

AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES

2008 SCORE SHEET FOR 2007 ORIGINAL POEMS -- ADULT

Title of Poem _____
 Author's Name _____
 Bulletin Name _____
 Editor's Name: _____
 Ed. Address: _____
 City _____ State _____ Zip _____
 Club Federation _____
 Club Name: _____ City _____ State _____

SAMPLE

ITEMS SCORED: (No penalty for type of reproductions)

A. APPEAL/INTEREST (Circle 1 or 2. Use that criteria to score.) *Deductions*

1. General Audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.? <u>or</u> 2. Specialized Audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?	25	
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B. METER/RHYTHM (Circle 1 or 2. Use that criteria to score.)

1. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content? <u>or</u> 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as "gimmicks" to force rhyme?	20	
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C. ORIGINALITY OF SUBJECT MATERIAL AND/OR APPROACH

Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry usual approach to this subject?	15	
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D. NO APPARENT COPYRIGHT VIOLATION

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E. CLARITY & APPROPRIATENESS OF MESSAGE (Circle 1 or 2. Score that type.)

1. Serious Topic or Purpose. Does it make reader think? Broaden their knowledge? Create appealing images through use of words? <u>or</u> 2. "Just for Fun" : Is levity appropriate for subject? Does it make reader smile or see something in a more humorous way?	10	
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F. SUITABILITY OF VERSE STYLE FOR SUBJECT (Circle 1 or 2. Use that criteria to score.)

1. Haiku (Is imagery concentrated? Clear? Has deeper meaning?) Limerick (Are words used cleverly, distinctly, originally?) Short stanza (Does subject lend itself to brevity?) <u>or</u> 2. Long stanza, two or more stanzas, ballad, narrative, etc. (Does it cover topic well or does it "ramble"? Does it use the form to serve the subject material?)	15	
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G. SPELLING AND GRAMMAR

Spelling errors or "typos"? If archaic phrasing is used, does it add or detract from understandability?	5	
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H. TITLE APPROPRIATE; AUTHOR IDENTIFIED?

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Total Points Deducted.	100	
Total Points Awarded.		

AFMS Judge: _____
 Checked by: _____ Judges comments on back of sheet