

EFMLS NEWS

Information for members of the Eastern Federation of Mineralogical & Lapidary Societies



AFMS SCHOLARSHIP FOUNDATION NEWS

by Reivan Zeleznik, EFMLS Coordinator



The holiday season is over. The hustle and bustle is behind. And now most clubs are settling in to plan their budgets and activities for 2012. Field trip plans, show plans, meeting programs, club workshops and special events occupy the minds and efforts of club officers and committee chairpersons as well they should.

There is, though, another layer of events and activities: those of your umbrella organization, the Eastern Federation of Mineral and Lapidary Societies. The only club members who are regularly aware of EFMLS activities and events are the club president and bulletin editor who receive the EFMLS News. So, this being the EFMLS News, this is addressed to you.

You are the filters of all information that your members receive. If my own belief holds true then your meeting agenda only incorporates items you feel are important and your bulletin does the same. You've chosen not to include and therefore not participate in Federation activities. You don't participate in the BEAC contest – only 10% of clubs do. You don't participate in Each One-Teach One program – only 2% of clubs do. You don't partici-

pate in the Wildacres Workshop – only 10% of clubs do. You don't participate in the Slide/Video contest – only 3% of clubs do. You don't participate in the All American Club contest – only 1% of clubs do. You don't participate in EFMLS conventions – fewer than 15% of clubs do. And you don't participate in Scholarship Foundation contributions – only 10% of clubs do. But, is this what your members' want?

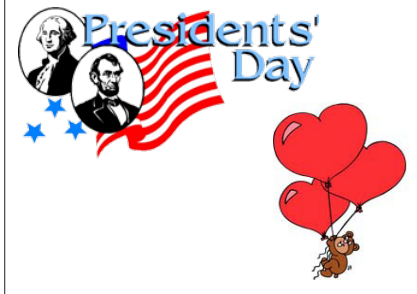
So, why do you belong to the Eastern Federation? My thought is that it is convenient, it's cheap, it provides phenomenal insurance protection and it has a nice cache to it in that it provides a logo you can affix to your letterhead and bulletin. But, when the rubber meets the road and your club's statement of purpose includes a statement of support to educate your members and the public, you fall down.

I challenge you to report this to your members. I challenge the notion that your members don't care, don't want to participate and don't want to partake in these programs. I will bet that every one of your members would add a monetary contribution to the AFMS Scholarship Foundation if they knew about it. I believe you've filtered out so much information that your members just don't know.

Even the best of organizational and personal plans are occasionally in-

ON THE INSIDE

From the Top	2
Safety Matters	3
Speakers-in-Residence.....	4
Membership Renewal	4
Wildacres Classes	5
ACROY and the Crown Jewels.....	7
Time is Running Out	7
Wildacres Registration	8
EFMLS information	9
Committee Chairs.....	11
EFMLS Club Shows.....	12



errupted by unforeseen happenings. There are opportunities to donate a tax-exempt check to celebrate weddings and anniversaries, to acknowledge a member or friend's illness or death, to forego a speaker's honorarium in favor of a contribution or just to preserve the value and esteem of our hobby. Here's an idea. Most clubs and speakers set a budget or value to an honorarium. Next time, offer your speaker enough to cover travel expenses and say the rest will be do-

continued on page 2

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2010 – 2011



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FROM THE TOP!

by R. J. Harris, EFMLS President

From a rockhound's perspective the weather has been outstanding this winter. You see, I'd rather pick at minerals and fossils than ski any day of the week. During March of most years I am blessed to be able to make a pilgrimage to warmer weather for a long collecting weekend. Past excursions have included multiple visits to Mt. Ida, Arkansas, the Carolinas, and Georgia. As long as it is sunny and at least near 50, I am a happy camper. This year it looks like fossil collecting at Edisto Beach in South Carolina is on the agenda.



Collecting in North and South Carolina is always fun. Many of us have exceptional garnet specimens from our Wildacres collecting trip. Did I mention "Wildacres?" My wife, Bonnie, and I attended the spring session some years back and enjoyed every minute of it. My first two cabs were made at the cabing workshop under the guidance of Al DeMilo. Bonnie, who only does this stuff to humor me, learned to carve soapstone and wire wrap.

Wildacres is great for spreading your hobby-related interests, or at the very least give you a taste of what some of your fellow club members really enjoy about the hobby. I am a basic "specimen guy." I like pretty. But being able to learn to cab and hopefully this time around facet, has brought my love for this hobby to a different level. Wildacres is the best vacation bargain that you will find. I hope that you take advantage of this wonderful experience this year! We look forward to seeing many of you at the September session.

Last, but certainly not least, in mid-December Betsy Oberheim, our immediate Past President, was severely injured in an automobile accident. Betsy was pretty banged up, but is on the mend. Her spirits are very high and she intends to attend the next club meeting here in Harrisburg. Now that's a true rockhound! Please keep Betsy in your thoughts and prayers.

R. J.

SCHOLARSHIP

continued from page 1

nated to the Scholarship Foundation. I can't imagine a speaker who would refuse that offer.

A tax-exempt check benefits both the giver and the recipient. Ask your members to send their checks to: Reivan Zeleznik, EFMLS-AFMS Scholarship Foundation Coordinator, 39 Pep-

per Ridge Place, Stamford, CT 06905. Make the check payable to AFMS Scholarship Foundation. Letters of acknowledgement will be promptly sent to both the donor and the honoree.

Our most recent donor, a regular, is Barbara Sky who sent an in memoriam donation honoring Joyce Hronik.

SAFETY MATTERS – SHOW SAFETY

by Ellery Borow, EF Safety Chair



Gem and mineral shows do not often call to mind visions of bandages, scraped knees, strained backs and safety glasses. Most shows, however, would be well served if they included safety preparations in their planning and execution.

Does your club show involve exhibit cases, table set up, electrical wiring, demonstrations, children's activities, field trips, programs, or carrying, carrying and more carrying? If so, please note that any or all of these activities and the myriad of other show related activities may involve matters of safety. For example – exhibit case set-up usually involves handling large panels containing glass and pinch points. Are folks mindful of these safety concerns as cases are assembled? Does someone check the case lights and switches for electrical code requirements and general electrical safety? Are light sockets damaged? Are wires loose or insulation frayed?

During table set-up does someone verify table legs are locked, that there are no unsafe metal edges or protruding screws? Are table covering fire retardant? Some halls require such fire retardant material.

Electrical wiring for show requirements such as signage, dealer table lights, demonstration area power, and A/V programs should all be checked for safety. Indeed, electrical safety could have volumes written about its safety requirements. It is wise to have all electrical safety matters checked by folks with electrical experience.

Standard electrical safety checks include verification that temporary show wiring meets local and National Electrical Code requirements. Wires run along floors should have all tripping hazards mitigated or at least ad-

dressed. Have all temporary electrical outlets for show tables, activities and programs been tested / checked? Are all temporary wires sized to meet the electrical load? Do show workers know where emergency shutoffs are located? Are fire extinguishers available for electrical fires? All these matters should be addressed.

Do show demonstrations offer suitable protection for the demonstrator and the public? Do lapidary demonstrators and demonstrations utilize eye protection, hearing protection, protection from dangerous dust and fumes. Is proper guarding used for lapidary equipment (including drive and belt guards)? Is machinery utilized in the manner recommended by the manufacturer?

Many shows offer geode cracking demonstrations. What protections are in place for demonstrator and public regarding the capture and containment of flying shards? Is the sound volume of A/V programs kept to reasonable levels? Are safe lifting and hoisting recommendations followed for all the carrying, carrying and more carrying? Do kids demonstrations have multiple reviews for safe operation? Do show field trips have a sufficient number of, and suitably safety-trained, guides for the numerous non-safety-trained public attending?

Rock and mineral club shows often involve and include many facets of the interesting and varied hobby of mineral collecting and lapidary – and thus should address all of the usual safety concerns for those many and varied activities. A show is not the time to let our guard down – especially when clubs should be mindful of their show being their best foot forward with regard to the public's impression of the hobby.

It serves the club and the public well to make our shows as safe as possible.

Here are a few general guide lines for general show safety:

1) Have in a club's possession and be sure to utilize the following publications – AFMS Safety Manual, EFMLS Recommended Guide for Club Show Chairmen, EFMLS Safety Tips for Rockhounds

2) Consider appointing a safety overseer specifically for show related safety matters

3) Coordinate with the facilities manager for specific site related safety issues in the hall (including egress, electrical power requirements, lighting, handicap access, fire extinguisher access and placement, etc.)

4) Make sure first aid coordination and supplies are available at the show and on field trips

5) Insure every club member has a part to play with show safety. It is, after all, the whole club's show.

6) Keep everyone informed and on top of safety matters. This single show safety article in the EFMLS News cannot, in any way imaginable, bring to light or discuss every possible show safety issue. Be alert and stay on one's toes for any and every potential safety issue.

In the show season to come, may every club show be a safe show.

Thank you. And, please remember, your safety matters!

SPEAKERS IN RESIDENCE

by Steve Weinberger, Wildacres Workshop Committee Chair

What a line-up Speaker Coordinator Bruce Gaber has given us for the 2012 EFMLS Wildacres Workshops. Whether you attend the April session or the September session, you're sure to be "wowed"!

Leading off in April (10-15) is



Jeff Scovil. You probably know Jeff's name from all the fabulous photographs that have appeared in the major mineralogical and lapidary publications. He

is one of the world's best mineral and gem photographers and his book, Photographing Minerals, Fossils and Lapidary Materials, continues to be a best seller. Jeff is an engaging speaker who will absolutely "wow" you with his talks and fabulous photographs.

September (3 - 9) will feature Julian Gray, curator of Tellus Science Museum in Cartersville, GA. A Georgia native, he has collected minerals since age twelve. Although he is particularly interested in micromounting and optical mineralogy, he enjoys sharing his passion for minerals with others and his illustrated talks will reflect his wide range of interests in minerals and travel.



Registration for the week long Wildacres session still remains a bargain. The April session is \$350 while September is \$370 per person. This includes the full week's activities plus room and board. The only "extra" added on to the tuition is a small charge for materials fees for the class or classes that

you take during the week. Faceting for example, will be \$25 or \$30 while classes involving metals may be higher due to the higher cost of silver, gold-filled wire, etc. Instructors are required to keep their materials fees "at cost" in order to keep them as low as possible.

A week at Wildacres is fun, relaxing, and most enjoyable. If you've never been, seriously consider joining the group this year for one or both of the sessions.

A list of classes being offered along with a registration form are included in this issue of EFMLS News (pages 5-6 and 8). More information and photos can be found on our EF Wildacres Workshop website <www.amfed.org/efmls>. Click on the Wildacres tab. We encourage you to register as early as possible - class sizes are kept small so that you can get the maximum attention from your instructor so the earlier you register, the better your chance of being placed in your first choice. Once a class is filled, you will be assigned to your 2nd or perhaps 3rd or 4th choice, so please be sure to indicate all on the registration form.

I look forward to seeing you at an EFMLS Wildacres Workshop in 2012. I can guarantee you a wonderful week!



CLUB ROCKHOUND OF YEAR

from Ellery Borow

The Penobscot Mineral and Lapidary Club is delighted to honor Lance Shope as its Rockhound of the Year.

Lance is a charter member of the club and was President for the first three years. He initiated the club's annual Show and was Chairperson for the first six years. Lance organized and runs the club's lapidary room at the clubhouse. There he teaches and instructs members interested in learning the skills and intricacies needed to produce a polished stone from a piece of "rough" material. Lance also acts as field trip coordinator for Agate and Jasper Beaches.

submitted by Ruth Siebert, Secretary

MEMBERSHIP RENEWAL

from Lou Budell

Thanks to those clubs that have already taken the time to send in their 2012 club information and dues checks. Your promptness is much appreciated. Being prompt allows us to ensure that your correct club officers are kept informed about EFMLS news, and also ensures that the information will be included in the 2012 EFMLS Directory.

Dues remain at \$1.75 per member. A portion of that is forwarded to the AFMS as the EFMLS portion of dues to our parent organization. Your fees are based on your membership as of December 31, 2011.

A copy of the information form that needs to be filled in and included with your dues check can be found on pages 9-10. Please take the time to do this today.

WILDACRES SPRING CLASSES – April 10 – 15, 2012. Speaker in Residence - Jeff Scovil

Class & Instructor	Description
Cabochons – Basic Bernie Emery	Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered 1st semester. No prior experience necessary.
Cabochons - Intermediate Bernie Emery	Learn to cut different shapes and the techniques needed to do so. Please bring an apron and safety glasses. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. Prerequisite: Students must have prior experience with cabbing and use of the trim saw. 2-day class offered 2nd semester.
Copper Etching Pat Baker	Students will learn to texture copper by etching, using several methods as a resist. This process can result in a very precise design on the metal. We will use riveting and soldering to make 2 or more finished pieces, which can include a ring, pendant, bracelet or necklace. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 1st semester.
Enameling - Beginning Mia Schulman	Learn how to apply powdered glass to copper and fine silver to create lovely earrings, pendants and pins. Find out about the many types of enamel and how to use them. Several techniques will be taught including: sifting, using stencils, wet packing, Sgraffito and Cloisonne. 4-day class. No prior experience necessary.
Faceting Steve Weinberger	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an Optivisor (#7 or #9) and an apron. 4-day class. No prior experience necessary.
Glass Engraving & Etching B. Jay Bowman	Students will learn the difference between engraving and etching. They will learn how to engrave using both hand and power tools. They will learn to etch using acid and sand techniques with both commercial and self-made patterns. 2-day class offered both semesters. No prior experience necessary.
Lampwork Beads OR Loop n'Loop Pat Baker	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin-bottom: 10px;"> <p>Only one of these classes will be taught. Whichever one receives the highest enrollment will be held and the other dropped.</p> </div> <p>Lampwork Beads: An introduction to glass bead making, this class will focus on basic bead-making techniques including shapes, surface decoration (dots, latticino, frit, metal leaf), pulling stringers and making latticino. 2-day class offered 2nd Semester. No prior experience needed.</p> <p>-----</p> <p>Loop n'Loop: Students will learn the ancient technique of fusing fine silver jump rings and weaving them together into a chain. We will explore 2 different patters and students will finish at least one fine silver bracelet. (These beautiful designs are quite different from chainmaille). 2-day class offered 2nd Semester. No prior experience is needed.</p>
Silversmithing - Basic Richard Meszler	Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing and bending/shaping/texturing metal, soldering, piercing and polishing. 2-day class offered 1st semester. No prior experience necessary.
Silversmithing –Intermediate Richard Meszler	Continue your education working with metals by doing a more complex project. You will learn to make a bezel and bail in which you will set a cabochon to make a pendant. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester.
Wirewrapped Jewelry – Basic Jan Stephens	Students will learn the fundamentals of wire art jewelry. Students will create bracelets, rings and pendants of wire and incorporate natural stones, beads and/or faceted gems into various simple, yet elegant designs. 2-day class offered 1st semester. No prior experience necessary.
Wirewrapped Jewelry – Basic Plus Jan Stephens	Students will progress to somewhat more advanced, but still fairly easy to master wire jewelry techniques with additional rings, pendants and bracelets. Prerequisite: Basic wirewrapping skills. 2-day class offered 2nd semester.
Wildacres “Wild” Virginia Meador	Students will explore the beauty of the Wildacres area including its flora and some of its hidden secrets. Good walking shoes or boots with ankle support and rain gear are recommended. This is not a class for those having difficulty walking woodland trails and hills. 2-day class offered 1st semester. No prior experience necessary.
Roadside Geology and Photography Virginia Meador	Bring your camera and join us for a roadside tour of nearby features to study the geologic history of the Blue Ridge region with an added bonus of photo ops and tips. 2-day class offered 2nd semester.

WILDACRES FALL CLASSES – September 3 – 9, 2012. Speaker-in-Residence – Julian Gray

Class & Instructor	Description
Beading - Bezeled Cabochons & More Cheryl Brown	Learn to bezel a cabochon and create a necklace using a simple spiral stitch with seed beads. If time allows we'll also learn to make earrings. Please bring an Optivisor if you have one. No prior experience is needed. 2-day class offered 1st semester.
Beading – Embroidery Plus Cheryl Brown	Learn to bezel a cabochon (or reinforce skills learned in the 1st semester) and create a bead embroidery cuff bracelet using seed beads. If time allows we'll also move on to creating earrings. Please bring an Optivisor if you have one. No prior experience necessary. 2-day class offered 2nd semester.
Cabochons - Basic Al DeMilo	Hands-on instruction will be given to show how to transform a rough piece into a shiny, well-formed cabochon. The use of a trim saw as well as techniques to grind, sand and polish the stone into a standard size and shape will be covered. Slabs will be provided, but you may use your own with instructor's approval. Students should bring safety glasses and an apron. No prior experience necessary. 2-day class offered 1st semester.
Cabochons - Opal Cutting Al DeMilo	To unlock the mysteries of opal cutting, students will be taught how to select rough, develop a strategy for trimming away the unusable areas, grind to a pleasing jewelry-suitable shape and then release the beauty and display of colors by the sanding and final polishing steps. How to maintain the balance between the optimum color and yield will be discussed. Students may use their own rough, approved by the instructor, or may purchase it directly from the instructor. Please bring a plastic apron, safety goggles or personal eye glasses and an Optivisor if you own one. Prerequisite: Students must have completed a basic cabochon course. 2-day class offered 2nd semester.
Faceting Reivan Zeleznik	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor if they have one. Jeweler's loupe needed and will be available from the instructor for purchase. No prior experience is necessary. 4-day class.
Fused Glass - Advanced Becky Edmundson	Students will learn to use a wet saw to cut shapes, a grinder to smooth the glass, and a jeweler's bit to cut a channel in the piece before it is fire polished in a kiln. You should expect to complete a minimum of 2 pieces. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 1st semester.
Fused Glass - Basic Becky Edmundson	Fused glass is the art of cutting and layering pieces of glass and then firing them in a kiln. Dichroic coated glass gives a 3-D look. Students will learn the basics of cutting and firing the glass and will complete at least 2 pieces of jewelry. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 2nd semester.
Gem Trees - Basic Suzie Milligan	Gem trees are a replica of a tree that is made from wire using gemstones for leaves, etc. The formed tree will be placed on a stone base. The student will learn to measure and cut the wire for their tree, how to twist the wires, how to place the tree on a selected base, and then add polished gemstones. No experience is needed. 2-day class offered 1st semester.
Gem Trees - Advanced Suzie Milligan	The student will learn to form different types of trees. These may include maple, willow or pine. We will make a treeing using beads (no gluing required). Prerequisite: Basic Gem Trees. 2-day class offered 2nd semester.
Micromounting - Carolyn Weinberger	Micromounting is the art of preparing small mineral specimens so they can be best viewed under a microscope. You will learn the process of making 'mounts' and learn to appreciate the beauty of these tiny, often perfect specimens. Students are asked to bring a stereo microscope and illumination for same if they have one. No prior experience necessary. 2-day class offered 1st semester.
Pewter Fabrication Bruce Gaber	Learn to make functional and decorative objects from a wonderfully versatile metal. Pewter is easy to work and easy to solder. This allows us to make a variety of forms in a much shorter time than working in silver. Pewter finishes can range from a glossy high luster to a deep rich matte. It can be embellished by embossing and by the addition of an etch or patina. Join us as we explore this most ancient and traditional material. Modern pewter contains no lead. No prior experience needed. 4-day class.
Silversmithing - Session 1 Pat Baker	Students will learn to make a textured, sterling silver ring (band) and a textured, sterling silver pendant with a pearl in the center. No prior experience needed. 2-day class offered 1st semester.
Silversmithing - Session 2 Pat Baker	Students will learn to make a forged, twisted bar and loop sterling silver chain and have the option of a ring, pendant or brooch with a set stone as their second project. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 2nd semester.
Soapstone Carving Sandy Cline	This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, the tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged. No prior experience is needed. 2-day class offered both semesters.

ACROY AND THE CROWN JEWELS

by Ellery Borow, EFMLS ACROY Coordinator

Just like many great nations, a great (and actually every) club has its crown jewels – the jewels being those incredible, willing and always helpful members who are always there to support our clubs. As with all crown jewels, however, periodic polishing and shining is needed to help keep them at their shiniest. Our most incredible, willing and helpful of club members deserve the effort it takes to highlight their shine.

We here at the Club Rockhound of the Year offer a means of highlighting your outstanding members and a means to make sure fellow club members and all the Eastern and American Federations see your honoree's shine.

I am not going to say that gems in a crown or scepter like being polished or like being seen once they are nice and shiny but I do believe your club's gems deserve to be recognized and their shining on the hobby appreciated.

Most members who work so tirelessly for our clubs are not in it for the glory, or recognition or accolades or even a thank you; although, they do indeed deserve that thank you – from all of us, for helping to keep our hobby great.

Let us here on the Club Rockhound of the Year, help buff the shine on your gems. All it takes is quick note to me with your club's honoree's name (or names if a couple), a brief write-up of their accomplishments, name of your club, and the name of the submitter in order to have your very own club's choice for your Club Rockhound of the Year. Just send the information requested above to me and I'll do the rest.

No doubt your choice for your club's Rockhound of the Year de-

serves pages and pages to describe all of their good works, but because space is limited, please limit your submission to 100 words or less.

A club is limited to one honoree (or couple) per year and one junior honoree per year. Please help make sure your junior honorees receive the attention they deserve as well, gems come in all sizes and shapes - and ages. Please, let's see your club's "gems" really shine in the pages of the EFMLS and AFMS newsletters!

We encourage clubs to take advantage of this great opportunity to select your club's very own Club Rockhound of the Year. My contact information is in the back of this newsletter. We hope to hear from your club soon.

DATES TO REMEMBER

🍏 February 1:
EFMLS March News deadline

🍏 March 1:
All American Contest deadline

🍏 April 10-15 - EFMLS Wildacres

🍏 May 1:
Each One Teach One
nominations deadline

🍏 July 24 - 29:
AFMS Convention
"A Celebration of Agates",
Minnetonka, MN

🍏 September 4 - 9 EFMLS Wildacres

🍏 September 13 - 15:
EFMLS Convention hosted by the
Central PA Rock & Mineral Club

TIME IS RUNNING OUT!

by Betsy Oberheim, All-American Chair

The bad news is that the deadline for entering your club yearbook in the EFMLS All American Award is March 1, 2012, but the good news is the best time to work on it is now; while its cold and nasty and you can stay in and concentrate on it.

Think of the wonderful memories you will share with each other and everyone at the convention as you organize and document all your club has accomplished. Talk to your members and see what activities they have done to promote your club. Who are the faithful photographers? and will they share their pictures of club meetings, shows, swaps, field trips, etc. ? What publicity has your club gotten? There are so many ways to spread the word and promote our hobby. Putting together an All American entry is the perfect way for you to review your clubs health and progress and thus give you a blueprint of what works well and what needs improvement.

For more information about how to enter your club's yearbook see <www.amfed.org/AACA..htm> and click on pdf application. You probably have the information, now you need to organize it and send it to me; Betsy Oberheim 7953 Appalachian Trail E. Harrisburg, PA 17112 by March 1.

2012 EFMLS Wildacres Registration

PLEASE, ONLY one person per form per session

CHECK ONE: April 10 - 15: _____ September 3 - 9: _____

Please fill out a separate registration form for each person attending and return to PAMM BRYANT, Registrar at 2645 Davis Mill Rd, Goochland, VA 23063. No registration will be accepted prior to January 1, 2012. (To make it easier for the registrar and others, please do not change or revise this form. You may photocopy it as needed.) **Please write legibly!**

For Office Use Only	
ID #	_____
Date Rec'd"	_____
Amt. Paid:	_____
Ck #:	_____
Amt. Paid:	_____
Ck #:	_____
Paid in Full:	_____

Name (as you wish it to appear on your name badge): _____

Street: _____ City: _____ State: _____ Zip: _____

Telephone number with area code: _____ e-mail: _____

Club/Society Affiliation: _____

Fee for the spring session is \$350.00 per person. Deposit is \$185 per person, payable with registration.

Fee for the fall session is \$370.00 per person. Deposit is \$185 per person, payable with registration.

Make checks payable to "EFMLS". Balance of fee is due 30 days prior to start of session.

No postdated checks will be accepted.

Cancellation policy: *If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. **No refund will be made after that date.***

Circle appropriate responses:

Have you been to Wildacres before? Yes _____ No _____ Is your Club paying your tuition? Yes _____ No _____

Name of roommate: _____ (If none, one will be assigned).

Are you: Male _____ Female _____ (No single rooms are available). Are you a smoker? Yes _____ No _____

Do you have any physical handicaps and / or special dietary needs? Yes _____ No _____

If YES, please explain on reverse side.

Do you have material for exhibiting that you would be willing to display at Wildacres? Yes _____ No _____

Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes _____ No _____

Class Pre-registration.

See EFMLS Newsletter or Website for class offerings. <www.amfed.org/efmls/wildacres.htm>

You will either be able to take one 4-day class or two 2-day classes. **All participants must take classes.**

Which of the classes being offered would you like to take? We will be preregistering you for classes you indicate. When a class is full NO others will be assigned to that class, and you will be assigned your next class choice(s). No class placement is guaranteed.

1st _____ 3rd _____

2nd _____ 4th _____

(No registrations accepted prior to January 1, 2012)

Mail to: Pamm Bryant, Wildacres Registrar; 2645 Davis Mill Rd; Goochland, VA 23063

If you have any questions, please contact either

Pamm Bryant, Registrar at <pjbryant6@juno.com> or 804-457-4698 or

Fran Sick, Director at <ednfran@epix.net> or 570-928-8313.

2012 EFMLS Club Information Form

Please type or print clearly. Be sure to fill in all spaces!

Club Name: _____

Club Address: _____ Zip Code _____

Club website: _____

Number of Members: Adults: _____ Juniors: _____ Total: _____

Months Officers are Elected: _____ Installed: _____ Take Office: _____

President: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Vice President: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Secretary: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Treasurer: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

EFMLS Liaison: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Editor: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Webmaster: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Bulletin Name: _____

Meeting Date: _____ Time: _____

Meeting Address: _____

City: _____ State: _____

Show and/or Swap Date: _____ Location: _____

INFORMATION FOR THE EFMLS WEBSITE:

The EFMLS website will list the name, location and meeting time and information for your club as well as the date and location of your annual show or swap. We would like to list at least one contact person as well so that interested persons know who to contact for information about your club. Please indicate the name(s) of your contact people plus the info that you wish to have placed on the website for each. (i.e. Editor: Barkley Bigfoot, <milkbone@dogbreath.org>)

Name: _____ Office held: _____

Contact information for web: _____

Name: _____ Office held: _____

Contact information for web: _____

Do you need membership cards? Yes; _____ No _____ Are you paying for Juniors? Yes: _____ No: _____

Please verify your check is for the correct amount (\$1.75 per voting member) and that you have completed all of the information on the form. Mail your check and one (1) copy of this form to the EFMLS Treasurer, and one (1) copy of the form to the EFMLS Directory Editor. Checks should be made payable to "EFMLS".

Lou Budell, EFMLS Treasurer, 2718 Falls Rd; Marcellus, NY 13108-9783

Carolyn Weinberger, Directory Editor, PO Box 302; Glyndon, MD 21071-0302

Signature of individual completing form: _____ Date: _____

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Wildacres Continued

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Fran Sick
(See Eastern Foundation Fund)

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Registrar

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AFMS Ways & Means *

To be appointed

Each One Teach One

Hazel Remaley
<northridge5 at verizon.net>

Ways & Means (EFMLS)

Cheryl Neary (see page 2)

All American Award *

Betsy Oberheim
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Eastern Foundation Fund

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(see Convention Advisory)

Auction

Cheryl Neary (see page 2)

Historian

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Wildacres Workshop Committee

Steve Weinberger, Chair
(see Bylaws)

Jim Doran (see Wildacres)

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Mary Bateman

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Carl Miller

(see Boundaries)

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Reivan Zeleznik

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Ellery Borow
207-547-3154

Slide & Video Librarian *

Ken Tudor
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Conservation & Legislation *

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EFMLS NEWS

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VISIT THE EFMLS WEBSITE
<WWW.AMFED.ORG/EFMLS>

VISIT A SHOW

from Matt Charsky

February:

18: 22nd Annual Mineral, Jewelry & Fossil Show sponsored by the Southern Maryland Rock & Mineral Club. The Show Place Arena, Upper Marlboro, MD.

25-26: 19th Annual James Campbell Memorial Gem, Mineral & Fossil Show sponsored by the Capital District Mineral Club and NY Academy of Mineralogy. NY State Museum, Empire State Plaza, Albany, NY

March:

3 - 4: 49th Annual Earth Science Gem & Mineral Show sponsored by the Delaware Mineralogical Society. Delaware Technical & Community College, I-95, Exit 4B, Churchmans Rd (Rt 58); Newark (Stanton), DE.

9 - 11: 24th Annual Aiken-Augusta Gem, Mineral & Fossil Show jointly sponsored by the Aiken Gem, Mineral & Fossil Society and the Augusta Gem & Mineral Society. Julian Smith Casino, 2200 Broad St; Augusta, GA.

10-11: 23rd Annual North Jersey Gem & Mineral Show sponsored by the North Jersey Mineralogical Society. Pope John Paul II Center; Clifton, NJ.

10: The Micromount Show sponsored by the Rock & Mineral Club of Lower Bucks County. Northminster Presbyterian Church, 140 Trenton Rd; Fairless Hills, PA.

16 - 18: 42nd Annual Unifour Gem, Mineral, Bead, Fossil & Jewelry Show sponsored by the Catawba Valley Gem & Mineral Club. Hickory Metro Conv. Center, 1-40, Exit 125; Hickory, NC.

24-25: 43rd Annual Che-Hanna Rock & Mineral Show sponsored by the Che-Hanna Rock & Mineral Club. Athens Volunteer Fire Hall, 211 Heric Ave; Sayre, PA.

24-25: 44th Annual Gem, Mineral & Fossil Show sponsored by the Buffalo Geological Society. The Fairgrounds, Grange & Market Bldgs., Hamburg, NY.

24-25: 34th Annual Gem-Mineral & Jewelry Show sponsored by the Franklin Co. Rock & Mineral Club. New Location: Hamilton Heights Elementary School, 1589 Johnson Rd; Chambersburg, PA.

24-25: Western Mass. Mineral, Jewelry & Fossil Show sponsored by the Connecticut Valley Mineral Club. Holyoke Hotel & Conference Center, Holyoke, MA.

31 - April 1: Fossils, Minerals, Gems Show sponsored by Philadelphia Mineralogical Society & Delaware Valley Paleontological Society. Lulu Temple, 5140 Butler Pike, Plymouth Meeting, PA.

April:

19-22: 39th Annual Rochester Mineralogical Symposium sponsored by the Rochester Academy of Science, Mineral Section. Radisson Inn, Rochester Airport, 175 Jefferson Rd; Rochester, NY.

27-29: Atlantic Micromounters Conference sponsored by the Micromounters of the National Capital Area. MHA Conference Center, Elkridge, MD. For registration and info contact cscrystals2@verizon.net

May:

5 - 6: 49th Annual New England Gem & Mineral Show sponsored by the North Shore Rock & Mineral Club. Topsfield Fairgrounds, Rt 1 North; Topsfield, MA.

August:

25-26: 46th Annual St. Lawrence Co. Show sponsored by the St. Lawrence Co. Rock & Mineral Club. Madrid Community Center, Madrid, NY.

September:

15-16: 47th Annual Gem, Mineral and Jewelry Show and 662nd Annual EFMLS Convention hosted by the Central Pennsylvania Rock & Mineral Club. Zembo Shrine, 2801 N 3rd St; Harrisburg, PA 17110. EFMLS Meeting: Friday, Sept. 14

22-23: 48th Annual Atlantic Coast Gem, Mineral & Jewelry Show hosted by the Gem Cutters Guild of Baltimore. Howard County Fairgrounds, MD 32 at I-70; West Friendship, MD.

October:

5-7: 56th Annual Paul Desautels Micro-mount Symposium hosted by the Baltimore Mineral Society. MHA Pierson Conference Center, Elkridge, MD.

If you are an EFMLS member club and would like to have your show or swap listed here, send information to Matt Charsky, EFMLS Show Coordinator at 2430 N Glebe Rd; Arlington, VA 22207 or e-mail at <Charsky.Matthew@epa.gov>.