AFMS	CFMS	EFMLS	MWF	NFMS	RMFMS	SCFMS	SFMS
☐	☐	☐	☐	☐	☐	☐	☐

Score Sheet for **JUNIOR POETRY**	*Date Published:* Month Year
Title of Poem:	*Bulletin Name:*
Author:	*Age:*
Club Editor:	*Editor Email:*
Editor's Address:	
City:	*State:* / *Zip:*
Club Name:	
Club Address:	
City:	*State:* / *Zip:*

ITEMS SCORED: (No award or penalty for color reproduction)	*Pts.*	*Deductions*
A. TITLE APPROPRIATE; AUTHOR IDENTIFIED *(Maximum – 5 points)*	5	
B. APPEAL/INTEREST ***(Circle 1 or 2. Use that criteria to score.*** *Maximum – 25 points)*		
1-General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
OR 2-Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
C. METER/RHYTHM ***(Circle 1 or 2. Use that criteria to score.*** *Maximum – 15 points)*		
1. Open verse (unrhymed): Is there a more or less consistent flow of ideas through the lines? Are the breaks in lines consistent with the ideas being presented?	15	
OR 2. Rhyming: Even if the rhyme scheme is not exact, does it still advance the rhythm appropriate to the subject, or are rhyme words used only as "gimmicks"? Is there too much duplication of rhyme words, or do rhyme words show a good knowledge of vocabulary usage?		
D. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION *(Max – 20 points)*		
Does it present the subject in a new light? Does it show some "research" (learning) about the subject? Does it use poetic imagery to get the ideas across? Does a poetic approach add to the interest in the subject?	20	
E. NO APPARENT COPYRIGHT VIOLATION *(Maximum – 5 points)*	5	
F. CLARITY & APPROPRIATENESS OF MESSAGE ***(Circle 1 or 2. Use that criteria to score.)***		
1. Serious topic or purpose. Does it make reader think? Does it show some study of the subject? Does it create unusual or appealing images through use of words?	15	
OR 2. "Just for Fun": Does it make the reader see the subject in a more humorous way? Does it show how obvious facts about the subject can be seen in a humorous light?		
G. SUITABILITY OF VERSE STYLE FOR SUBJECT ***(Circle 1 or 2. Use that criteria to score.)***		
1. **Haiku or Acrostic poem** (Is imagery concentrated? Clear? Has deeper meaning?); **Limerick** (Are words used cleverly, distinctly, originally?); **Short stanza** (Does it get across important ideas in a brief manner? Does it present a complete idea in short form?)	10	
OR 2**. Long stanza, two or more stanzas, ballad, narrative**, etc. (Does it show details necessary to explain/cover the topic well or does it "ramble"? If repetition of lines is used, is it to good effect – adds emphasis, etc., or just to "fill in"?)		
G. SPELLING AND GRAMMAR *(Maximum – 5 points)*		
Spelling errors or "typos"? If archaic phrasing is used, does it add/detract from understandability?	5	
	Total Deductions:	
	Total Points Awarded:	

AFMS Judge_____ Checked by_____