

AMERICAN FEDERATION of MINERALOGICAL SOCIETIES Score Sheet for **ADULT POETRY**

<i>Federation:</i>	<i>E-Bulletin?</i>	<i>Date Published:</i> Month	Year
<i>Title of Poem:</i>			
<i>Author:</i>			
<i>Club Editor:</i>			
<i>Editor's Address:</i>			
<i>City:</i>		<i>State:</i>	<i>Zip:</i>
<i>Club Name:</i>			
<i>Club Address:</i>			
<i>City:</i>		<i>State:</i>	<i>Zip:</i>

ITEMS SCORED: (No award or penalty for color reproduction)

Pts. Deductions

A. TITLE APPROPRIATE; AUTHOR IDENTIFIED <i>(Maximum – 5 points)</i>	5	
B. APPEAL/INTEREST <i>(Circle 1 or 2. Use that criteria to score. Maximum – 25 points)</i>		
1-General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
OR 2-Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
C. METER/RHYTHM <i>(Circle 1 or 2. Use that criteria to score. Maximum –20 points)</i>		
1. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	
OR 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme?		
D. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION <i>(Max –15 points)</i>		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	
E. NO APPARENT COPYRIGHT VIOLATION <i>(Maximum – 5 points)</i>	5	
F. CLARITY & APPROPRIATENESS OF MESSAGE <i>(Circle 1 or 2. Use that criteria to score.)</i>		
1. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	
OR 2. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
G. SUITABILITY OF VERSE STYLE FOR SUBJECT <i>(Circle 1 or 2. Use that criteria to score.)</i>		
1. Haiku or Acrostic poem (Is imagery concentrated? Clear? Has deeper meaning?); Limerick (Are words used cleverly, distinctly, originally?); Short stanza (Does subject lend itself to brevity?)	15	
OR 2. Long stanza, two or more stanzas, ballad, narrative, etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?)		
G. SPELLING AND GRAMMAR <i>(Maximum – 5 points)</i>		
Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability?	5	
Total Deductions:		
Total Points Awarded:		

AFMS Judge _____
 Judge's comments on back of sheet.

Checked by _____