

EFMLS NEWS

Information for members of the Eastern Federation of Mineralogical & Lapidary Societies



THINK SPRING...AND FALL

by Steve Weinberger, WA Workshoop Committee Chair

Now that the rush of the holidays is over, it's time to start looking forward to spring and fall events. The EFMLS has two events on tap that could well be the highlight of your hobby year.

We're referring to the EFMLS Workshops at Wildacres. We have two outstanding sessions planned for 2012. We hope that you will be part of one or both of them.

What is Wildacres? For those who don't know, Wildacres is a private retreat nestled just off the Blue Ridge Parkway near Little Switzerland, NC. Organizations such as the EFMLS have the opportunity to utilize the facility for workshops during the year - all at a very, very nominal rate. Lodging is in modern private rooms; all meals are included and because Wildacres is on it's own private mountain, we're away from traffic noise, pollution, blaring radio and TV. We do get to hear the sounds of birds chirping and happy voices!

Your first opportunity to join in the fun and learning is April 10 - 15. World renowned photographer Jeff Scovill will be our keynote speaker for the session. Jeff will share six illustrated programs with us during the week. In addition, all participants will have an opportunity to take one or two classes taught by our outstanding cadre of instructors.



The fall session will be held from September 3 - 9 and will feature Julian Gray, curator at the Tellus Museum in Cartersville, GA as the speaker. Like spring, participants will have an opportunity to take one or two classes during their time together again taught by outstanding instructors.

A list of class offerings for each session can be found on pages 6 and 7 and an application form is on page 8. We suggest that you registrar as early as possible since class size is limited and we would not wish you to be disappointed at not being assigned to your first or second choice of classes.

And, don't forget -- if you've never been to an EFMLS Wildacres Workshop, you can apply for one of two scholarships being given this year. Information and an application form can be found on the Wildacres web site <www.amfed.org/efmls> Just click on the Wildacres tab.

Tuition for the April session is \$350 per person. For September it will be \$370 per person. The only additional cost to participants will be for materials used in the class or classes

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taken and we make every endeavor to keep these reasonable.

Registration opens for both sessions on January 1. Why not bring a few of your fellow club members with you and perhaps make it a club field trip?

Want more information? Visit our fabulous web site <www.amfed.org/efmls/> and click on the Wildacres tab. The site works best with the Google "Chrome" web browser.

I'm looking forward to seeing you at Wildacres in 2012.

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2010 – 2011



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FROM THE TOP!

by R. J. Harris, EFMLS President

Happy New Year! Central Pennsylvania is in the midst of a warm spell that has average temperatures at 20-degrees above normal. While La Nina can affect us in some very severe ways, I have to thank it for making collecting in cold weather much easier. Each year I make a pilgrimage south or west in March to collect. This kind of weather has me chomping at the bit already.

I have been wondering a lot lately what it was like to collect in the 70s and further back. I've been a rockhound all of my life, but an active specimen collector for just over two decades. When I see friend's specimens from closed Pennsylvania locations, it causes me to wonder what it would have been to collect back then. But then I got to thinking of what has closed in just the past two decades. Most of the locations in our state geologic survey's last collecting book have been long closed, along with many listed in the Gem Trails series. We've even seen the recent closing of Meckley's in Mandata, PA, our famous "Celestine" location. While there is no question that most of our "lands" issues are to our west, we have our own work cut out for us here in EFMLS territory.

That all brings me to the pleasure of introducing Toni Donchak as our new appointed Chair of the Conservation and Legislation Committee. I sat and listened to Toni make a passionate plea for the members of our club to not only be aware, but also become involved. It was that passion that lead me to ask her to take this position. Toni is past president of the Central Pennsylvania Rock and Mineral Club and has worn many other hats over the years, including show chair. Toni will keep us up to date on legislation and pending issues, as well as helping us to brainstorm on ways to improve public relations with quarry and mine owners.

Thank you not only to Toni for stepping up, but also Reivan Zeleznik for taking on the Scholarship Foundation. Reivan is another who has given selflessly for many years.

Please encourage your club members to come to Wildacres. Definitely another exciting year! I plan to see you there during the September session.

Here's to a Rockin' 2012!



AFMS SCHOLARSHIP FOUNDATION NEWS

by Reivan Zeleznik, AFMS Scholarship Foundation Coordinator



I've now had time to review and digest the mound of information passed to me by Bob Livingston, my predecessor. There are accountings of donations going back to 1964, forms for record keeping, Articles of Incorporation of the Fund and its operating procedures, Bob's helpful hints developed from his nine years as EFMLS coordinator and more, more, more.

In my review it becomes painfully obvious that most EFMLS clubs/societies have historically participated at only an incidental level if at all. One of my (self-imposed) goals is to change that. I hope to do this through this column in the EFMLS News and also by communicating with individual clubs. The acknowledgement of contributions will continue with the recognition of donations by clubs and their members. Participation of achievement levels will also continue because these are important reinforcements to help with even more and steady funds for scholarship, Certificates will continue to be granted because they become visible incentives to encourage donations from members and club budgets.

But now a brief digression to share where I come from. An historical perspective, an ethical view, a moral obligation and a purposeful need awaits your take in these challenging times.

Moses ben Maimon was a philosopher and physician who lived in Spain in the 1100's. Highly regarded within both the Muslim and

the diaspora communities he wrote about charitable giving and ascribed ascending levels of virtuosity (noted below).

- To give sadly is the lowest level
- To give gladly, but less than a fitting amount, is more virtuous
- Higher yet is to give, but only when asked
- Yet higher is to give before being asked
- Even higher is when the donor does not know who the recipient is
- Higher is when the recipient does not know who the donor is
- Still higher is when neither the donor or the recipient knows the other
- But the highest form of giving is when the donor helps the recipient find work so that the dignity and self-respect of the recipient is maintained.

And that, my friends, is what the AFMS Scholarship Fund is about. Through an anonymous plan of giving to a yet-be-determined scholarship recipient, a needy student is assisted to a lifetime of work.

Finally, we acknowledge a welcome donation to the Scholarship Fund from the *Gem Cutters' Guild of Baltimore* which raises the Guild to the 6,700% level of participation. Many kudos to you all.

HAPPY & HEALTHY NEW YEAR TO ALL!!!

by Hazel Remaley, EOTO Chair



That said, let's get to thinking about the past year. First, have you been reading my articles? Second, have you been reading your club's newsletters? Have you noticed who has been writing the very interesting, informative articles each month?

What brings me to that thought is that I have been reading the federation newsletters from years past online. Many of the folks who have written articles are no longer with us. They received their honors while they were with us.

Do I sound morbid? I certainly hope not. I just want to shake you up enough so that you take steps to honor your fellow club members NOW. They are the teachers, instructors, movers and shakers in your club. They share and care. By honoring that person you also acknowledge that your club is active, caring and sharing. More reason to get that nomination to me.

I must have your nominations by June 15th. Seems like a long time, but time flies when we're having fun!! Questions? e-mail me <northridge5@verizon.net>.

PLEASE SHARE THE INFORMATION IN THIS ISSUE WITH YOUR MEMBERS BY REPRINTING IMPORTANT INFORMATION IN YOUR CLUB BULLETIN. GOOD EXAMPLES TO SHARE ARE THE SAFETY MESSAGE AND WILDACRES INFORMATION

GETTING TO THE POINT

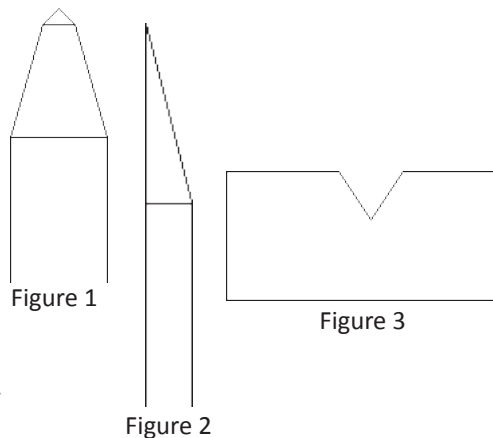
by Ellery Borow, EFMLS Safety Chair

Getting to the point is important. Making a good point is important. Having the right point on a rock chisel is also important. In the November, 2011 issue of the EFMLS News there was a Safety Matters article about the mushroom – a mushroom head and a dull point on a rock chisel. A question has been raised about the best point to use for a rock splitting chisel.

As with many questions, there are several answers as to what is the best point shape for a rock chisel. When one uses a rock chisel on relatively soft and easily split specimens, one might find a sharper edge on their chisel to be beneficial. When one is hammering on stubbornly-refusing-to-split specimens, a shallower (blunter) chisel point may be more useful. It sometimes takes a bit of experimenting to find the best point angle to work with the material one most often encounters.

Rock chisel manufacturers usually grind their factory-fresh chisels to a point that works well with the majority of commonly encountered rocks. They take into account the geometry (angle) of the cutting edges and the metallurgy of the steel used in the chisel's construction to fashion the best point for the most frequently encountered conditions.

Figure 1 shows a common configuration of primary and secondary grinds for a rock splitting chisel. Figure 2 shows a common angle for a wood cutting chisel. While the steel in both types of chisels is of high quality, the rock chisel's steel must be treated to a degree that makes it harder, tougher, and very durable for use on rocks. The angle used on a rock chisel is the best compromise of durability and usefulness.



The sharper angle on a wood chisel is made for use on wood. The wood chisel's angle is necessarily sharper to cleanly slice the fibers in the wood's structure. Sharpness is necessary for wood. Wood chisel sharpness has the disadvantage of being more easily damaged. Personally I have found that such extra sharp edges may be damaged when cutting through something as soft as a knot in a piece of hardwood. Taking a wood chisel and using it on rocks would most likely result in a severely damaged chisel and, more importantly, the possibility of steel shards in the eye.

Different chiseling requirements mean different chisel point angles. One tip I use, after purchasing a new rock chisel, is to cut a small notch in a piece of cardboard, sheet plastic, or bit of sheet metal such that the notch is the same angle as that on the chisel. When I eventually need to regrind the point, I use the notch as a template or grinding guide for reshaping the point so it once again looks factory fresh. See Figure 3 for the notch guide template.

As with every tool reshaping effort, please observe all safety regulations and guidelines. Your safety matters.

NEED MEMBERS?

by Ellery Borow, ACROY Chair

Most clubs would love to have additional members. Most clubs



now seem to be happy with simply keeping or maintaining their status quo regarding membership. To at least keep what members

a club already has, it helps to have several things going for a club such as good programs, interesting and lively meetings, great field trips, yearly shows, informative newsletters and so on. We at the Club Rockhound of the Year would like to offer an additional means of keeping present members interested and active. We offer a forum to have clubs select their choice of Rockhound of the Year – from within the ranks of their membership- and then have that selection publicly recognized in the pages of both the EFMLS News and the AFMS Newsletter.

Publicly recognizing the good works of club members is often a great avenue to keep club members in the fold. Publicly recognizing the good works of members in your club is also a great way to encourage other members to do their best as well.

No doubt you know that the good work of your best members deserves to be recognized. Here at the ACROY we are dedicated to recognizing your outstanding members by encouraging clubs to select their own Club Rockhound of the Year. Once you send your selection to us we will publish the names and deeds of those members for all to see and appreciate.

continued on page 5

DON'T BE CHEAP

OR GENEROSITY PAYS GREAT DIVIDENDS

by Darryl Powell, EFMLS Junior Activities Chair

The very first time I visited a mineral club meeting, the club regulars had donated specimens for the end of the meeting door prizes. Door prize tickets were given out, not purchased. By the end of the evening I had won a rather nice specimen, one worthy of adding to my collection. Over time, the club members must have used up their better duplicates. Before long, the door prizes were not even good enough to be called leaverites.

Now, imagine you are little Johnny and Jane and Mom and Dad have taken the time to check out the local mineral club (that is, *your* mineral club) and little Johnny wins a sharp calcite dogtooth crystal cluster from the Brushy Creek mine and Jane wins a gem-quality "Herkimer Diamond" quartz crystal on matrix. You can be assured little Johnny and Jane (along with their very impressed and very pleased Mom and Dad) will be back the next month. This single experience of generosity can set the stage for a lifetime of love for minerals and perhaps even a career in Earth Sciences.

Let me present my point very directly: **please be extraordinarily generous to the children in your mineral club or society; it will pay off with great rewards for them and for you.** Mr. Jim Brace-Thompson has been one of the most active and dynamic forces in the AFMS for educating young collectors and encouraging our commitment to Juniors' programs in our clubs and societies. He single-handedly created the AFMS patch program for Juniors. (If you do not use this program, do so immediately. It is interesting, fun, flexible and FREE

. . . a benefit of being an AFMS club or society.) Jim did a most amazing thing recently. At the annual Ventura Gem & Mineral Society annual show, Jim personally funded an award for the best display presented by a Junior from their Society. The prize was \$200 (from his own resources) and a high-quality specimen from his personal collection.

This kind of investment in our Junior members is inspiring, exciting, encouraging, and rewarding, for the Juniors and for our hobby. I hereby challenge each club and society of the Eastern Federation to invest, generously and significantly, in your young members. Follow Jim's example and establish a generous prize for a display at your show. Establish an annual scholarship for your local High School (example: \$200 scholarship given each year to an outstanding High School graduate who plans to pursue an education and career in a branch of geology and/or environmental sciences). Give door prizes at your meetings (especially for the children) that are *not* leaverites, but are quality specimens. Take your youth to a significant museum, even if that means traveling and staying overnight somewhere, and pay the cost of the event for them.

For those who already invest significantly – in treasure and time – in your Junior members, thank you! I am confident you see on a regular basis the return on your investment.

Blessings to all.

RENEWAL TIME!

from Lou Budell, Treasurer

Like most clubs, the EFMLS is now



entering into its membership renewal period. Your dues are \$1.75 per voting member on your roll as of December 31, 2011.

When you renew, please fill out the form (see page 9) and send it along with your check, payable to EFMLS. Please also send a copy of the form to the Directory Editor so that club information can be printed in the 2012 EFMLS Directory. We ask that all renewals be submitted no later than the end of January -- earlier would certainly be better.

NEED MEMBERS?

continued from page 4

To acknowledge your club's selection of your very own Club Rockhound of the Year, all you need to do is select your club's candidate, and send his or her name (or names if a couple) to us with their club affiliation and a description in 70 words or less of their service to the club. We will do the rest. Clubs are limited to making one selection per year and may include one junior member too.

We encourage clubs to take advantage of this opportunity to select your club's very own Club Rockhound of the Year. My contact information is in the back of this newsletter. We hope to hear from your club soon. Happy New Year!

WILDACRES SPRING CLASSES – April 10 – 15, 2012. Speaker in Residence - Jeff Scovil

| Class & Instructor | Description |
|---|---|
| Cabochons – Basic Bernie Emery | Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered 1st semester. No prior experience necessary. |
| Cabochons - Intermediate Bernie Emery | Learn to cut different shapes and the techniques needed to do so. Please bring an apron and safety glasses. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. Prerequisite: Students must have prior experience with cabbing and use of the trim saw. 2-day class offered 2nd semester. |
| Copper Etching Pat Baker | Students will learn to texture copper by etching, using several methods as a resist. This process can result in a very precise design on the metal. We will use riveting and soldering to make 2 or more finished pieces, which can include a ring, pendant, bracelet or necklace. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 1st semester. |
| Enameling - Beginning Mia Schulman | Learn how to apply powdered glass to copper and fine silver to create lovely earrings, pendants and pins. Find out about the many types of enamel and how to use them. Several techniques will be taught including: sifting, using stencils, wet packing, Sgraffito and Cloisonne. 4-day class. No prior experience necessary. |
| Faceting Steve Weinberger | Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an Optivisor (#7 or #9) and an apron. 4-day class. No prior experience necessary. |
| Glass Engraving & Etching B. Jay Bowman | Students will learn the difference between engraving and etching. They will learn how to engrave using both hand and power tools. They will learn to etch using acid and sand techniques with both commercial and self-made patterns. 2-day class offered both semesters. No prior experience necessary. |
| Lampwork Beads OR Loop n'Loop Pat Baker | <p>Lampwork Beads: An introduction to glass bead making, this class will focus on basic bead-making techniques including shapes, surface decoration (dots, latticino, frit, metal leaf), pulling stringers and making latticino. 2-day class offered 2nd Semester. No prior experience needed.</p> <p>-----</p> <p>Loop n'Loop: Students will learn the ancient technique of fusing fine silver jump rings and weaving them together into a chain. We will explore 2 different patters and students will finish at least one fine silver bracelet. (These beautiful designs are quite different from chainmaille). 2-day class offered 2nd Semester. No prior experience is needed.</p> |
| Silversmithing - Basic Richard Meszler | Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing and bending/shaping/texturing metal, soldering, piercing and polishing. 2-day class offered 1st semester. No prior experience necessary. |
| Silversmithing –Intermediate Richard Meszler | Continue your education working with metals by doing a more complex project. You will learn to make a bezel and bail in which you will set a cabochon to make a pendant. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester. |
| Wirewrapped Jewelry – Basic Jan Stephens | Students will learn the fundamentals of wire art jewelry. Students will create bracelets, rings and pendants of wire and incorporate natural stones, beads and/or faceted gems into various simple, yet elegant designs. 2-day class offered 1st semester. No prior experience necessary. |
| Wirewrapped Jewelry – Basic Plus Jan Stephens | Students will progress to somewhat more advanced, but still fairly easy to master wire jewelry techniques with additional rings, pendants and bracelets. Prerequisite: Basic wirewrapping skills. 2-day class offered 2nd semester. |
| Wildacres “Wild” Virginia Meador | Students will explore the beauty of the Wildacres area including its flora and some of its hidden secrets. Good walking shoes or boots with ankle support and rain gear are recommended. This is not a class for those having difficulty walking woodland trails and hills. 2-day class offered 1st semester. No prior experience necessary. |
| Roadside Geology and Photography Virginia Meador | Bring your camera and join us for a roadside tour of nearby features to study the geologic history of the Blue Ridge region with an added bonus of photo ops and tips. 2-day class offered 2nd semester. |

WILDACRES FALL CLASSES – September 3 – 9, 2012. Speaker-in-Residence – Julian Gray

| Class & Instructor | Description |
|--|---|
| Beading - Bezeled Cabochons & More Cheryl Brown | Learn to bezel a cabochon and create a necklace using a simple spiral stitch with seed beads. If time allows we'll also learn to make earrings. Please bring an Optivisor if you have one. No prior experience is needed. 2-day class offered 1st semester. |
| Beading – Embroidery Plus Cheryl Brown | Learn to bezel a cabochon (or reinforce skills learned in the 1st semester) and create a bead embroidery cuff bracelet using seed beads. If time allows we'll also move on to creating earrings. Please bring an Optivisor if you have one. No prior experience necessary. 2-day class offered 2nd semester. |
| Cabochons - Basic Al DeMilo | Hands-on instruction will be given to show how to transform a rough piece into a shiny, well-formed cabochon. The use of a trim saw as well as techniques to grind, sand and polish the stone into a standard size and shape will be covered. Slabs will be provided, but you may use your own with instructor's approval. Students should bring safety glasses and an apron. No prior experience necessary. 2-day class offered 1st semester. |
| Cabochons - Opal Cutting Al DeMilo | To unlock the mysteries of opal cutting, students will be taught how to select rough, develop a strategy for trimming away the unusable areas, grind to a pleasing jewelry-suitable shape and then release the beauty and display of colors by the sanding and final polishing steps. How to maintain the balance between the optimum color and yield will be discussed. Students may use their own rough, approved by the instructor, or may purchase it directly from the instructor. Please bring a plastic apron, safety goggles or personal eye glasses and an Optivisor if you own one. Prerequisite: Students must have completed a basic cabochon course. 2-day class offered 2nd semester. |
| Faceting Reivan Zeleznik | Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor if they have one. Jeweler's loupe needed and will be available from the instructor for purchase. No prior experience is necessary. 4-day class. |
| Fused Glass - Advanced Becky Edmundson | Students will learn to use a wet saw to cut shapes, a grinder to smooth the glass, and a jeweler's bit to cut a channel in the piece before it is fire polished in a kiln. You should expect to complete a minimum of 2 pieces. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 1st semester. |
| Fused Glass - Basic Becky Edmundson | Fused glass is the art of cutting and layering pieces of glass and then firing them in a kiln. Dichroic coated glass gives a 3-D look. Students will learn the basics of cutting and firing the glass and will complete at least 2 pieces of jewelry. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 2nd semester. |
| Gem Trees - Basic Suzie Milligan | Gem trees are a replica of a tree that is made from wire using gemstones for leaves, etc. The formed tree will be placed on a stone base. The student will learn to measure and cut the wire for their tree, how to twist the wires, how to place the tree on a selected base, and then add polished gemstones. No experience is needed. 2-day class offered 1st semester. |
| Gem Trees - Advanced Suzie Milligan | The student will learn to form different types of trees. These may include maple, willow or pine. We will make a treeing using beads (no gluing required). Prerequisite: Basic Gem Trees. 2-day class offered 2nd semester. |
| Micromounting - Carolyn Weinberger | Micromounting is the art of preparing small mineral specimens so they can be best viewed under a microscope. You will learn the process of making 'mounts' and learn to appreciate the beauty of these tiny, often perfect specimens. Students are asked to bring a stereo microscope and illumination for same if they have one. No prior experience necessary. 2-day class offered 1st semester. |
| Pewter Fabrication Bruce Gaber | Learn to make functional and decorative objects from a wonderfully versatile metal. Pewter is easy to work and easy to solder. This allows us to make a variety of forms in a much shorter time than working in silver. Pewter finishes can range from a glossy high luster to a deep rich matte. It can be embellished by embossing and by the addition of an etch or patina. Join us as we explore this most ancient and traditional material. Modern pewter contains no lead. No prior experience needed. 4-day class. |
| Silversmithing - Session 1 Pat Baker | Students will learn to make a textured, sterling silver ring (band) and a textured, sterling silver pendant with a pearl in the center. No prior experience needed. 2-day class offered 1st semester. |
| Silversmithing - Session 2 Pat Baker | Students will learn to make a forged, twisted bar and loop sterling silver chain and have the option of a ring, pendant or brooch with a set stone as their second project. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 2nd semester. |
| Soapstone Carving Sandy Cline | This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, the tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged. No prior experience is needed. 2-day class offered both semesters. |

2012 EFMLS Wildacres Registration

PLEASE, ONLY one person per form per session

CHECK ONE: April 10 - 15: _____ September 3 - 9: _____

Please fill out a separate registration form for each person attending and return to PAMM BRYANT, Registrar at 2645 Davis Mill Rd, Goochland, VA 23063. No registration will be accepted prior to January 1, 2012. (To make it easier for the registrar and others, please do not change or revise this form. You may photocopy it as needed.) **Please write legibly!**

| For Office Use Only | |
|---------------------|-------|
| ID # | _____ |
| Date Rec'd" | _____ |
| Amt. Paid: | _____ |
| Ck #: | _____ |
| Amt. Paid: | _____ |
| Ck #: | _____ |
| Paid in Full: | _____ |

Name (as you wish it to appear on your name badge): _____

Street: _____ City: _____ State: _____ Zip: _____

Telephone number with area code: _____ e-mail: _____

Club/Society Affiliation: _____

Fee for the spring session is \$350.00 per person. Deposit is \$185 per person, payable with registration.

Fee for the fall session is \$370.00 per person. Deposit is \$185 per person, payable with registration.

Make checks payable to "EFMLS". Balance of fee is due 30 days prior to start of session.

No postdated checks will be accepted.

Cancellation policy: *If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. **No refund will be made after that date.***

Circle appropriate responses:

Have you been to Wildacres before? Yes _____ No _____ Is your Club paying your tuition? Yes _____ No _____

Name of roommate: _____ (If none, one will be assigned).

Are you: Male _____ Female _____ (No single rooms are available). Are you a smoker? Yes _____ No _____

Do you have any physical handicaps and / or special dietary needs? Yes _____ No _____

If YES, please explain on reverse side.

Do you have material for exhibiting that you would be willing to display at Wildacres? Yes _____ No _____

Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes _____ No _____

Class Pre-registration.

See EFMLS Newsletter or Website for class offerings. <www.amfed.org/efmls/wildacres.htm>

You will either be able to take one 4-day class or two 2-day classes. **All participants must take classes.**

Which of the classes being offered would you like to take? We will be preregistering you for classes you indicate. When a class is full NO others will be assigned to that class, and you will be assigned your next class choice(s). No class placement is guaranteed.

1st _____ 3rd _____

2nd _____ 4th _____

(No registrations accepted prior to January 1, 2012)

Mail to: Pamm Bryant, Wildacres Registrar; 2645 Davis Mill Rd; Goochland, VA 23063

If you have any questions, please contact either

Pamm Bryant, Registrar at <pjbryant6@juno.com> or 804-457-4698 or

Fran Sick, Director at <ednfran@epix.net> or 570-928-8313.

2012 EFMLS Club Information Form

Please type or print clearly. Be sure to fill in all spaces!

Club Name: _____

Club Address: _____ Zip Code _____

Club website: _____

Number of Members: Adults: _____ Juniors: _____ Total: _____

Months Officers are Elected: _____ Installed: _____ Take Office: _____

President: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

VicePresident: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Secretary: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Treasurer: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

EFMLSLiaison: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

CONTINUED ON OTHER SIDE

Editor: _____ Telephone: _____

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City: _____ State: _____ Zip Code: _____

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Webmaster: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____

Bulletin Name: _____

Meeting Date: _____ Time: _____

Meeting Address: _____

City: _____ State: _____

Show and/or Swap Date: _____ Location: _____

INFORMATION FOR THE EFMLS WEBSITE:

The EFMLS website will list the name, location and meeting time and information for your club as well as the date and location of your annual show or swap. We would like to list at least one contact person as well so that interested persons know who to contact for information about your club. Please indicate the name(s) of your contact people plus the info that you wish to have placed on the website for each. (i.e. Editor: Barkley Bigfoot, <milkbone@dogbreath.org>)

Name: _____ Office held: _____

Contact information for web: _____

Name: _____ Office held: _____

Contact information for web: _____

Do you need membership cards? Yes; _____ No _____ Are you paying for Juniors? Yes: _____ No: _____

Please verify your check is for the correct amount (\$1.75 per voting member) and that you have completed all of the information on the form. Mail your check and one (1) copy of this form to the EFMLS Treasurer, and one (1) copy of the form to the EFMLS Directory Editor. Checks should be made payable to "EFMLS".

Lou Budell, EFMLS Treasurer, 2718 Falls Rd; Marcellus, NY 13108-9783

Carolyn Weinberger, Directory Editor, PO Box 302; Glyndon, MD 21071-0302

Signature of individual completing form: _____ Date: _____

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AFMS Endowment Fund *
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Wildacres Continued
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Fran Sick
(See Eastern Foundation Fund)

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Registrar
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AFMS Ways & Means *
To be appointed

Each One Teach One
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Ways & Means (EFMLS)
Cheryl Neary (see page 2)

All American Award *
Betsy Oberheim
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Webmaster
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(see Convention Advisory)

Auction
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Historian
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Wildacres Workshop Committee
Steve Weinberger, Chair
(see Bylaws)

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Slide & Video Librarian *
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EFMLS NEWS

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VISIT THE EFMLS WEBSITE
<WWW.AMFED.ORG/EFMLS>

VISIT A SHOW

from Matt Charsky

January:

22: Annual Auction sponsored by the Mineralogical Society of Northeastern Pennsylvania. Moosic Presbyterian Church, 625 Main St; Moosic, PA.

March:

3 - 4: 49th Annual Earth Science Gem & Mineral Show sponsored by the Delaware Mineralogical Society. Delaware Technical & Community College, I-95, Exit 4B, Churchmans Rd (Rt 58); Newark (Stanton), DE.

9 - 11: 24th Annual Aiken-Augusta Gem, Mineral & Fossil Show jointly sponsored by the Aiken Gem, Mineral & Fossil Society and the Augusta Gem & Mineral Society. Julian Smith Casino, 2200 Broad St; Augusta, GA.

10-11: 23rd Annual North Jersey Gem & Mineral Show sponsored by the North Jersey Mineralogical Society. Pope John Paul II Center; Clifton, NJ.

16 - 18: 42nd Annual Unifour Gem, Mineral, Bead, Fossil & Jewelry Show sponsored by the Catawba Valley Gem & Mineral Club. Hickory Metro Convention Center, 1-40, Exit 125; Hickory, NC.

17-18: 48th Annual Gem, Mineral & Fossil Show sponsored by the Gem, Lapidary & Mineral Society of Montgomery Co. MD. Montgomery Co. Fairgrounds, 16 Chestnut St; Gaithersburg, MD.

24-25: 43rd Annual Che-Hanna Rock & Mineral Show sponsored by the Che-Hanna Rock & Mineral Club. Athens Volunteer Fire Hall, 211 Herring Ave; Sayre, PA.

24-25: 44th Annual Gem, Mineral & Fossil Show sponsored by the Buffalo Geological Society. The Fairgrounds, Grange & Market Bldgs., Hamburg, NY.

April:

19-22: 39th Annual Rochester Mineralogical Symposium sponsored by the Rochester Academy of Science, Mineral Section. Radisson Inn, Rochester Airport, 175 Jefferson Rd; Rochester, NY.

27-29: Atlantic Micromounters Conference sponsored by the Micromounters of the National Capital Area. MHA Conference Center, Elkridge, MD. For registration and info contact <cscrystals2@verizon.net>

September:

15 - 16: 47th Annual Gem, Mineral & Jewelry Show and 62nd Annual EFMLS Convention hosted by the Central PA Rock & Mineral Club. Zembo Shrine, 2801 N 3rd St; Harrisburg, PA.

22-23: 48th Annual Atlantic Coast Gem, Mineral & Jewelry Show hosted by the Gem Cutters Guild of Baltimore. Howard County Fairgrounds, MD 32 at I-70; West Friendship, MD.

October:

5-7: 56th Annual Paul Desautels Micromount Symposium hosted by the Baltimore Mineral Society. MHA Pier-son Conference Center, Elkridge, MD.

If you are an EFMLS member club and would like to have your show or swap listed here, send information to Matt Charsky, EFMLS Show Coordinator at 2430 N Glebe Rd; Arlington, VA 22207 or e-mail at <Charsky.Matthew@epa.gov>.