

AFMS BULLETIN CONTEST SPECIFIC GUIDELINES
ORIGINAL ADULT POETRY, ORIGINAL JUNIOR POETRY

1. Original Adult Poetry AUTHORS:

- must be an adult, 18 years of age or older
- must be a member of the club that submitted the entry in the regional competition
- may have only one AFMS submission per club per category per region
- a 1st place AFMS trophy winner is NOT eligible for AFMS in the same category for the following 2 years

2. Original Adult Poetry:

- is hobby-related
- was written expressly for the club bulletin from which it was entered
- was written for one bulletin and one region
- was NOT written by the current regional BEAC
- was NOT written for a regional newsletter
- has NOT been previously published in a magazine or company publication
- has NOT been previously used for a display case, show handout, or class/seminar
- should not be copied verbatim from a source (plagiarism!)
- will be judged in the following areas; BEAC or judge will circle appropriate choices:

A. Appeal/Interest

1. General Audience
2. Specialized Audience

B. Meter Rhythm

1. Open Verse (unrhymed)
2. Rhyming

C. Clarity and Appropriateness

1. Serious Topic or Purpose
2. "Just for Fun"

D. Suitability of Verse Style for Subject

1. Hai-ku
 - Limerick
 - Short Stanza
 - Acrostic Poem
2. Long Stanza

3. Original Junior Poetry AUTHORS:

- must be under 18 years of age to be in the junior category
- must be a member of the club that submitted the entry in the regional competition
- may have only one AFMS submission per club per category per region
- a 1st place AFMS trophy winner is NOT eligible for AFMS in the same category for the following 2 years

4. Original Junior Poetry:

- is hobby-related
- was written expressly for the club bulletin from which it was entered
- was written for one bulletin and one region
- was NOT written for a regional newsletter
- has NOT been previously published in a magazine or company publication
- has NOT been previously used for a display case, show handout, or class/seminar
- should not be copied verbatim from a source (plagiarism!)
- will be judged in the following areas; BEAC or judge will circle appropriate choices:

A. Appeal/Interest

1. General Audience **OR**
2. Specialized Audience

B. Meter Rhythm

1. Open Verse (unrhymed) **OR**
2. Rhyming

C. Originality of subject matter and/or Approach

D. No apparent copyright violations

E. Clarity & Appropriateness

1. Serious topic or purpose **OR**
2. "Just for fun"

F. Suitability of verse style for subject

1. Hai-ku
Limerick
Short stanza
Acrostic Poem **OR**

2. Long stanza

G. Spelling & Grammar appropriate

H. Title appropriate; Author identified