

EFMLS NEWS

Information for members of the Eastern Federation of Mineralogical & Lapidary Societies



EFMLS ANNUAL AUCTION

by Cheryl Neary, 2nd Vice President and Auction Chair

Before you know it, it will be July and the annual show will be upon us. One of the events held at the annual meeting is the annual auction. The auction is a source of revenue which is generated through the membership and the public. The funds generated go towards the principal of the Eastern Foundation Fund and the interest generated from the fund is used to support a variety of EFMLS special programs. Who benefits from this? Y-O-U!

I am hopeful that I will be receiving a greater response to my request for donations. If for any reason you will be bringing the item(s) to the show, please just let me know what the item(s) is/are so that I will be better prepared for the auction!

To date, I have received a handful of donations- each one absolutely wonderful! They say pictures say a thousand words, and I would have loved to provide you with the photographs-however, the pictures just did not do the items any justice.

Just to peak your curiosity... I have a beautiful slab of fossil fish from Wyoming, ammonite in matrix from Morocco, gorgeous specimens of prehnite from O&G Quarry in Connecticut and two exquisite faceted items – a 2.63 carat standard round brilliant rhodolite garnet and a 3.16 carat Barion checker crown citrine. So far, I want them all!

There is still time to donate ... and next month I will keep you informed of other acquisitions! Next month you will be able to find which club was the first to donate...who faceted the garnetwho faceted the citrine.....which club made a monetary donation....

Again, please contact me either via phone at 516.449.5341 or e-mail at <ciervo.neary@gmail.com>.

I'm looking forward for more fascinating donations and a very lively auction this July during the EFMLS Convention in Syracuse, NY!

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**45th Annual
Gems, Mineral, Fossil, Jewelry, and Bead Show**







Gems and Minerals Along the Erie Canal

Co-located AFMS and EFMLS 2011 Annual Convention
Sponsored by the Gem & Mineral Society of Syracuse, Inc. www.gmsny.com
A 501 c-3 not for profit hobby club

July 9-10, 2011 Saturday – Sunday
New York State Fairgrounds Syracuse, NY

AFMS Annual Meeting - Thursday
AFMS-EFMLS Cracker Barrel Social - Thursday
EFMLS Annual Meeting - Friday evening
Huge show at the NY State Fairgrounds Saturday and Sunday
EFMLS Auction - Saturday
Awards Banquet - Sunday Night
Breakfast with the Editors and Writers - Sunday morning

* Headquarters Hotel: Ramada Inn - Duckley Road, Syracuse
*Kamada 719-457-8800 Special rate for convention attendees, newly renovated and expanded
*We look forward to "Welcoming YOU" to the Concourse of Central New York
*60 retail and wholesale dealers
*Spectacular exhibits from around the world
*Lectures, demonstrations, workshops, fun for the whole family
*Air conditioned, restaurant, acres of parking

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2010 - 2011



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FROM THE TOP!

by Betsy Oberheim, EFMLS President



I think of all the seasons, spring is the most eagerly awaited (at least here in PA!). Summer sort of sides in quietly, fall still gives us the heat, then a flash of colors, and after a rainy (weekend); it's over, then winter's "long dark". But spring to a rock hound is warmth and the promise of field trips! Even though there are fewer places each year, we treasure the few that allow us access. Many of our local quarries have become skittish about permitting clubs to share their bounty. And unless we support the ALAA; there may be fewer places even in the "western frontier". Has your club joined the ALAA, yet!? We need support for the knowledgeable people who are on our side (and incidentally; our children's). The future of rock hounding hangs in the balance and only you can help.

Another spring favorite is the Wildacres week. What a treat after a long cold winter; to see old friends, make new ones, and learn a new skill, all in a gorgeous setting in the mountains of North Carolina. Regrettably I am unable to attend this year because of our Hawaiian trip, so I will really miss this great vacation. Last spring my husband (who is not "into" rocks, but is wonderful at supporting me and my hobby) attended Wildacres with me and had a lively time learning faceting with Reivan. So bring the spouse, friend, or come alone and have a super time. Check the website <www.amfed.org/efmls> for more details. And yes, there are still a few places available for the spring session (April 11 - 17), but act quickly.

I hope that you are planning to attend the EFMLS/AFMS Convention in Syracuse, NY this July. Hosted by the Gem & Mineral Society of Syracuse, the show is always an excellent one with a wide assortment of dealers, activities for kids, demonstrations, lectures and excellent displays. This year all of us here in the east have an opportunity to get to know some of the AFMS people and see some of their work in the showcases as well. We won't have this opportunity again until 2018!

Packets containing the convention details and the various forms have been mailed out - you should have received yours by now. If not, you can download all the information by visiting either the club website <www.gmss.us> or the EFMLS website <www.amfed.org/efmls>.

Our own EFMLS business meeting will be held on Friday, July 8th at 7 pm. Everyone may attend the meeting, but only two people from your club may vote -- and you need to register them with our EFMLS Secretary by June 23rd. A form for doing that is was in the March EFMLS News which you can download from the web (www.amfed.org/efmls/newsletters.htm) and in the show packets mailed out earlier. I encourage you to be certain that your club is represented.

Enjoy all spring has to offer.

Betsy

NOT EXACTLY

by Steve Weinberger, Wildacres Workshop Committee

Imagine yourself stepping out the door of your motel and walking into a wonderland of snow covered mountain scenery. No human footprints mar the pristine surfaces and the only sound you hear is the slight whisper of a gentle breeze wafting across the mountain where you are.

You can have all this if you attend one of the EFMLS Wildacres Workshops....well, **not exactly** because by April or September when we have our workshops, the snow in the area will be just a pleasant memory and you can enjoy viewing the photographs while enjoying the gentle spring or fall breezes, warmer temperatures and green surroundings. Aaaah Wildacres!

Although the spring session will be just around the corner when you read this, there are still a few spaces left for you to join the fun. Dates are April 11 - 17 – an absolutely beautiful time because the world is just awakening from it's long winter nap. The robins have returned, squirrels are busy scampering around, and the trees and



shrubs begin to "leaf out". Aaaah Wildacres!

Details about our speaker, Gene LaBerge and spring classes can be found on the EFMLS website <www.amfed.org/efmls> or in past EFMLS Newsletters. An application form can be found on page 10 of this issue. Don't delay in sending in your reservation if you plan on joining us this April since final class and room assignments are about to be made by registrar Pamm Bryant.

The fall session will be held from September 5 - 11 and our speaker-in-residence will be Dr. Steve Chamberlain, Chairman of the Carnegie Award winning Rochester Mineralogical Symposium. Steve will be presenting six talks during the week.

In addition, a wide range of classes will be offered. See the complete list on the next page.

Is Wildacres on your "Bucket List"? Why not come this year. Registration is easy, the cost is very affordable at \$350 for the entire week, including lodging in lovely motel-style rooms, all your meals, the talks given by our guest speaker, a "free" day to allow you to go off exploring or field tripping if you wish, all the other activities of the week, and lots and lots of learning and laughter. Aaaah Wildacres!

Director Fran Sick, Registrar Pamm Bryant and I look forward



EFMLS DIRECTORY

by Ye Olde Editor

Included in the envelope with this issue is the 2011 EFMLS Directory. Please take a moment to look over the listing for your club and let me know if there are any corrections that need to be made. The gremlins do occasionally rear their ugly typing fingers!



This issue is full of useful information for you and your club members - information about our major programs, who to contact for what, a copy of the EFMLS Bylaws, a complete list of available programs that your club can borrow - at no charge - to use for club meetings, available federation supplies and of course information about our member clubs.

Information about ordering additional copies of the Directory, or any other EFMLS Supplies, can be found on the inside back cover of the volume.

Keep it handy -- share it with your club -- give a copy of the program list to your club program chair. Most importantly, keep it handy and refer to it often.

to meeting you and sharing our week at Wildacres this year. Once you've been, you too will be saying "Aaaah, Wildacres".



WILDACRES FALL CLASSES – September 5 – 11, 2011 – Speaker in Residence - Dr. Steve Chamberlain

Class & Instructor	Description
Cabochons - Basic Al DeMilo	Hands-on instruction will be given to show how to transform a rough piece into a shiny, well-formed cabochon with no flat spots. The use of a trim saw as well as techniques to grind, sand and polish the stone into a standard size and shape will be covered. Slabs will be provided, but you may use your own with instructor's approval. 2-day class offered 1st semester. No prior experience necessary.
Cabochons - Intermediate Al DeMilo	This course is an extension of already learned skills. It will focus on the crafting of cabochons of difficult shapes and sizes. Much one-to-one attention will be given. Slabs will be provided, but you may use your own with instructor's approval. 2-day class offered 2nd semester. Pre-requisite: Students must know how to use the trim saw, dop a stone and use a grinding, sanding and polishing machine.
Chainmaille - Basic Roger Campbell	Learn the ancient art of chainmaille using non-soldered copper jumpings. Students will learn different weaves while completing class projects. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered 1st semester. No prior experience necessary.
Chainmaille - Continued Roger Campbell	The 2nd semester class will be a short review of chainmaille and students will learn additional weaves. All tools will be provided. An optivisor or other magnification would be helpful. 2-day class offered 2nd semester. No prior experience necessary.
Cold Connections - A Riveting Experience Pat Baker	Students will learn to make jewelry with cold connections, no soldering required. Materials with which we will work include silver, copper, bronze, brass and found objects/alternative materials. Students will learn how to create texture with hammers, stamps and the rolling mill; riveting and tube riveting and forming with a dapping punch and block. All students should bring optivisors. 2-day class offered 1st semester. No prior experience needed.
Working with Reactive Metals; Anodizing Titanium & Niobium Pat Baker	Add amazing color to your jewelry! Titanium and Niobium, while gray in their natural state, can be treated by heat and/or electricity to create beautiful colors on the surface of the metal. We will make many samples with both metals using wire and sheet, discuss the limitations (these metals cannot be soldered) and the benefits. 2-day class offered 2nd semester. No prior experience needed.
Faceting Reivan Zeleznik	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor if they have one. 4-day class. No prior experience necessary.
Gem Identification B. Jay Bowman	Students will learn to use the various instruments used to identify cut gems. This will include the microscope, refractometer, spectroscope and others. They will practice on a variety of stones provided. 4-day class. No prior experience necessary.
Polymer Clay: Making Canes and More Carolyn Stearns	Each student will learn how to make millefiori clay canes. You will begin by making blends of clay and turning them into many different canes including flowers and leaves. Once you have several canes created, you will learn to slice them tissue-paper thin and layer the slices to create clay fabric which will be used to make several different shape beads and cover different items. (If you bring your own clay, please bring Kato Polyclay. You may bring your own tools if you have them.) Kit and materials will be provided. 4-day class. No prior experience needed.
Basics of Scrimshaw Sandra Brady	Scrimshaw, a folk art dating back centuries, is a special form of engraving applied to ivory and similar materials. This course offers an excellent way to begin traditional scrimshaw. Working with a hand scribe you will learn attractive shading techniques and how to work on both natural and man-made materials. You will also learn basic composition and tool sharpening, as well as transfer methods for those who are "drawing challenged". An optivisor or other magnification is recommended. 2-day course offered 1st semester. No prior experience needed.
Scrimshaw - Color Basics Sandra Brady	Building on the methods taught in the 1st semester, students will be introduced to color. Again, working on both natural and man-made materials, modern scrimshaw methods utilizing the beauty of color will be explored. Preservation of your artwork will be included. Please bring an optivisor. 2-day course offered 2nd semester. Pre-requisite: Basics of Scrimshaw.
Silversmithing	Students will learn the basic of soldering, fitting a stone, assembling and finishing either a ring or pendant. Starting with a piece of flat silver, students will learn to make a bezel setting, solder it to a piece of silver, and then add either a ring shank or pendant bail before finishing the piece on the buffer. 2-day class offered both semesters. No prior experience necessary.
Wirewrapped Jewelry - Basic Jacolyn Campbell	Using pliers, gold-filled or sterling wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion rings, bracelets, pendants and earrings to add that perfect accent to your jewelry wardrobe or to give as gifts. Designed for beginners, students will make a variety of projects. All tools and materials are provided. 2-day class offered 1st semester. No prior experience necessary.
Wirewrapped Jewelry - Intermediate Jacolyn Campbell	Using the same techniques and materials as in the basic class, students will make more advanced projects. All tools and materials will be provided. 2-day class offered 2nd semester. Pre-requisite: Basic wirewrapping skills however, a <u>brave</u> new beginner could take the class.

"GEMS ALONG THE ERIE CANAL" – AFMS SHOW & CONVENTION

by Cathy Patterson, Show Chair



The Gem & Mineral Society of Syracuse is proud to invite rockhounds from across the country to our Diamond Anniversary Show July 9-10, 2011. If you did not receive a convention packet in the mail you can download all the forms and information by visiting the AFMS website:

<www.amfed.org/show2011.htm>

We have many exciting events planned for the show weekend and many opportunities for Federation friends to meet, take care of business in comfort and style, and enjoy all Central New York has to offer. We aim to please!

Our Eastern Federation member clubs would love to see some of the exceptional exhibits folks out west have. We encourage you to bring your competitive and non-competitive exhibits to Syracuse. Please fill out the exhibit form available on the website and get them sent to our club Treasurer as soon as possible so we can accommodate



GMSS member Lorraine Markley helps a young show visitor at the popular Youth Beading Workshop

you with a case. First come, first served.

We'll have some exceptional exhibits from the New York State Museum, the Smithsonian in Washington, and a special exhibit from the Dundas Quarry from Canada. In addition, the dazzling exhibit of thousands of Herkimer Diamonds collected by our own Joe Kapelewski, featured in the 2009 August Rock and Gem Magazine will be on display. You MUST see this!

Guest lecturers from the New York State Museum, the Onondaga Historical Association, the Diamond collector himself, and others, will entertain and educate you about our famous mineral and fossil rich state. You may also try your hand at creating a piece of jewelry at one of our workshops. This will be a fun filled weekend for all!

We will have field trips planned for you. Expect to try your hand at finding those Herkimer Diamonds New York is so famous for. We will also offer other trips. More on those next time.

Before or after the show, and meetings, you may enjoy taking a leisurely ride to our famous Finger Lakes wine country region just over an hour away. At the last AFMS convention in 2004, former AFMS President Bob Carlson



Genesee Valley, master flint knapper, Dana Klein, shows a young show visitor the ancient craft of making an arrowhead.

took a driving tour of our wineries and was impressed enough that he drove home with a back seat of various wines. There are new ones for you Bob and everyone else to check out. There is even a pretty new cheese trail that follows the wine trail that offers samples and an opportunity to buy some of our stellar, craft, New York State cheeses.

Our over 60 dealers will offer a wide variety of delights for the eye and choices for the pocketbook. We hear at least two dealers are having a fire sale of their inventory as they downsize in preparation for going out of business. So there should be some great deals. Several of our dealers sell self collected, New York State minerals and fossils you won't want to miss. If you want to go in Wholesale, be certain to bring your proper State Resale number.

Please note that checks for the banquet as well as exhibit application forms should be sent to:

Lou Budell
2718 Falls Road
Marcellus, NY 13108

Our host hotel is the
Ramada Inn Syracuse
Buckley Road
Syracuse, NY 315-457-8670

When calling for reservations ask for the Gem show special price. Your paid reservation includes a delicious, hot buffet breakfast and that includes the BEAC Breakfast with the Editors Sunday morning.

We look forward to greeting you. We wish to make your stay in Syracuse a pleasurable one. Please contact me if you have any questions.

Cathy Patterson
315-480-8907
cathypatterson@verizon.net

SAFETY MATTERS – OXALIC ACID PRECAUTIONS

by Ellery Borow, Safety Chair

Numerous articles have been written about the use of oxalic acid for cleaning and preparing mineral specimens. The trouble with most of the articles I've read has been that a good deal of the important safety information has been left out of them. In fact, most of the articles never even mention the very important matter of its toxicity. This month I'm turning over the Safety Matters column to Duane Leavitt. Duane is a chemistry teacher, mineral collector and contributor to the *Mineralogy of Maine, Volume II*, published by the Maine Geological Society.

Some Notes and Safety Tips on Using Oxalic Acid

by Duane Leavitt

One often reads about and sees reference to oxalic acid (wood bleach) in publications when the topic of cleaning minerals is discussed. This chemical, while an excellent cleaner for some types of minerals, poses some serious health risks which are not widely understood and can be confusing when considered in light of other acids that are sometimes used for cleaning purposes.

Oxalic acid, chemically $H_2C_2O_4$, is an organic acid, which means that it contains, among other things, the element carbon. At room temperature it is a white, crystalline, odorless, solid looking a lot like granular sugar in physical appearance. It melts at 101 degrees C and will vaporize at around 150 degrees C.

When we look at oxalic acid, strictly as an acid, we find that as acids go it is quite weak. Acid strength is measured by how much hydrogen acids give up in water solutions; a convenient measure of this is what

is known as the K_a value, ionization constant value, of the acid. In a standard water solution oxalic acid has ionization constant (K_a) values of 0.0054 (primary) and 0.0000523 (tertiary). Compare this to K_a values of hydrochloric acid, $K_a = 1$; and nitric acid, $K_a = 27.79$ and it is obvious that oxalic acid is nowhere near as strong or as soluble in water as these last two acids, which are also used in mineral cleaning. This last statement is very true and is a BIG part of the problem with understanding oxalic acid. There is NO CORRELATION between acid strength and how poisonous it is, its TOXICITY.

As an organic acid, oxalic acid, and/or its water solutions, can be absorbed directly through the skin into the bloodstream, powders from the dry acid and vapors from solutions can be absorbed into the body through the lungs - this has serious implications for those who like to clean specimens in a crockpot of simmering oxalic acid solution in their basement; residues from improperly neutralized and rinsed specimens may be absorbed through later handling. Dust from the solid acid can damage the cornea of the eyes.

In the body, oxalic acid removes calcium from the blood, forming insoluble crystalline masses of calcium oxalate that eventually wind up in the kidneys where they will obstruct and abrade the kidney tubules causing the kidneys to bleed. They may block the kidneys and have to be removed surgically - kidney stones. In respiratory passages the material will cause severe irritation, possible hemorrhaging of these tissues and burns. When the material gets into the digestive tract it causes severe gastroenteritis and vomiting,

shock and convulsions, cardiovascular collapse and/or kidney failure which can lead to death. A lethal dose of oxalic acid is somewhere between 5-15 grams. Severe health problems occur at much smaller levels of exposure. OSHA recommends a TLV (threshold limit value) of no more than 1 mg (that is one thousandth of a gram)/ cubic meter. For comparison, 1 restaurant packet of sugar contains about 1 gram of material or 1000 times the recommended exposure value.

Unlike neutralized hydrochloric, muriatic and nitric acids, the products of "neutralized" oxalic acid are STILL poisonous - they just are no longer acidic. Oxalate compounds of any nature are still a threat to your health.

People wishing to use oxalic acid can do so successfully and safely provided they incorporate the following procedures into their mineral cleaning:

1. Always use long-sleeved rubber gloves, a splash proof apron, and full eye/nose protection when handling either dry oxalic acid crystals or oxalic acid solutions.
2. Avoid heating solutions of oxalic acid.... it will work cold, it just takes longer.
3. Keep containers of soaking specimens covered so that acid vapors stay inside the container. Lids should NOT be airtight.
4. Rinse any specimens cleaned with oxalic acid with copious amounts of water and test with pH paper to ensure that all acid is gone. A post treatment bath in dilute (household) ammonia or sodium bicarbonate solution is a good idea.

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SAFETY MATTERS

continued from page 6

5. In the event of a spill removed affected clothing immediately, rinse affected areas with copious amounts of water, rinse and wash affected clothing. If there is any doubt as to the severity of the exposure seek medical help immediately.

6. Small amounts of used solutions of oxalic acid can be disposed of by the following method: 1.) Neutralize the solution with sodium bicarbonate or sodium hydroxide; TEST with pH paper to make sure it is neutral (or slightly basic). 2. Dilute the solution from step 1 above, 20 fold with water (example, to 1 pint of neutralized acid solution add 20 pints of water. 3.) Pour solution 2 down the drain with plenty of cold water. This disposal technique is identical to Flynn Scientific disposal technique 24A (Flynn, 2006).

7. Read up on cleaning techniques (Cleaning and Preserving Minerals by Richard Pearl is a good place to start) and educate yourself about techniques, materials and alternatives.

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EACH ONE TEACH ONE

by Hazel Remaley, EOTO Chair



As I prepared for this message, I reviewed my last month's article. I thought, what more can I say ?? The deadline for submissions to me is MAY 1, 2011 . You have been reading (I hope) my articles and should know what you should be looking for in your club members . Their talents, teaching , sharing, caring, knowledge. Put those all together and you may have that certain person who could be nominated.

As I have said before, there are no losers. All nominees are recognized. That alone should be incentive enough for you to send that form in to me. That form was printed in the December 2010 issue of this newsletter. If you need a copy, please let me know.

It's that easy.

See you in Syracuse in July.

UPDATE ON IRS FILING

REQUIREMENTS

by Mike Kokinos, CFMS Tax Advisor

Completing Forms 990 or 990-EZ is a chore and usually requires some assistance from professionals. Here is a great Federal Change for the better.



In prior years, only organizations with gross receipts normally less than \$25,000 could file the Form 990-N (e-postcard) For the year 2010 and later (filed in 2011 and later), organizations with gross receipts normally less than \$50,000 must file Form 990-N (the e-postcard), but may choose to file a complete Form 990 or Form 990-EZ.

Organizations with gross receipts greater than \$50,000 but less than \$200,000 must file Form 990-EZ or a complete Form 990.

SHOW OFF YOUR STUFF

by Barbara Sky, Rules Chair



It's that time again to remind you all that EFMLS has a convention coming up in early July in Syracuse, NY. We are hosting AFMS and I'd like Eastern to make a good showing of competitive exhibits. I hope you have been using these winter months (when outdoor activities are limited) to work up an exhibit for the show. I've been taking my own advice and planning a new exhibit as well as rehabilitating an old one. No telling which will show up in Syracuse! I'm sure that one of them will and I hope to have yours beside it in the competitive area!

Think about it! Show off your "stuff"! Have fun!

DEADLINES!

Each One Teach One Award
May 1, 2011

AFMS Program Competition
April 15, 2011

May EFMLS News
April 1, 2011

RISING STARS

by Ellery Borow, ACROY Chair

Yes, there are many volunteers in our clubs who work tirelessly for the betterment of their club. They do this work with no thought of seeking praise, attention, or accolades. Such folks often shy away from the lime light or any public recognition. Then there are the folks who thrive on a little (or a lot) of praise.

Clubs have folks who jump right in and do what needs to be done. Clubs also have their wall flowers, the folks who seem rather reticent about volunteering to help with anything.

Let's perform a bit of mental exercise and merge the two preceding paragraphs. Might your club have some wall flowers who, with a little praise could become the rising stars of tomorrow? Is it possible that a little praise under the right circumstances could be a motivator?

Now, let's take the potential of praise and talk about the American Club Rockhound of the Year. We offer clubs a public forum to praise the effort of their members. Why not let your members see what praises there are to be had by submitting the names of your best volunteers to be your club's Club Rockhound of the Year. If you think your club might have folks who could become a rising star, why not let them see the potential of becoming a Club Rockhound of the Year. You might find that such recognition is just the thing to encourage more volunteers to step forward. Submitting names to the ACROY could in this case serve a two fold purpose - it would recognize those who have served and encourage more folks to seek such recognition.

We're offering your club the opportunity to spread around a bit of praise and see what grows. Praise, especially when truly deserved, is a good thing to share. Let's give some of our wall-flowers some sunshine in which to bloom.



The fine print: a club may submit one member (or a couple) and one junior member per year to be the ACROY. Send a brief (70 word or less) write-up to me mentioning the candidate(s) name and listing their accomplishments. My address is listed under Club Rockhound of the Year at the back of this issue.

We are looking forward to hearing from you!

SPECTACULAR!!!

photo by Steve Weinberger

Several spectacular Rhodochrosite specimens from China were on display at Collectors Edge during the Tucson show this year. This one was nicknamed "The Empress of China".



AMERICAN FOSSIL FEDERATION HONOREE

The members of the American Fossil Federation (AFF) have selected **John Fitez** as our 2011 Club Rockhound of the Year (or Fossilhound) honoree.



John is a charter member of the AFF and has maintained an active and continuing interest in our club. Our members are always delighted to see John's intricate artwork of shark's teeth artwork. He contributes marine fossils to the Aurora Fossil Festival which are then given away to the festival attendees and usually end up in the hands of thrilled children.

John has donated numerous jars of fossil shark teeth from his personal collection to the Calvert Marine Museum for use in the museum's Discovery Room hands-on sandbox display. With John's generosity, many youngsters and adults, have been able to share the excitement of sifting through sand to find genuine fossil shark teeth. He has also donated a rare fossil *Hexanchus* species (cow shark) symphyseal tooth from his person collection to the Smithsonian's Museum of Natural History.

We are pleased to recognize John as an active charter member and wish to honor him as our 2011 honoree.

submitted by, Betsy F. Hallman, Secretary

SCHOLARSHIP NEWS

by Bob Livingston, Coordinator

On one hand I am a "most happy fella" with the donations that arrive and on the other I note with wonder, why so many of you clubs have either never, or not in a long time given a donation to the AFMS Scholarship Foundation. Think about it and please consider mailing in at least a \$25 check. We try not to be greedy, but we could use you help. And if you give us an amount equal to the number of club members (\$1 each) you will be "looking good" as some-one steps forward at the July Awards Banquet in Syracuse to pick up your honors. The "how to" is easy and is covered at the end of this article.

Here is recognition of the activity since January 1.

Memorial Gifts:

Reivan Zeleznik

remembering *Roger Barnett*
Peter Lanza and *Denis Fleming*
credited to

Stamford Mineralogical Society
(new participation level - 2200%)

Carolyn and Steve Weinberger

remembering *Clarence Payne*
and *Donald Gerbrick*
credited to

Gem Cutters Guild of Baltimore

Fred Schaefermeyer

remembering *Clarence Payne*
credited to Micromineralogists of
National Capital Area

Gem Cutters Guild of Baltimore

remembering *Donald Gerbrick*
credited to

The Gem Cutters Guild of Baltimore

Regular Donations:

Gem Lapidary & Mineral Society of Montgomery Co., MD

Wendall Mohr credited to

EFMLS CLUB SHOWS

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July:

9 - 10: EFMLS / AFMS Convention & Show hosted by the Gem & Mineral Society of Syracuse. New York State Fairgrounds, Syracuse.
AFMS meetings: July 7-8.
EFMLS Annual Meeting: July 8

30-31: 32nd Annual Champlain Valley Gem, Mineral & Fossil Show sponsored by the Burlington Gem & Mineral Club. Tuttle Middle School, So. Burlington, VT.

August:

27-28: 45th Annual Rock & Mineral Show sponsored by the St. Lawrence County Rock & Mineral Club. Madrid Community Park, Madrid, NY

27-28: 48th Annual Gem & Mineral Festival sponsored by the Capital Mineral Club. Everett Arena, Concord, NH

GLMS of Montgomery Co., MD
(new participation level 10,900%)

Central PA Rock & Mineral Club
(new participation level 1600%)

Stamford Mineralogical Society

Thanks in advance for YOUR tax-deductible donation, check made out to AFMS Scholarship Foundation. Mail to

Bob Livingston
Scholarship Coordinator
59 Ely Drive
Fayetteville, NY 13066

September:

24-25: 47th Annual Atlantic Coast Gem, Mineral & Jewelry Show hosted by the Gem Cutters Guild of Baltimore, Howard County Fairgrounds, I-70 at MD Rt 32; West Friendship, MD

30 - October 2: Desautels Micro-mount Symposium hosted by the Baltimore Mineral Society. MHA Conference Center, Elkridge MD.

October:

15-16: 38th Annual Gem, Mineral, Fossil & Jewelry Show & Sale sponsored by the Kanawha Rock & Gem Club. So. Charleston Community Center, So. Charleston, WV.

22 - 23: 42nd Annual Rochester Gem, Mineral, Jewelry & Fossil Show sponsored by the Rochester Academy of Science Mineral Section and Rochester Lapidary Society. Monroe Co. Fair & Expo Center, Henrietta, NY.

November:

5-6: 7th Annual Rock & Gem Show sponsored by the Penobscot Mineral & Lapidary Club. Brewer Auditorium, Brewer, ME.

19-20: 45th Annual Gem, Mineral, Jewelry, Bead & Fossil Show sponsored by the Gem & Mineral Society of the Palm Beaches. So. Florida Fairgrounds Expo Center East; West Palm Beach, FL.



2011 EFMLS Wildacres Registration

PLEASE, ONLY one person per form per session

CHECK ONE: April 11 - 17: _____ September 5 - 11: _____

Please fill out a separate registration form for each person attending and return to PAMM BRYANT, Registrar at 2645 Davis Mill Rd, Goochland, VA 23063. No registration will be accepted prior to January 1, 2011. (To make it easier for the registrar and others, please do not change or revise this form. You may photocopy it as needed.) **Please write legibly!**

For Office Use Only	
ID #	_____
Date Rec'd	_____
Amt. Paid:	_____
Ck #:	_____
Amt. Paid:	_____
Ck #:	_____
Paid in Full:	_____

Name (as you wish it to appear on your name badge): _____

Street: _____ City: _____ State: _____ Zip: _____

Telephone number with area code: _____ e-mail: _____

Club/Society Affiliation: _____

Fee for each session is \$350.00 per person. Deposit is \$175 per person, payable with registration.

Make checks payable to "EFMLS". Balance of \$175 is due 30 days prior to start of session.

No Postdated checks will be accepted.

Cancellation policy: *If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. **No refund will be made after that date.***

Circle appropriate responses:

Have you been to Wildacres before? Yes No Is your Club paying your tuition? Yes No

Name of roommate: _____ (If none, one will be assigned).

Are you: Male Female (No single rooms are available). Are you a smoker? Yes No

Do you have any physical handicaps and / or special dietary needs? Yes No

If YES, please explain on reverse side.

Do you have material for exhibiting that you would be willing to display at Wildacres? Yes No

Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes No

Class Pre-registration.

See EFMLS Newsletter or Website for class offerings. <www.amfed.org/efmls/wildacres.htm>

You will either be able to take one 4-day class or two 2-day classes. **All participants must take classes.**

Which of the classes being offered would you like to take? We will be preregistering you for classes you indicate. When a class is full NO others will be assigned to that class, and you will be assigned your next class choice(s). No class placement is guaranteed.

1st _____ 3rd _____

2nd _____ 4th _____

(No registrations accepted prior to January 1, 2011)

Mail to: Pamm Bryant, Wildacres Registrar; 2645 Davis Mill Rd; Goochland, VA 23063

If you have any questions, please contact either

Pamm Bryant, Registrar at <pjbryant6@juno.com> or 804-457-4698 or

Fran Sick, Director at <ednfran@epix.net> or 570-928-8313.

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Wildacres Continued
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(See Eastern Foundation Fund)

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Carl Miller
(see Boundaries)

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Club Rockhound of the Year *
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EFMLS NEWS

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VISIT THE EFMLS WEBSITE
<WWW.AMFED.ORG/EFMLS>

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VISIT A SHOW

from Matt Charsky

March:

18-20: 41st Annual Gem, Mineral, Fossil & Jewelry Show sponsored by the Catawba Valley Gem & Mineral Club. Hickory Metro Convention Center; Hickory, NC

25-27: Annual Gem & Mineral Show sponsored by the Central Florida Mineral & Gem Society. Central Florida Fairgrounds, Orlando, FL

26-27: 42nd Annual Gem & Mineral Show sponsored by the Che-Hanna Rock & Mineral Club. Athens Township Volunteer Fire Hall, Sayre, PA.

26-27: 43rd Annual Gem, Mineral & Fossil Show "Elephants in Your Backyard" sponsored by the Buffalo Geological Society. Eire Co. Fairgrounds, Hamburg, NY.

26-27: Western Mass Mineral, Jewelry & Fossil Show sponsored by the Connecticut Valley Mineral Club. Holiday Inn at Ingleside (I-91, Exit 15), Holyoke, MA

April:

1-3: Annual Atlantic Micromounters Conference sponsored by the Micromineralogists of the National Capital Area. MHA Conference Center, Elkridge, MD. Registration: S. Weinberger <cscrystals2@verizon.net>.

2-3: Annual Mineral Treasures and Fossil Fair sponsored by the Philadelphia Mineral Society & Delaware Paleontological Society. LuLu Temple, Plymouth Meeting, PA.

9-10: Annual New York Southern Tier Show sponsored by the New York Southern Tier Geology Club. Johnson City Senior Center, Johnson City, NY.

16-17: 28th Annual Gem, Mineral, Fossil and Jewelry Show sponsored by the Maine Mineralogical & Geological Society. University of South Maine, Sullivan Gymnasium, Portland, ME

30 - May 1: 39th Annual NJESA Show sponsored by the Franklin-Ogdensburg Mineralogical Society in conjunction with the NJ Earth Sciences Assoc. and Sterling Hill Mining Museum. Franklin School, Franklin, NJ

30-May 1: 48th Annual Gem & Mineral Show sponsored by the North Shore Rock & Mineral Club. Topsfield Fairgrounds, Rt. 1, Topsfield, MA

May:

14-15: 43rd Annual World of Gems & Minerals sponsored by the Berks Mineralogical Society. Leesport Farmers Market Banquet Hall, Rt 61, Leesport, PA

14-15: 50th Anniversary Spring Show & Sale sponsored by the Cape Atlantic Rockhounds. Cologne Ave; Hamilton Township, NJ

21: 22nd Annual Chesapeake Gem & Mineral Show hosted by the Chesapeake Gem & Mineral Society. Ruhl Armory, MD Rt 45 at I-695; Towson, MD.

June:

4: Spring Mineralfest sponsored by the Pennsylvania Earth Science Association. Macungie Memorial Park, Macungie, PA.

4-5: 38th Annual Tannehill Gem, Mineral, Fossil & Jewelry Show sponsored by the Alabama Mineral & Lapidary Society. Tannehill Ironworks Historical Park, Birmingham, AL.

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If you are an EFMLS member club and would like to have your show or swap listed here, send information to Matt Charsky, EFMLS Show Coordinator at 2430 N Glebe Rd; Arlington, VA 22207 or e-mail at <Charsky.Matthew@epa.gov>.