered 1st semester. No prior experience is necessary.
Knitted Wire & Bead Bracelet Mia Schulman	Don't worry! You don't have to know how to knit or crochet. The bracelets are stunning and people are always surprised when told they are knitted. If there is time, we will also make a crocheted wire and bead necklace. 2-day class offered 2nd semester. No experience necessary.
Cabochons – Basic Bernie Emery	Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered 1st semester. No prior experience necessary.
Cabochons - Intermediate Bernie Emery	Learn to cut different shapes and the techniques needed to do so. Please bring an apron and safety glasses. Slabs are provided or students may use their own with approval of the instructor. 2-day class offered 2nd semester. Prerequisite: Students must have prior experience with cabling and use of the trim saw.
Exhibiting B. Jay Bowman	A brand new class for first time exhibitors or those who have some exhibiting experience, but want to improve their display. Cases will be available for participants to set up their exhibit. You will learn what makes a good exhibit and what criteria judges use for competitive display. For those planning on exhibiting at the EFMLS Convention in Syracuse, this class would be a good opportunity to have it evaluated. 2 day class offered both semesters. No prior experience necessary.
Faceting Steve Weinberger	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. 4-day class. No prior experience necessary.
Fused Glass – Intermediate Becky Edmundson	Students will learn to use a wet saw to cut shapes, a grinder to smooth the glass, and a jeweler's bit to cut a channel in the piece before it is fire polished in a kiln. You should expect to complete a minimum of 2 finished pieces. Please bring safety glasses and if you own them, a glass cutter and breaking pliers. 2-day class offered 1st semester. No prior experience necessary.
Fused Glass - Basic Becky Edmundson	Fused glass is the art of cutting and layering pieces of glass and then firing them in a kiln. Dichroic-coated glass gives a 3-D look. Students will learn the basics of cutting and firing the glass and will complete at least 2 pieces of jewelry. Please bring safety glasses. If you own them, please bring a glass cutter and breaking pliers. 2-day class offered 2nd semester. No prior experience necessary.
Pewter Fabrication Bruce Gaber	Learn to make functional and decorative objects from a wonderfully versatile metal. Pewter is easy to work and easy to solder. This allows us to make a variety of forms in a much shorter time than working in silver. Pewter finishes can range from a glossy high luster to a deep rich matte. It can be embellished by embossing and by the addition of an etch or patina. Join us as we explore this most ancient and traditional material. Modern pewter contains no lead. 4day class. No prior experience necessary.
Precious Metal Clay - Bronze Lisa Blackwell	In this class you will learn to work with and create beautiful pieces with bronze clay, how it differs from PMC silver, layering pieces and how to fire it. 2-day class offered 1st semester. No prior experience necessary.
Precious Metal Clay - Chain Making Lisa Blackwell	Learn to make your own unique chain with PMC silver. 2-day class offered 2nd semester. No prior experience necessary.
Silversmithing - Basic Richard Meszler	Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing and bending/shaping/texturing metal, soldering, piercing and polishing. 2-day class offered 1st semester. No prior experience necessary.
Silversmithing –Intermediate Richard Meszler	Continue your education working with metals by doing a more complex project. You will learn to make a bezel and bail in which you will set a cabochon to make a pendant. 2-day class offered 2nd semester. Prerequisite: Basic silversmithing experience including soldering.
Soapstone Carving Sandy Cline	This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, the tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a sculpture of your choice. The development of your own personal style will be encouraged. All necessary tools will be provided. 2-day class offered both semesters. No prior experience needed.
Wirewrapped Jewelry – Basic Jan Stephens	Students will learn the fundamentals of wire art jewelry. Students will create bracelets, rings and pendants of wire and incorporate natural stones, beads and/or faceted gems into various simple, yet elegant designs. 2-day class offered 1st semester. No prior experience necessary.
Wirewrapped Jewelry – Basic Plus Jan Stephens	Students will progress to somewhat more advanced, but still fairly easy to master wire jewelry techniques with additional rings, pendants and bracelets. 2-day class offered 2nd semester. Prerequisite: Basic wirewrapping skills.

WILDACRES FALL CLASSES – September 5 – 11, 2011 – Speaker in Residence - Dr. Steve Chamberlain

Class & Instructor	Description
Cabochons - Basic Al DeMilo	Hands-on instruction will be given to show how to transform a rough piece into a shiny, well-formed cabochon with no flat spots. The use of a trim saw as well as techniques to grind, sand and polish the stone into a standard size and shape will be covered. Slabs will be provided, but you may use your own with instructor's approval. 2-day class offered 1st semester. No prior experience necessary.
Cabochons - Intermediate Al DeMilo	This course is an extension of already learned skills. It will focus on the crafting of cabochons of difficult shapes and sizes. Much one-to-one attention will be given. Slabs will be provided, but you may use your own with instructor's approval. 2-day class offered 2nd semester. Pre-requisite: Students must know how to use the trim saw, dop a stone and use a grinding, sanding and polishing machine.
Chainmaille - Basic Roger Campbell	Learn the ancient art of chainmaille using non-soldered copper jumpings. Students will learn different weaves while completing class projects. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered 1st semester. No prior experience necessary.
Chainmaille - Continued Roger Campbell	The 2nd semester class will be a short review of chainmaille and students will learn additional weaves. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered 2nd semester. No prior experience necessary.
Cold Connections - A Riveting Experience Pat Baker	Students will learn to make jewelry with cold connections, no soldering required. Materials with which we will work include silver, copper, bronze, brass and found objects/alternative materials. Students will learn how to create texture with hammers, stamps and the rolling mill; riveting and tube riveting and forming with a dapping punch and block. All students should bring optivisors. 2-day class offered 1st semester. No prior experience needed.
Working with Reactive Metals; Anodizing Titanium & Niobium Pat Baker	Add amazing color to your jewelry! Titanium and Niobium, while gray in their natural state, can be treated by heat and/or electricity to create beautiful colors on the surface of the metal. We will make many samples with both metals using wire and sheet, discuss the limitations (these metals cannot be soldered) and the benefits. 2-day class offered 2nd semester. No prior experience needed.
Faceting Reivan Zeleznik	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor if they have one. 4-day class. No prior experience necessary.
Gem Identification B. Jay Bowman	Students will learn to use the various instruments used to identify cut gems. This will include the microscope, refractometer, spectroscope and others. They will practice on a variety of stones provided. 4-day class. No prior experience necessary.
Polymer Clay: Making Canes and More Carolyn Stearns	Each student will learn how to make millefiori clay canes. You will begin by making blends of clay and turning them into many different canes including flowers and leaves. Once you have several canes created, you will learn to slice them tissue-paper thin and layer the slices to create clay fabric which will be used to make several different shape beads and cover different items. (If you bring your own clay, please bring Kato Polyclay. You may bring your own tools if you have them.) Kit and materials will be provided. 4-day class. No prior experience needed.
Basics of Scrimshaw Sandra Brady	Scrimshaw, a folk art dating back centuries, is a special form of engraving applied to ivory and similar materials. This course offers an excellent way to begin traditional scrimshaw. Working with a hand scribe you will learn attractive shading techniques and how to work on both natural and man-made materials. You will also learn basic composition and tool sharpening, as well as transfer methods for those who are "drawing challenged". An optivisor or other magnification is recommended. 2-day course offered 1st semester. No prior experience needed.
Scrimshaw - Color Basics Sandra Brady	Building on the methods taught in the 1st semester, students will be introduced to color. Again, working on both natural and man-made materials, modern scrimshaw methods utilizing the beauty of color will be explored. Preservation of your artwork will be included. Please bring an optivisor. 2-day course offered 2nd semester. Pre-requisite: Basics of Scrimshaw.
Silversmithing Lendle Hill	Students will learn the basic of soldering, fitting a stone, assembling and finishing either a ring or pendant. Starting with a piece of flat silver, students will learn to make a bezel setting, solder it to a piece of silver, and then add either a ring shank or pendant bail before finishing the piece on the buffer. 2-day class offered both semesters. No prior experience necessary.
Wirewrapped Jewelry - Basic Jacolyn Campbell	Using pliers, gold-filled or sterling wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion rings, bracelets, pendants and earrings to add that perfect accent to your jewelry wardrobe or to give as gifts. Designed for beginners, students will make a variety of projects. All tools and materials are provided. 2-day class offered 1st semester. No prior experience necessary.
Wirewrapped Jewelry - Intermediate Jacolyn Campbell	Using the same techniques and materials as in the basic class, students will make more advanced projects. All tools and materials will be provided. 2-day class offered 2nd semester. Pre-requisite: Basic wirewrapping skills however, a <u>brave</u> new beginner could take the class.

2011 EFMLS WILDACRES REGISTRATION

PLEASE, ONLY one person per form per session

CHECK ONE: April 11 - 17: _____ September 5 - 11: _____

Please fill out a separate registration form for each person attending and return to PAMM BRYANT, Registrar at 2645 Davis Mill Rd, Goochland, VA 23063. No registration will be accepted prior to January 1, 2011. (To make it easier for the registrar and others, please do not change or revise this form. You may photocopy it as needed.) **Please write legibly!**

For Office Use Only	
ID #	_____
Date Rec'd"	_____
Amt. Paid:	_____
Ck #:	_____
Amt. Paid:	_____
Ck #:	_____
Paid in Full:	_____

Name (as you wish it to appear on your name badge): _____

Street: _____ City: _____ State: _____ Zip: _____

Telephone number with area code: _____ e-mail: _____

Club/Society Affiliation: _____

Fee for each session is \$350.00 per person. Deposit is \$175 per person, payable with registration.

Make checks payable to "EFMLS". Balance of \$175 is due 30 days prior to start of session.

No Postdated checks will be accepted.

Cancellation policy: *If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. **No refund will be made after that date.***

Circle appropriate responses:

Have you been to Wildacres before? Yes No Is your Club paying your tuition? Yes No

Name of roommate: _____ (If none, one will be assigned).

Are you: Male Female (No single rooms are available). Are you a smoker? Yes No

Do you have any physical handicaps and / or special dietary needs? Yes No

If YES, please explain on reverse side.

Do you have material for exhibiting that you would be willing to display at Wildacres? Yes No

Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes No

Class Pre-registration.

See EFMLS Newsletter or Website for class offerings. <www.amfed.org/efmls/wildacres.htm>

You will either be able to take one 4-day class or two 2-day classes. **All participants must take classes.**

Which of the classes being offered would you like to take? We will be preregistering you for classes you indicate. When a class is full NO others will be assigned to that class, and you will be assigned your next class choice(s). No class placement is guaranteed.

1st _____ 3rd _____

2nd _____ 4th _____

(No registrations accepted prior to January 1, 2011)

Mail to: Pamm Bryant, Wildacres Registrar; 2645 Davis Mill Rd; Goochland, VA 23063

If you have any questions, please contact either

Pamm Bryant, Registrar at <pjbryant6@juno.com> or 804-457-4698 or

Fran Sick, Director at <ednfran@epix.net> or 570-928-8313.

2011 EFMLS Club Information Form

Please type or print clearly. Be sure to fill in all spaces!

Club Name: _____

Club Address: _____ Zip Code _____

Club website: _____

Number of Members: Adults: _____ Juniors: _____ Total: _____

Months Officers are Elected: _____ Installed: _____ Take Office: _____

President: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Vice President: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Secretary: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Treasurer: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

EFMLS Liaison: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

CONTINUED ON OTHER SIDE

Editor: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Webmaster: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Bulletin Name: _____

Meeting Date: _____ Time: _____

Meeting Address: _____

City: _____ State: _____

Show and/or Swap Date: _____ Location: _____

INFORMATION FOR THE EFMLS WEBSITE:

The EFMLS website will list the name, location and meeting time and information for your club as well as the date and location of your annual show or swap. We would like to list at least one contact person as well so that interested persons know who to contact for information about your club. Please indicate the name(s) of your contact people plus the info that you wish to have placed on the website for each. (i.e. Editor: Barkley Bigfoot, <milkbone@dogbreath.org>)

Name: _____ Office held: _____

Contact information for web: _____

Name: _____ Office held: _____

Contact information for web: _____

Do you need membership cards? Yes; _____ No _____ Are you paying for Juniors? Yes: _____ No: _____

Please verify your check is for the correct amount (\$1.75 per voting member) and that you have completed all of the information on the form. Mail your check and one (1) copy of this form to the EFMLS Treasurer, and one (1) copy of the form to the EFMLS Directory Editor. Checks should be made payable to "EFMLS".

Lou Budell, EFMLS Treasurer, 2718 Falls Rd; Marcellus, NY 13108-9783

Carolyn Weinberger, Directory Editor, PO Box 302; Glyndon, MD 21071-0302

Signature of individual completing form: _____ Date: _____

REGIONAL VICE PRESIDENTS

Region I
Kathleen Collins
<kathleenc55@cox.net>

Region III
Hazel Remaley
<northridge5@verizon.net>

Region V
Judy Budnik
<wisoh@msn.com>

Region VII
Kim Cochran
770-979-8331

Region II
Michael Kessler
<quartz7228@aol.com>

Region IV
Carl Miller
<kobold1@erols.com>

Region VI
Barbara Fenstermacher
<bfenster2@bellsouth.net>

Region VIII
Michelle Renné
<pgrm4@aol.com>

EFMLS COMMITTEE CHAIRPERSONS

AFMS Endowment Fund *
Carolyn Weinberger
<cscrystals2@verizon.net>

Conservation & Legislation *
To be appointed

Slide & Video Librarian *
Ken Tudor
<kentudor@yahoo.com>

Wildacres Continued
Director
Fran Sick
(See Eastern Foundation Fund)

AFMS Scholarship Foundation *
Bob Livingston
<gemguy@verizon.net>

Convention Advisory
Matt Charsky
<Charsky.Matthew@epa.gov>

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Suzy Milligan
<smilligan@stny.rr.com>

Registrar
Pamm Bryant
2645 Davis Mill Rd
Goochland, VA 23063
804-457-4698
<pjbryant6@juno.com>

AFMS Ways & Means *
To be appointed

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<bskysky@aol.com>

All American Award *
Cathy Patterson
<cathypatterson@gmss.us>

Each One Teach One
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Ways & Means (EFMLS)
Cheryl Neary (see page 2)

Nominating (Elected committee)
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(see Convention Advisory)

Auction
Cheryl Neary (see page 2)

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Jim Doran (see Wildacres)
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Donald Pitkin
<pitkind@earthlink.net>

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<sumacdeb@aol.com>

Wildacres Workshop Committee
Steve Weinberger, Chair
(see Bylaws)

Carl Miller
(see Boundaries)

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Steve Weinberger
<cscrystals2@verizon.net>

Safety *
Ellery Borow - (see Club Rockhound)

Bruce Gaber
<sun@visionrising.com>

Club Rockhound of the Year *
Ellery Borow
207-547-3154

Show Coordinator
Matt Charsky
(See Convention Advisory)

Jane Kuehn
<jkuehn8@comcast.net>

Carl Miller (see Boundaries)

EFMLS NEWS

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VISIT THE EFMLS WEBSITE
<WWW.AMFED.ORG/EFMLS>

VISIT A SHOW

from Matt Charsky

February:

19: 21st Annual Mineral, Jewelry & Fossil Show sponsored by the So. Maryland Rock & Mineral Club. The Show Place Arena, Upper Marlboro, MD

26-27: 18th annual James Campbell Memorial Gem, Mineral & Fossil Show sponsored by the Capital District Mineral Club and NY State Museum. NY State Museum, Empire Plaza, Madison Ave., Albany, NY

March:

5-6: 48th Annual Earth Science Gem & Mineral Show sponsored by the Delaware Mineralogical Society. Delaware Technical & Community College, Newark, DE

11-13: 23rd Annual Aiken-Augusta Gem, Mineral & Fossil Show sponsored by the Aiken Gem & Mineral Society and Augusta Gem & Mineral Society. Julian Smith Casino, 2200 Broad St; Augusta, GA.

18-20: 41st Annual Gem, Mineral, Fossil & Jewelry Show sponsored by the Catawba Valley Gem & Mineral Club. Hickory Metro Convention Center; Hickory, NC

19-20: 47th Annual Gem, Mineral & Fossil Show sponsored by the Gem, Lapidary & Mineral Society of Montgomery Co. MD. Montgomery Co. Fairgrounds, 16 Chestnut St; Gaithersburg, MD.

26-27: 42nd Annual Gem & Mineral Show sponsored by the Che-Hanna Rock & Mineral Club. Athens Township Volunteer Fire Hall, Sayre, PA.

26-27: 43rd Annual Gem, Mineral & Fossil Show "Elephants in Your Backyard" sponsored by the Buffalo Geological Society. Erie Co. Fairgrounds, Hamburg, NY.

April:

1-3: Annual Atlantic Micromounters Conference sponsored by the Micromineralogists of the National Capital Area. MHA Conference Center, Elkridge, MD. Registration: S.Weinberger <cscrycstals2@verizon.net>.

2-3: Annual Mineral Treasures and Fossil Fair sponsored by the Philadelphia Mineral Society & Delaware Paleontological Society. LuLu Temple, Plymouth Meeting, PA.

9-10: Annual New York Southern Tier Show sponsored by the New York Southern Tier Geology Club. Johnson City Senior Center, Johnson City, NY.

30 - May 1: 39th Annual NJESA Show sponsored by the Franklin-Ogdensburg Mineralogical Society in conjunction with the NJ Earth Sciences Assoc. and Sterling Hill Mining Museum. Franklin School, Franklin, NJ

30-May 1: 48th Annual Gem & Mineral Show sponsored by the North Shore Rock & Mineral Club. Topsfield Fairgrounds, Rt. 1, Topsfield, MA

June:

4: Spring Mineralfest sponsored by the Pennsylvania Earth Science Association. Macungie Memorial Park, Macungie, PA.

July:

9 - 10: Annual show and AFMS/EFMLS Combined Conventions sponsored by the Gem & Mineral Society of Syracuse. NY State Fairgrounds, Syracuse, NY. EFMLS Annual Meeting, Friday, July 8.

If you are an EFMLS member club and would like to have your show or swap listed here, send information to Matt Charsky, EFMLS Show Coordinator at 2430 N Glebe Rd; Arlington, VA 22207 or e-mail at <Charsky.Matthew@epa.gov>.