

Score Sheet for <b>ADULT POETRY</b>		Date Published: Month		Year
Title of Poem:		Bulletin Name:		
Author:				
Club Editor:		Editor Email:		
Editor's Address:				
City:		State:	Zip:	
Club Name:				
Club Address:				
City:		State:	Zip:	

**ITEMS SCORED: (No award or penalty for color reproduction)**

Pts. Deductions

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<b>A. TITLE APPROPRIATE; AUTHOR IDENTIFIED</b> (Maximum – 5 points)	5	
<b>B. APPEAL/INTEREST</b> (Circle 1 or 2. Use that criteria to score. Maximum – 25 points)		
1-General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
<b>OR</b> 2-Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
<b>C. METER/RHYTHM</b> (Circle 1 or 2. Use that criteria to score. Maximum –20 points)		
1. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	
<b>OR</b> 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme?		
<b>D. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION</b> (Max –15 points)		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	
<b>E. NO APPARENT COPYRIGHT VIOLATION</b> (Maximum – 5 points)	5	
<b>F. CLARITY &amp; APPROPRIATENESS OF MESSAGE</b> (Circle 1 or 2. Use that criteria to score.)		
1. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	
<b>OR</b> 2. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
<b>G. SUITABILITY OF VERSE STYLE FOR SUBJECT</b> (Circle 1 or 2. Use that criteria to score.)		
1. <b>Haiku or Acrostic poem</b> (Is imagery concentrated? Clear? Has deeper meaning?); <b>Limerick</b> (Are words used cleverly, distinctly, originally?); <b>Short stanza</b> (Does subject lend itself to brevity?)	15	
<b>OR</b> 2. <b>Long stanza, two or more stanzas, ballad, narrative</b> , etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?)		
<b>H. SPELLING AND GRAMMAR</b> (Maximum – 5 points)		
Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability?	5	
<b>Total Deductions:</b>		
<b>Total Points Awarded:</b>		